

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Friday, September 13, 1968

No. 1

Reischauer On Asia 793 Days: Is C&L Opener

Lasell's Concert and Lecture Series this year will feature a distinguished former ambassador, a symphonic ensemble, and a nationally syndicated columnist among its highlights.

Edwin O. Reischauer, Professor of Government at Harvard, who served as President Kennedy's Ambassador to Japan, will speak October 9 on "Looking Ahead in Asia." An eminent historian and linguist as well as a diplomat, Mr. Reischauer is the author of many books, the most recent being *Beyond Vietnam*, a critical view of recent U.S. policy in the Far East.

Boston's reservoir of musical talent will be tapped on November 13 when the **Boston Trio**, made up of musicians from the Boston Symphony Orchestra and the New England Conservatory will offer a varied program.

A slightly different musical emphasis will prevail on the evening of December 4, when **The Arborway - Huntington Revival** makes its debut in Winslow. The five recording artists of this group specializing in folk and traditional jazz have been featured frequently on Boston's Channel 2 and as individuals have appeared with such big-name stars as Jimmy Rushing and Wild Bill Davidson.

On January 8, **Russell Baker**, witty political columnist for *The New York Times*, the *Boston Herald Traveler* and other newspapers, will tell us why we have "No Cause for Panic." Mr. Baker authored *Our Next President* early this year, a satirical look at the current elections, and is famous as an acute observer of the Washington scene.

Roscoe Lee Browne, an actor and poet who has appeared many times on television and was prominently featured in the recent Richard Burton-Elizabeth Taylor film *The Comedians*, will grace our stage on February 12. He is a leading personality in the theatre and a trenchant commentator on the black revolution in America.

Finally, on April 9, science gets its due as **John Maddox**, editor of the London-based periodical *Nature*, addresses himself to the question "Are Scientists Immortal?" A physicist by background and a journalist by preference, Mr. Maddox is quite moral himself, and specializes in the relationship of science and government in the Nuclear Age. He is a former science editor of the *Manchester Guardian* and has contributed to newspapers on both sides of the Atlantic.

All the programs are scheduled for Wednesday evenings at 7:30 in Winslow Hall, free of charge.

The Concert and Lecture Committee this year consists of Mr. George Lane, chairman; Mr. David Bliss, Mrs. Jeanne Cousins, Mr. Robert Gallucci, Mrs. Wilbert Lindquist, Mrs. William J. Poorvu, Mrs. E. Sanford Ritter, Mr. Frank Taylor and Mrs. J. Chester Webb. Representing the students are Nancy Bullen, Martha Clapp, Valeric Cloud, Barbara Goldsmith, Linda Satterfield, Janet Sheffer, and Chris Simonsen.

Two-Year Term Was Lasell's 2nd Shortest

Only the founder of the college, Prof. Edward Lasell of Williams, who died in 1852 after one year as Principal, had a shorter tenure of office than outgoing President Vincent De Baun, according to official college records. Mr. De Baun, who assumed office as the fourth president and ninth head of the institution on July 1, 1966 and was formally inaugurated the following October 2, served a total of 793 days before his resignation took effect at the end of last month.

Long administrations were the rule rather than the exception among the early principals of Lasell Seminary, as it was then called. Guy M. Winslow, who became the first president when the Seminary was chartered as a junior college in 1932, served a total of 39 years, from 1908 to 1947. Subsequent presidencies, excluding the brief interregna of Acting Presidents Richard M. Packard in 1959-60 and June Babcock in 1965-66, have shown a tendency to diminish in length. The other three presidents were: Raymond C. Wass, '47-'59, 12 yrs. Blake Tewksbury, '60-'65, 5 yrs. Vincent C. De Baun, '66-'68, 2 yrs.

Thus the college has so far had six different administrations in the past nine years.

Talladega Pioneer In Negro Learning

Talladega College, where ex-President De Baun has assumed a professorship of humanities, is a small, private, fully accredited 4-year liberal arts college in an urban atmosphere some miles southeast of Birmingham, Alabama, according to the 1967 issue of *Lovejoy's College Guide*.

Founded in 1867 and supported in part by the American Missionary Society, Talladega is co-educational and open to all qualified students, regardless of race. Last year it reported an enrollment of 166 men and 264 women, a library of 60,000 volumes and a faculty-student ratio of 1 to 10. The tuition fee is cited as \$925.00 per year.

The Summer 1968 issue of the *AAUP Bulletin* lists Talladega's average annual salary for full-time teaching faculty members as \$8,164. The same table cites Lasell Junior College's corresponding figure as \$6,810.

Seniors To Buy Gowns

The President's office has announced that beginning this year, members of Lasell's senior class will buy their caps and gowns instead of renting them as in the past. The academic regalia will be available at the Barn for a total cost of \$5.50 per student, and will be prescribed dress for such academic functions as Cap and Gown Night, Honors Assembly and Commencement.

PRESIDENT QUILTS AS COLLEGE OPENS

President Vincent C. De Baun resigned as the ninth chief executive of Lasell Junior College on July 18, casting a bleak cloud of uncertainty over the campus as preparations were being launched for the college's 118th academic year.

News of the sudden resignation was formally announced later in the same week in a letter to the corporation, faculty and administrative personnel from Wilder N. Smith, Chairman of the Board of Trustees, who simultaneously appointed Miss June Babcock, Dean of the College, to be Acting President, a position she held during 1965-66 prior to Mr. De Baun's arrival, and the process of selecting a successor was once more set in motion.

After a short vacation on Cape Cod, President De Baun returned to his desk for a final month, and at the end of Aug. left Auburndale with his family for Talladega College in Talladega, Alabama, where he has accepted appointment as Professor of Humanities. While at Talladega he will be engaged in a federally financed project to help culturally deprived students in the first two years of college, with emphasis on helping them to relate to the world around them via the humanities. (See related story on this page and interview, page 3.)

A Women's College?

In an exclusive press conference with *The Lasell News* on July 29, the President called attention to Lasell's continuing need to regard itself as "a women's college" rather than as "a girls' school," and suggested that greater academic seriousness and consciousness of the college's mission were needed at all levels of campus life. "If I had felt that there really is a great contribution that I could have made to the future of Lasell Junior College, I would have remained here," Mr. De Baun said. "But I don't think that what I wanted to accomplish at Lasell could have been accomplished without creating a large-scale convulsion."

Mr. De Baun began his administration on July 1, 1966, having been selected by the Board of Trustees to succeed Lasell's third president, Blake Tewksbury, in November, 1965, and was warmly greeted by students, faculty and alumnae on his arrival from Wells College in Aurora, New York, where he had been Vice President in charge of fund development and public relations. At his colorful inauguration October 2, 1966, which was attended by some 80 college presidents and representatives, President De Baun summoned Lasell to "a passionate commitment to an ideal of bold, flexible, demanding higher education for American women who are going to live well into the twenty-first century — when the winds of change that trouble us today will seem



A GOOD MAN IS HARD TO KEEP:

VINCENT C. DE BAUN
President 1966-1968

merely funny, and sad, and antique." During his tenure building plans worked on for several years came to fruition in the expansion of the dining room facilities and the erection of the New Dorm and the New Library. Accompanying changes in campus life included the abolition of compulsory attendance at chapel, the end of the college's conservative dress regulations, and the easing of curfew and other social rules.

Was English Scholar

Mr. De Baun is a graduate of Union College and earned his Master's degree and Ph.D. at Rutgers University. As a specialist in English Victorian literature and the drama, he taught at Union, Rutgers, the University of New Hampshire and Wells, before coming to Lasell. He has contributed articles to a number of periodicals, and is a Navy veteran of World War II and the Korean War. He and Mrs. De Baun, the former Hillary Hall of New Milford, Connecticut, have two sons, Christian and Nicholas.

Shock, Dismay Greet Surprise Announcement

Expressions of concern, regret and outrage mingled with personal tributes from Lasell campus leaders, alumnae and faculty greeted news of President De Baun's resignation during the past few weeks. Dean June Babcock, once again Acting President of the college, released the following statement to the News:

"Those of us who remember Mr. De Baun's moving words at Last Chapel in May cannot be totally surprised by his decision to leave Lasell for a position in Alabama. Obviously, his sense of moral obligation goes far beyond mere words. He has set us an inspiring example of idealism and commitment."

From College Government President Janet Sheffer came this message:

"I am sorry to see Mr. De Baun leave Lasell, and feel that he as President was a great asset to Lasell. His time at Lasell was

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THE LASELL NEWS

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HIS GREATEST LEGACY

Vincent C. De Baun, president of Lasell Junior College for two years, resigned on August thirty-first. He had been extremely active throughout those two years.

It requires the descriptive powers of a great literary master to do justice to this large personality. Mr. De Baun's special qualities were phenomenal. All who knew him were astounded by his energy. He seemed to be plugged into a hidden hydroelectric power plant. He carried a workload that was the despair and disbelief of his colleagues. He was a gifted and persistent conversationalist who never allowed his love for good talk to divert him from his greater love of action. His checklist of things to be done kept as full as the Cape lakes during hurricane season.

If enthusiasm is the natural enemy of fatigue, Mr. De Baun was in perpetual condition of rejuvenation. Given a problem marked impossible, he had no great difficulty in making it work. He never ceased to have new and vivacious ideas; the world was full of things worth being jubilant about, and he tried to make them apparent to all those at Lasell. His personal contact with the students at Lasell was unique. Some would walk a mile for advice, and Mr. De Baun was just down the hall. He was always there to herald your achievements and set the stage for further triumphs. Many people have a talent for sympathetic listeners but are incapable of translating their concern into tangible help. Mr. De Baun was an anticipatory listener who was off and running with highly specific and constructive answers to your problems before you had finished defining it. This was the way things were done by Mr. De Baun. Whenever there was enthusiasm in any one of the students, he would back her up. There was no breaking the momentum of his exuberance.

The privilege of working with such a man was not one to be taken lightly. Our hopes and plans grew larger and brighter with Mr. De Baun. His optimism was harnessed to the kind of energy that made good things happen. He provided vital leadership at every point along the way.

The most important thing Mr. De Baun did for Lasell, in a long succession of important things, was to force us to look ahead. He got us moving in the direction of our dreams for he recognized the value and growth possibilities. The spirit of renewal is his greatest legacy to Lasell.

ALL-COLLEGE ASSEMBLY

IMPORTANT!

DON'T MISS IT!

Speaker:

Mr. Wilder N. Smith

Chairman, Board of Trustees

Thursday, September 19, 1968

11:30 A.M.

Winslow Hall



COLLEGE GOVERNMENT ASSOCIATION officers for 1968-69 are inducted last June by their predecessors. Left to right, front: CLAUDIA RENE, 3rd Vice President, LINDA SATTERFIELD, 1st Vice President, JANET SHEFFER, President, LINDA LIONE, 2nd Vice President, CYNTHIA RINKLIN, Secretary, '69; rear: MELISSA SMITH, Treasurer, PRISCILLA FALES, President, TRACY STILLWELL, Secretary, '68. Absent from photo is retiring Vice President MELINDA SMITH, '68.

Opinions Varied On De Baun Questionnaire

Informal reaction to the ambitious questionnaire submitted to Lasell seniors last semester by President Vincent C. De Baun, varied widely, according to a random poll taken by *The Lasell News* during recent weeks.

The results of the survey, entitled *Lasell: An Evaluation*, were published as a supplement to the June 3 issue of the *News*, and contained criticisms of current conditions at Lasell as well as suggestions for improvement and frank evaluations of the teaching faculty. President De Baun indicated in his prefatory comments that in his opinion the answers given by 54 percent of those queried were "substantially honest," and that the questionnaire would be repeated this year, with freshmen invited to participate.

High on the list of priorities, according to the '68 seniors, was the erection of a new social center; correspondingly, a lack of "social life (e.g., mixers)" and "extra-curricular offerings" was cited as a major weakness of Lasell. Somewhat surprisingly, in a view of the dissatisfactions of past years, relatively few students complained about the strictness of social regulations or rules concerning dress.

Here are a few reactions gathered by the *News* during the summer vacation.

June Babcock, Dean of the College: "The Questionnaire and the Evaluation published in the *News* were most interesting. Although no new truths or insights were revealed by the answers, the students' replies did serve to strengthen many administrative convictions. Now, for example, instead of assuming that students want the building program to give top priority to a new Social Center, we know they do.

"In answer to the question, 'Should Lasell consider becoming a four-year college?' Sixty-one percent answered No, and thirty percent answered Yes. I wish that students had been permitted a

third option, 'Should Lasell consider adding to its present two-year curricula one or two Bachelor's programs?' I think it is unfortunate that of all the student comments submitted on the Questionnaire, the one chosen for special emphasis declares in part, '... with the changes that Executive Council and Administration are proposing, Lasell will soon be one of the top junior colleges in the country.' The assumption that Lasell has NOT, for the past 25 years, been one of the best private junior colleges in the country is most unfortunate and is simply not true."

Miss Judith A. Burke, English: "I think that the layout was lousy. I did it. The content was lush. De Baun did it."

Kim Macalione, '69: "It's something if I read the whole thing. It must be good... I feel it is good that Lasell is trying to find out what the problems are, to seek out what's gone wrong and to try to do something about it, which Mr. De Baun is apparently willing to do, as he said something about scheduling a couple of mixers... [Re faculty evaluation:] It's of no importance. It's a mere popularity contest."

Mrs. Frank Kneisel, Guidance Counsellor: "I thought the questionnaire in some areas was a good idea. I felt it would have been sufficient to publish the top three faculty members or courses. I also feel that the administration should carefully study the answers from certain areas for any helpful ideas."

Mrs. Stephen P. Mallett, Speech: "I think it's a totally false evaluation — totally false. I think it's a totally erroneous collection. They like my classes — why? Because they talk... Speech is dull as dishwater... I wish someone would come to me and criticize me; it would be of more value to me."

Mr. Wayne Ringer, History: "It's interesting to note how many myths were dispelled. And I hope that this is an annual procedure."

Many New Faces On Lasell Faculty

Lasell's teaching faculty is augmented this year by the addition of nineteen new instructors representing a wide range of disciplines and educational backgrounds. In addition to replacements for members of the faculty who are not returning to the campus this fall, a number of personnel are being welcomed to the college to cover expanded course offerings and increased enrollment in several departments, and one of them will succeed a member of the History Department who has been appointed to fill an administrative position.

Mr. James Loman, former instructor in history, who received a doctorate in education from Boston University last May, is the new Registrar of the College, replacing Mr. David Wuerthele, who accepted a similar position at Springfield College.

Returning to Lasell after a number of years' absence is Leoni Sulahian Bennett, who taught art here from 1955 to 1959. Mrs. Bennett is a graduate of the Jackson Von Ladau School of Design and attended Harvard Summer School and evening classes at the Museum of Fine Arts. Also joining the art program are Mrs. Patricia Cole, an alumna of the Parsons School of Art, with a B.S. from N. Y. U. Mr. Jan S. Doucette, a graduate of Massachusetts College of Art who has a Master of Arts in Teaching from the University of Massachusetts, Mr. Vaino Kola, also an alumnus of the Massachusetts College of Art with a Master of Fine Arts degree from Yale University, and Miss Lita Whitesel, who received her B.A. from the University of Kentucky and her M.S. from the University of Wisconsin.

In the History Department will be Mr. Robert L. Gallucci, who received his undergraduate degree at the State University of New York at Stony Brook and his M.A. at Brandeis University, and Miss Judith P. Saunders, who has her

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Reactions —

Continued from Page one

short, but in his two years he devoted his time and work to the students.

"But he has gone, and our life at Lasell must go on. We are all a part of an ever-changing world, and we, all together as a student body, must adjust to this change. Perhaps a loss like this could bring a college as a whole closer together; it is going to need a tighter student body, working together as one, along with Miss Babcock, to take the place of a President until a new one takes over. This is a big job to fill, but we are a strong body of students that can do it.

"On behalf of the students at Lasell, I wish to extend my best wishes to Mr. De Baun in his new position in Alabama."

"I am bitter," wrote 1968 graduate Katie MacMillin to the News. "Mr. De Baun resigned after two years of struggling with his whole being to pump fresh blood into the body of Lasell. Vital parts resisted, and caused the death. These parts . . . will be punished with decay . . . But Mr. De Baun still holds his heart, and he will take it with him wherever he goes, bringing to all he contacts a feeling of rebirth and a strength they never knew they had before."

Mr. Richard M. Packard, Chairman of the History Department and former Acting President, wrote: "The news . . . brings bitter disappointment to many of us who had high hopes for the college under his leadership. We appreciate his desire to move actively into the racial problem at Talladega, but we feel keenly the loss of the fine qualities he exhibited at Lasell during the last two years . . .

"Why was it that a man with his proven qualifications as a money raiser could not begin a campaign for substantial new funds? Why does Lasell have an organization of corporation members and trustees which apparently operates to give one or two of them a position dominating the president and controlling all policies, including the educational? How can Lasell now find and keep a really able and effective president without bringing in new trustees of much greater business and educational knowledge than those we have at present?

"The answers to these questions will fundamentally affect the future of the college, but most of us can have only an indirect part in shaping them. However, we must, all of us — and especially faculty and students — honestly assess our own shortcomings and accept heavier responsibility for making an already comparatively good Lasell into a first-class institution which can survive the changes and chances of the age that is being born. In the questioning and self-evaluation we must carry on during the academic year now opening, this can well be our motto: You shall know the truth and the truth shall make you free."

"I Don't Think That What I Wanted To Accomplish At Lasell Could Have Accomplished Without Creating A Large-Scale Convulsion" —Vincent C. De Baun

The following is the text of President De Baun's exclusive half-hour interview with THE LASELL NEWS on July 29.

NEWS: Mr. President, your resignation has been a surprise to all of us. Could you tell us if this was a sudden decision or if you worked it out well ahead?

De B: After the death of Martin Luther King I attended a service at a Baptist church on Curve Street, the Myrtle Baptist Church, which is a substantially Negro congregation, and during the service the minister, Mr. O'Neal, who will be here in the Inter-Faith Service in the fall, said "The time for sympathy is past. Now we must act; now we must commit ourselves to justice." And when I heard that I felt as though he were speaking directly to me. My wife and I had several long conversations about the role which we ought to be playing in what is after all the greatest emergency of our time, and we determined then that if we could find a situation in which we could act usefully toward the correction of racial injustice that we would do so. So we embarked then on perhaps a dozen different attempts to find a place where we could be useful. This involved interviews with agencies in Washington, in New York, church agencies, large urban universities which are setting up ghetto-oriented learning centers, and also with a number of private black institutions in the South. Talladega just happened to be the one which seemed to bring together most of the elements we wanted to be able to share. So that's what we will be doing.

New Faculty—

Continued from Page one

A.B., A.M. and Ph.D. degrees from Boston University. Miss Barbara J. Hyett, a graduate of Boston University, is this year's addition to the English Department.

Mrs. Harriet Kahn, another B.U. graduate with a Master of Education degree from Tufts University, will be Assistant Director of the Child Study Center, while Miss Mary Lou Maloney, who received her A.B. from Regis College, has been engaged as Instructor in Social Relations.

The newest addition to the Nursing Department is Mrs. Nancy Ruth Hillier, an alumna of New England Deaconess Hospital who holds B.S. and M.S. credentials from Boston University. In the field of Sociology are Miss Loretta M. Gill, B.A. from Albertus Magnus College and M.A. from Boston College, and Mr. Richard Bourne, who holds a B.A. from Tufts and has done graduate study at Duke University and Harvard. Mr. Bourne is a veteran of the Peace Corps, having served two years in the Dominican Republic and one year in Puerto Rico.

To the Secretarial Studies Department comes Mrs. Ruth P. Jones, who received her A.A. degree at Bucknell University Junior College, a B.S. at Temple University and a Master of Science in Education degree at Marywood College. Teaching mathematics will be Mrs. Lucy S. Rakov, a graduate of Wellesley College, and for the new course in Electronic Data Processing we have Mr. Michael Goloboy, a Bachelor of Management Engineering from the Rensselaer Polytechnic Institute with a Master of Business Administration degree from Columbia.

Students in the Science curriculum will have the services of a new lab instructor, Mr. Paul F. Cotter, who holds an M.B. from Suffolk University and an M.S. from Northeastern. Courses in Economics will be handled by Mr. Frederick W. Harrison, who has a B.A. from the University of Maine and an M.B.A. and Ph.D. from New York University.

Finally, a Lasell neighbor comes to the campus in the person of



"The time for sympathy is past. Now we must act . . ."

NEWS: Dean Babcock said something about you being involved in a survey of some kind down there, a cultural study?

De B: One of the most interesting aspects of the Talladega situation, and one of the reasons that we decided to go there, is that Talladega is participating in a special effort that is called the Thirteen Colleges Curriculum Program—TCCP for short. There are thirteen black institutions in the South, seven of them public and six of them private, which have undertaken a series of experimental curricular programs which have been set up by a non-profit outfit called the Curriculum Resources Group. The federal government is funding this effort, which works out pretty much this way: in the thirteen participating colleges, the freshman and sophomore classes are divided in half, at random. Half will go through the standard, conventional freshman and sophomore program. The other half will go through the experimental programs, which are set up in the humanities, in the sciences, in the social sciences, and in math. The only area in which I am qualified to speak is in the

Betty H. Meyer, Instructor in Religion. Mrs. Meyer holds an A.B. from Drury College and a M.A. Ed. from Eden Theological Seminary, and has done graduate work at Chicago Theological Seminary, Union Theological Seminary and Harvard Divinity School. She is the wife of the Rev. Eugene Meyer, Minister of the Auburndale Congregational Church.



"Is this institution a women's college or is it a girl's school?"

humanities. The program here is an attempt to bring together art, literature, religion, dance, theatre, film — almost every kind of humanistic form of expression that you can think of — which will break through what have been the great barriers to education for most of these youngsters, whose primary and secondary education is going to be almost without exception pretty terrible. So instead of starting them off on some high-powered essays which would be, probably, beyond their competence and which would be seriously discouraging to them, in the TCCP we might do something like working out an analysis of the lyrics to soul music, a breakdown, let's say, of the "Ode to Billy Joe," and how does it work as a piece of literature. Right now I'm working on "Eleanor Rigby." The conventional scholar is very apt to look at that and sneer at it as being anti-intellectual and non-academic but on the other hand it is a realistic way of trying to indicate to this particular group of students how literary analysis works, how a work of art is put together, whether this is something as simple as the "Ode to Billy Joe" or something as complicated as a sonnet by Milton — that the principles are pretty much the same. You've got to begin from a base on which they are able to use their resources and their experience. Now, there is one area in which I already realize, more and more poignantly with every day, my own enormous ignorance. An awful lot of the material we will be working with is black material — black poetry, black novel, black drama, black essays — and I know very little about any of them. But this is always where you have to begin. In other words, one of the great works for these students, an absolute basic text, practically scriptural in its force, is *The Autobiography of Malcolm X*, and if you don't know that you just aren't with it.

NEWS: I suppose a lot of that, too, has its origins in the black religious tradition—the soul music and so forth?

De B: Yes. A lot of the students here will be from rural situations or from small towns. Talladega is not an urban location, and when you talk about religion most of these kids will come from places which have a probably very moralistic, fundamentalist religious point of view.

NEWS: You've cited the death of Martin Luther King as the most important factor in your decision. Are there any other factors?

De B: If I had felt that there is really a great contribution that I could have made to the future of Lasell Junior College, I would have remained here. But I don't

think that what I wanted to accomplish at Lasell could have been accomplished without creating a large-scale convulsion.

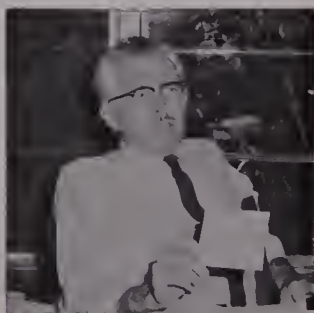
NEWS: What changes would you like to see implemented in the next few years here? What unfinished business do you think has the most priority for the next president?

De B: Continual raising of academic standards, professional attitudes, genuine scholarship of approach on the parts of the students. I don't necessarily think that this requires vast raises in SAT scores or IQ's or anything of that nature, because I think that what we've got to do, what Lasell has to do, is to keep making certain that it is offering, in truth, the first two years of a college education. My observations during my stay here would lead me to believe that many departments have made no substantial changes for the past twenty years. Some of the reports that have come to me make it pretty plain that a lively, forceful, contemporary program is not being followed in many departments. I think also that this doesn't necessarily require changes in the balance that exists at the present time between liberal arts courses and career courses. I think that in many cases the career courses can be legitimately followed on a college level, that they can make a definite contribution to the future of the students who are taking them, but that they have to be made academic, and that the whole college has to be made academic. I said last spring —and I mean this very seriously — that Lasell's basic decision has got to be: is this institution a women's college or is it a girl's school? And if it wants to be a women's college, it's still got a way to go.

NEWS: This leads to all sorts of further questions along the same lines. What particularly could be done to make Lasell more responsive to the needs of the modern world? How can you make the college experience more relevant than it seems to be to our students?

De B: Something happens in the first couple of months in which students attend Lasell. They come here with great enthusiasm, they come here with enormous interest and optimism. And somehow, around Thanksgiving an awful lot of that enthusiasm has been broken down. I think one of the reasons it has been broken down is partly that here we are teaching — for a lot of our students — the same old stuff they had in high school. In many cases we are just not speaking to their needs as young people living in the latter third of the twentieth century. In many cases our instructors are,

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"If it wants to be a women's college, it's still got a way to go."

WELCOME

FRESHMEN

Continued from Page three Interview—

I think, negativistic — they have lost their optimism, their enthusiasm, and many of them don't really believe in the future of Lasell.

NEWS: This is a question that was asked at the panel discussion last spring: What do you see as the positive things about Lasell? Are there any hopeful signs?

De B: Oh yes. The expression which was used over and over again in the first year in which I met various members of the Lasell family, particularly wise and thoughtful parents, was "You know, there's an awful lot of potential in that school." And there is a enormous amount of potential. The mere fact that there is a solid financial base makes a great amount of difference. But I would feel that the use of the financial resources of the college is what really makes the difference, that it's a matter of priorities. Relatively small expenditures could make, it seems to me, a very great deal of difference here in the whole "quality of life." (That's an awful cliché but I can't think of a better one.) If, for example, the faculty were told: "We believe in you as being our greatest single resource, and we (by 'we' I mean the board, the administration, the continuing authority of the college) —that we believe in you to the extent that we are going to do everything we can to pay you a decent wage, that we're going to support you as far as we can in giving you offices, in providing you with realistic budgets, in making sure that you have the proper supplies, and making sure that you have the kind of materials you need in the library, that we are going to create for you an educational climate here," it could make a very great deal of difference. For example, a relatively small amount of money could be used to bring in traveling art exhibits every year. I think that even though attendance at concerts and lectures isn't everything we want, that three or four more events of that kind each year could make a difference.

Most often the atmosphere, the climate of an institution, cannot change over night. It takes five, ten, fifteen years to create such a climate. Particularly here in an institution where you have students for only two years, it's very hard to build up that kind of continuity. But I think it can be constructed.

Another means of constructing it would be to let the faculty know that they are not only permitted, but indeed expected, to take a much more creative role in the conduct of the affairs of the institution, and it would seem to me that over the past two years, in terms of an attempt to begin working toward a sensible faculty constitution, a sensible faculty committee system, a whole program of legislation directed towards creating a more genuinely academic atmosphere, that all of these things were beginning. I see no



"Image" must be followed up by substance."

reason why they shouldn't keep right on going.

NEWS: Do you think that the faculty and the board are sufficiently awake to this need for change?

De B: It is my understanding that the Board of Trustees is going to create a Committee on Educational Policy, which is to be made up of four or five board members and a similar number of faculty members. I don't want to be quoted exactly on this because I'm not sure just what the numbers are. But at any rate there will be a composite or joint committee of board members and faculty members to talk about the mission of the institution and the best way to accomplish it. It seems to me that once you begin talking about such a mission, there is no limit to the subjects you take up, because you would inevitably get involved in admissions policies, curricular changes, faculty status, ways of attracting and holding outstanding teachers, raising and constantly improving and re-evaluating the whole academic quality of the college and its cultural-intellectual milieu.

NEWS: You mention admissions policies, and this is one of the areas discussed in the faculty-student meeting last May. Are there any ways in which we might attract better students? Do you have any overall criticisms to make about admissions?

De B: I would say that the Admissions Department does an outstanding job in attracting applications from a wide number of students each year. We are extremely fortunate to have Miss Kaden in charge. She would be the first to say, I am sure, that there is no immediate, dramatic way in improving academic quality of the whole student body overnight. This is something which, should the College decide that this is part of its mission—to improve the College Board scores or the intellectual quotients or anything of that kind—it's got to be done over a pretty fair period of time. What has got to happen is that students of outstanding quality come to Lasell, have a highly satisfying academic experience and then go out and tell their friends that the most exciting place to be right now is Lasell, because you will get an education and an academic experience which will be memorable, and useful to you.

NEWS: In other words, improving the image of the college, in that respect?

De B: Yes, that's right, but of course "image" must be followed up by substance. In other words, no matter how much we might kid one another about how outstanding the college is, and no matter how much exaggeration we pump into the college catalogue, still it's got to face the test of human experience, and the persons best qualified to talk about that are our recent graduates.

NEWS: What single act or happening in your administration would you like most to be remembered? What innovation are you happiest about in those two years?

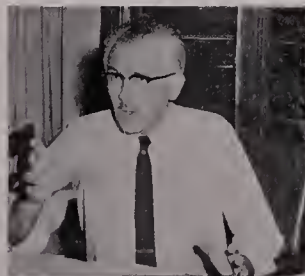
De B: We've done a number of things which I suspect are individually small matters but which have sound cumulative effect—for example, seminar courses, the so-called 300-level courses. We've introduced a number of entirely new courses in several departments, some quite successfully, others moderately successfully. In September we will have a Language Laboratory. We have begun to organize a proper committee system of the faculty. I think the faculty have begun to take a more aggressive posture—as indeed it should—towards the curricular development of the college. I think the faculty should be jealous of its prerogatives in anything that touches in any way on the academic future of the institution. And I hope, also, that I may quote here from a letter I received just a few days ago from a faculty member who said: "During the two years that you have been here I think that our morale has improved tremendously." I think also that we have done away with a number of small social rules and regulations which made a great deal of difference in the lives of the students. All of these changes have in one way or another rather painful. No change, I find now, comes easily. But I think that the whole thrust of our two years have been towards establishment of modern positions in both faculty and student life.

NEWS: Conversely to that, is there anything that particularly distressed you in your two years at Lasell? Is there any one thing particularly that you would like to have done differently?

De B: I hope that the administration and the board will continue to think very seriously about reorganization of the internal administrative structure of the college. It has been very difficult for the president to accomplish anything directly and easily because he has so little direct control over the budget, particularly discretionary aspects of the budget and setting of priorities. I would hope that in years to come more recognition would be given to the fact that there is no separation of budget from policy.

NEWS: Do you have any parting message or advice for the students of Lasell as you leave?

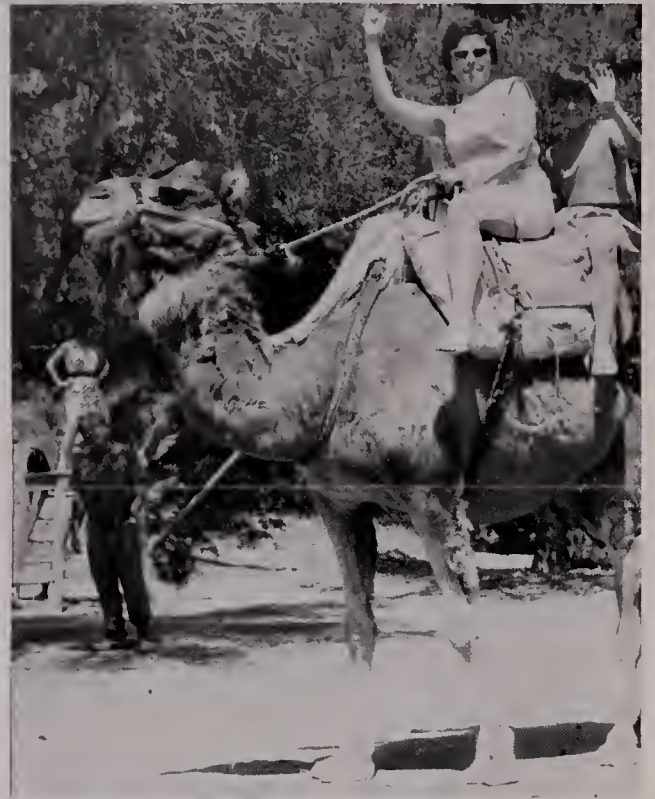
De B: I would say: Believe in yourselves, trust in yourselves. Because you are young, because you are still at a very early stage of that lifelong process of trying to begin to educate yourselves, you are going to make mistakes. Sometimes you will suffer for those mistakes. But I don't think that any progress can be made unless the thrust of your lives is in the direction of experientia-



"Believe in yourself, trust in yourself."

tion, adventure, zest, understanding of the terrible mysteries to which we are all subject. And if you do believe in yourselves, if you believe in your own youthful idealism, then you will in the end achieve something worth having.

NEWS: Thank you, Mr. President.



GETTING ADMISSIONS OFF THE GROUND: In search of Rhodes scholars is indefatigable Director of Admissions Marie R. Kaden, shown here on the Isle of Rhodes during her summer tour of the Levant. Left to right are: camel, Miss Kaden, young friend from California.

Freshmen To Hear Mr. Long Tonight

"History: Tell it Like it Really Was?" will be the subject of a talk to a meeting of all new students at 7 o'clock this evening in Winslow Hall by Prof. David F. Long of the History Department of the University of New Hampshire. Prof. Long was Lasell's guest speaker at the Honors Assembly last spring. He will be introduced by CGA President Janet Sheffer.

The opening activities of Lasell's 117th academic year will continue tomorrow afternoon with a meeting of all new day students at 4:30 in Rand Lecture Hall, a picnic supper on the Recreation Field, and the traditional capping ceremony for the approximately 485 freshmen in Winslow Hall at 6, following which, at 8 o'clock, will be shown a movie, "Bye Bye Birdie."

On Sunday morning from 9:30 to 10:30 Acting President Babcock will entertain returning Seniors at a coffee hour at the White House (221 Woodland Avenue). Tours of Boston will start at 2 P.M. from the Central Street parking lot, and at 7 P.M. the Rev. Winslow Beckwith, Instructor in Religion, will preside at an Interfaith Vesper Service in Winslow Hall. House meetings will follow at 10 o'clock.

Classes will begin for the year on Monday morning at 8:30. In place of the usual Convocation, a special All-College Assembly will be held in Winslow Hall, Thursday at 11:30, at which Mr. Wilder N. Smith, Chairman of the Lasell Board of Trustees, will address the students and faculty. Mr. Smith, who is treasurer of Gilchrist's Department Store of Boston and a resident of Auburndale, is a veteran member of the board and has been its chairman since 1962. He has presided at many past Lasell functions, including class day exercises, commencement and the inauguration of President De Baun two years ago.

Admissions Head In Exotic Peregrinations

Camel-conscious Director of Admissions Marie Kaden, who likes to define that useful beast as "a horse put together by a committee," ranger far afield this summer in her never-ending search for promising applicants. Miss Kaden, accompanied by Mrs. Margaret Cunningham of the Admissions office, visited Palestine, Greece and Turkey during June and July, returning tanned and refreshed to her duties in historic Irwin Hall.

Miss Kaden (Lasell, class of '53) tells the News that the high point of her trip was Jerusalem, though she also visited the well-known Acropolis at Athens and the one-time world capital of Constantinople (now known as Istanbul), and enjoyed a leisurely cruise among the fabled Isles of Greece, where she realized a lifelong ambition to ride on a camel. Though reputed to be ungainly in their movements and unsociable in their personal habits, camels have a vigorous defender in Miss Kaden, who testifies to their tractability, tameness and general amiability, as evidenced by their willingness to mate somewhat prolifically in captivity. (Miss Kaden is a keen observer of life at Franklin Park Zoo, and collects paintings and other images of the "Ship of the Desert" in her office.)

The animal pictured above is a dromedary, or one-hump camel, common to the parts of western Asia. Miss Kaden visited this summer, as opposed to the two-humped Bactrian. Inhabitant of greater East Asia.

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"In many cases our instructors ... don't really believe in the future of Lasell."

THE LASELL NEWS

Volume XXXVII

Auburndale Massachusetts, Wednesday October 9, 1968

No. 2

JFK Envoy Speaks Here Tonight



EDWIN O. REISCHAUER, former Ambassador to Japan, who will launch the Concert and Lecture Series tonight with a talk on "Looking Ahead in Asia" at 7:30 in Winslow Hall.

By Sarge Marquess

"Looking Ahead in Asia" will be the topic of former Ambassador Edwin O. Reischauer's talk tonight at 7:30 in Winslow Hall, when he appears as the first attraction in the 1968-69 Lasell Concert and Lecture Series. Mr. Reischauer is currently University Professor in the Department of Government at Harvard, and served from 1961 to 1966 as U.S. Ambassador to Japan as an appointee of the late President John F. Kennedy.

Born in Tokyo of missionary parents, Mr. Reischauer is probably American's best-known japonologist, and the author of many books on Japan and the Far East, the most recent of which was "Beyond Vietnam: The United States and Asia" (1967), a critical look at U.S. foreign policy and the current war in Vietnam.

On the Harvard faculty since 1939, he has taught Japanese history and language and has been Director of the Harvard Yenching Institute, the University's distinguished oriental studies centre, since 1956. His publications include "Japan Past and Present," "The United States and Japan," "Wanted: An Asian Policy," and "East Asia, the Great Tradition." As a scholar in oriental literature he has translated selections from the Japanese and edited a linguistic study of the Korean language, and his academic background includes degrees from Oberlin College and Harvard as well as extensive graduate study at the University of Paris and the universities of Tokyo, Kyoto and Peking.

Don't Forget
OPEN HOUSE
OPEN MIND
70 Maple Street
October 16th
7:00 - 9:00

Clubs Swing Out At New Freshman Class

by M. Levingstone

To add to the confusion of freshman orientation, Lasell held a club night on the 18th of September. Individual clubs set up tables in Winslow Hall so that the freshmen could become familiar with the various clubs available at Lasell. Club representatives explained the purposes of their organizations, described past and future programs, and gave all the freshmen a chance to sign up for clubs that interested them.

The Workshop Players, which had one of the largest exhibits in the hall, showed slides of past performances, such as *Machird!*, *The Three-Penny Opera* and *The Taming of the Shrew*. As noted by Mr. James Haney, Director of the Players, "all plays are of quality." The drama club picks the plays, and then meetings are geared to the amount of work to be done on a performance.

The Workshop Players is open to any Lasell student who is interested in acting or in any type of stage work, such as art, scenery, props, or advertising. It is a very well organized and successful club at Lasell, and all freshmen interested are urged to take advantage of it. Those who did not sign up may contact Janet De Vito, club president, at Karandon.

The Lasell Community Club, serving the community of which the college is a part, invites any student interested in and willing to do voluntary work for the Newton community, such as teaching, sewing, cooking, or working with underprivileged or retarded children. You can help out in nursing homes, or work with Brownie or Girl Scout troops or even the bloodmobile.

An annual event sponsored by the LCC is the Thanksgiving Assembly, to which each house contributes a basket of food for needy families. Last year the club held a tea at the Veterans' Hospital. The club helps you remember that you are also part of a community as well as part of a college, and that you can afford to give your own amount of time each week to help out in it.

The Orphean Club provides a wonderful way for those girls who like to exercise their vocal chords, meeting once a week to practice for various events.

Each spring they perform at Symphony Hall in Boston at the annual Lasell Night at the Pops. They give many concerts during the year, usually beginning at Thanksgiving. Twice a year they also sing jointly with Nichols College.

Another singing group is The Lamplighters, Lasell's double quartet, which sings for various organizations and at college functions such as Pops Night. Four freshmen will be chosen among the tryouts this year.

The Secretarial Club is open to any Lasell student involved in the Secretarial Department. They hold meetings once a month, at which businessmen lecture or films are shown. This is a newly formed

Continued on Page Four



Melinda Smith, Ellen Margolis and Heidi Dellafera were the Class of 1968's Lasell Jacket winners. Jackets were awarded at Class Day ceremonies June 8.

Smith, Margolis and Dellafera Are '68 Winners Of Coveted Lasell Jackets

By C. Woods

On June 9, 1968, three hundred and fifteen girls graduated from Lasell Junior College, but out of that three hundred and fifteen, only three girls were honored with a Lasell Jacket. Lasell Jackets are awarded to students who possess to the highest degree qualities characteristic of the "ideal Lasell girl."

The Senior Class, at the end of their two years at Lasell, individually nominate five classmates whom they think have made many contributions to the life of the college. Then a committee of twelve, consisting of the President of the College, Miss June Babcock, Mrs. Helen James, advisers, and faculty members, take these names and discuss each nominee individually. They evaluate the girls on their academic record, their constructive work at Lasell, their personalities, and their loyalty to college and friends. After much talk and voting, the three ideal girls are selected.

A girl does not have to be the President of College Government or President of her class to receive this honor. People are dis-

illusioned by the title of the job; one would think the President or an officer of the class has the world at her feet. She just might have the world at her feet, but she might not do as much work as someone else. It is the person who works hard and firm behind the scenes that gets things accomplished!

The minority of the students at Lasell talk and act critically against their school, but never go beyond just criticism. It is the girl that criticizes and then with determination tries to correct what she sees is wrong. The three jacket winners of the Class of '68 performed in this way.

Ellen Margolis: Ellen is a member of a small group of persons, that possess the magical power of charisma. She had a "firm and strong personality". Ellen had a tremendous amount of drive and ambition, which she used constructively for the advancement of Lasell. Ellen tried to be an active member in everything Lasell offered. In her freshman year, she was elected Freshman Class President and worked as lay-out editor

Continued on Page Four

Mr. Smith In Assembly Talk

TRUSTEES SEEKING "JR. COLLEGE" MAN FOR PRESIDENT

By C. Woods

Lasell's Board of Trustees has established a Committee on Academic Affairs to confer with a parallel committee selected by the faculty in an effort to work out "matter of common interest" affecting the college, according to Board Chairman Wilder N. Smith.

Mr. Smith, addressing an All-College Assembly in Winslow Hall on September 19, said the new group was set up in response to grievances aired at the "Focus: Lasell '68" panel discussion among members of the faculty and administration held in the library auditorium last May 14. Trustee representatives on the committee will be Prof. Harry Anderson, Mr. Robert Ficken, Mrs. David Rosen, and Prof. Donald Winslow.

Mr. Smith also indicated his willingness to meet students directly and answer their questions by attending the first Open House at Dean Bobcock's residence next Wednesday, October 16, from 7 to 9 p.m. It is expected that other members of the Board will be invited to attend future Open Houses.

The Chairman also wished ex-President Vincent De Baun success in his new position at Talladega College and expressed his confidence in Dean Babcock's work as Acting President of the college. He concluded by reminding the freshmen that "It's your college; you will make Lasell Junior College what is is."

Mr. Smith granted the following brief interview to this newspaper directly after his talk.

News: What are the trustees

Continued on Page Two



Miss June Babcock, Acting President, and Mr. Bert Cremer, Chairman of the new Lasell Parents Committee, join in greeting new students and their parents during the garden reception on Opening Day, September 12.

THE LASELL NEWS

Est. 1932

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by and for the students of Lasell Junior College

WHICH IS YOUR BAG?

Many young people are leery about the adult world. They look at the society they are entering with bewilderment and mistrust. Their attitude, perhaps that of a majority of Americans under twenty-five, might be summed up: "The world is a mess, full of injustice, poverty and war. The people responsible, presumably, are the adults who have been running things. If they can't do better than that, what have they got to teach our generation? That kind of lesson we can do without."

What is in question is not whether our society is imperfect (we can take that for granted) but how an individual can deal with society he lives in.

It seems that there are only four basic choices:

1) **DROP OUT.** This solution was not invented yesterday. It can be practiced anywhere, at any age with or without the use of drugs. It always has been the strategy of choice for people who find the world too brutal and too complex to be endured. The suburban matron whose life centers on her daily bridge game and a pitcher of martinis and the millionaire recluse in his Caribbean hideaway are both drop outs. Those who choose this way of life batten on the society which they scorn and in which they refuse to take any responsibility.

2) **FLEE.** Ever since civilization began, some individuals, as diverse as Daniel Boone have tried to run away from it, in hopes of a simpler and more peaceful life. They are willing to support themselves, but simply don't like civilization with all its ugliness and tension.

The trouble with this solution is that it's no longer practical on a large scale. Our planet is running out of unsullied landscapes. A few wealthy farmers still can escape to the bucolic life, but in general the stream of migration is flowing the other way.

3) **PLOT A REVOLUTION.** This strategy is always popular with those who have no patience with the tedious workings of the democratic process or who believe that basic institutions can be changed only by force. It has a somewhat romantic appeal, usually symbolized by some dashing and charismatic figure, a Byron of a Garibaldi. It is also a greater appeal of simplicity: "Just smash society and build something better on the ruins." Some who are revolutionists will lead reasonably satisfying lives and still others will live in disillusionment to see the principle or establishment they overthrow replaced by a new one, just as hard-faced and stuffy.

For the rebels who understand this, the idealists who are determined to remake society, but who seek a more practical method, there remains one more choice:

4) **TRY TO CHANGE THE WORLD GRADUALLY, ONE CLOUD AT A TIME.** This is not inviting at all. It lacks glamour. It promises no quick results. It depends on the exasperating and uncertain instruments of persuasion and democratic decision-making, and most of all it demands patience. About all that can be said for it is, it is occasionally successful.

Reforming the world is a little like fighting a military campaign in Vietnam: as soon as one enemy is captured, another looms just ahead. As old problems are brought under control, new ones arise. We have the unprecedented problems of a affluent society, racial justice, keeping our cities habitable, coping with war in unfamiliar guises, dealing with the population explosion.

Our generation has a formidable job on its hands, but not an insuperable one. If a reasonable number of its members choose the fourth strategy, they will probably accomplish more than they expect. The real heroes will not be revolutionary demagogues, but rather the obscure teachers who work out better ways to train underprivileged children, the businessmen who manage to upgrade unskilled Negro workers, the politicians who devise new institutions to govern our metropolitan areas, the journalists who persuade the public that change is not only necessary, but inescapable. These individuals' efforts may add up to a surprising sum of accomplishments.

Those who choose the fourth strategy can be sure of only two things. First, that they will get little, if any, help from the drop-outs, the escapees and the revolutionists. Second, that they will be criticized by their children, because not enough has been done and they were unable to foresee the problems of the next century.

Mr. Smith— Continued from Page One

looking for in the way of a new President?

Mr. Smith: The trustees are looking for two qualities in the selection of a man to fill the position Mr. De Baun left vacant. The man should have three special characteristics in balance: fund-raising potential, administrative talents, and an excellent educational background. Furthermore, the new President must be 'junior college orientated.'

News: Will he stay? What will Lasell offer him as an incentive?

Mr. Smith offered three reasons a man would decide to accept the presidency of Lasell: first, the old tradition of the college, dating back to 1851; secondly, the particular part of the country the college is located in, being only ten miles outside of one of the largest cities in the United States, Boston; and thirdly, the dream of all who are associated with Lasell — the challenge to advance our college so that it will meet with the modern standards of today.

News: Have you received much comment from alumnae and faculty about Mr. De Baun?

Mr. Smith said that he had received only comments of shock. He believes that shock will incite unity in the student body, that all the people involved in the daily functions of the college will now work harder and with more unity to accomplish their duties.

Miss MacLeod's New Service

Eager Ready For Secret Counseling

Acting President June Babcock has announced the establishment of a new and independent counseling service available to all students under the direction of Miss Norma MacLeod of the Nursing Department.

Miss MacLeod, a Registered Nurse who has done extensive graduate work in counseling, is available during regular office hours every Tuesday, Wednesday and Thursday at Eager House, the college's new acquired property behind Bragdon, to "any students who wish to discuss in absolute confidence what they would not choose to discuss with advisers or deans," Miss Babcock told the News.

The President stressed the fact that students should know that there is "absolutely no contact" between Miss MacLeod's office and the administrative headquarters in Potter Hall. Students may feel entirely free to discuss their emotional, academic, medical or spiritual problems with Miss MacLeod in the strictest confidence and privacy. The service is under the auspices of the Lasell Health Department and no records of any kind are kept.

"The service is already being widely used," Miss Babcock said.

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LETTERS TO THE EDITOR

To the Editor:

As a graduate of Lasell in 1968 and now an alumna, I would like to voice my opinion on Mr. De Baun's resignation and the varied reactions it received from faculty and students alike.

Before Mr. De Baun became President, Lasell was a good junior college and it performed its function of preparing young women for entering usefully into society, but that it where its usefulness ended. Its standards of moral and social codes had stagnated since at least the forties. No one would try any change, and small attempts were pushed under.

Then Mr. De Baun came!

Dress codes radically changed. Curfews were changed. More governmental council was in the students' hands.

Plans for general expansion of building and curricular programs were begun. A whole new atmosphere of progress emanated from Lasell. It had begun its march in time.

Now after reading those comments expressed about the President leaving, I have become disappointed in Lasell's spirit.

Mr. De Baun came and showed us the way. He worked hard to get Lasell on her knees and on her way to her feet.

Don't believe that he let you down. Be happy that Lasell had the privilege of his services for two precious years.

It is now up to Lasell to continue growing, to work towards progress with progress, and eventually to lead in progress.

That is what Mr. De Baun is now doing in Alabama for his country and his beliefs. Lasell should do the same.

Thank you, Mr. De Baun, for your wisdom.

Sincerely,
Pam Rosen
* * *

To the Editor:

Lasell has undergone many significant changes during the last two years, and I would hope that there is no one on this campus unaware of the progress being made. Nevertheless, I think we have a serious drawback which should be considered and then perhaps remedied.

Attempts were made this year to accommodate more students by lengthening the mid-year exam period, distributing exams throughout a two-week period is an excellent idea, and yet, not all students benefit from such an arrangement and some are even inconvenienced. Obviously a schedule to all students, especially here at Lasell where curriculum is so varied. However, a reading period could and should be used to establish an equal period of exam preparation for all.

A reading period has become a part of the majority of fine colleges and universities and serves a two-fold purpose. It emphasizes the importance of preparation for exams and the students' maximum performance on them. Secondly, it implies the confidence which the faculty places in its student body to use their time effectively. Ideally the students will go into their exams less pressured and more confident in their outcome if they have been allotted adequate study time.

Exams should not be used in running a race or testing one's stamina, but rather as a means of measuring one's accomplishments throughout the semester.

Three month's work cannot be reviewed and prepared carefully in one night, but for many of us this was the case.

Despite the attempt at balancing exams, there were still those who had two exams in one day or all exams in five consecutive days. In those cases, the extended exam period provided no free reading days. Such a schedule only encourages "pulling all-nighters" and relying on No-doze, just the type of behavior our parents and teachers frown upon. Consequently, it appears to me that the reading period system is the only one which assures all students equal and ample time. The students must then take it upon themselves to use that time to the same ends that it has been assigned.

Just as it would be difficult to establish an exam period agreeable to all students, so does a reading period pose a problem to the junior college in which the students undergo different numbers of exams and some not as rigorous or comprehensive as others. That is, that a disciplinary problem develops in the dorms due to a certain group of students who have fewer exams and possibly fewer concerns during the period. It is not also true that in any school there are those who will take exams lightly, hindering the efforts of those interested in doing a good job? We can only hope that these few will realize the severity of their behavior because certainly the type of exam period is not going to make the difference. The quiet hours and attempts to reinforce consideration are all that can be done.

Surely the administration and faculty desire optimum performance of its students. Surely they remember their college days and the worry over impending exams, and if so, they must also remember just how much preparation exams required. Ample time is especially important in a school where girls are aiming for certain averages in order to be accepted at the college of their choice or to secure jobs and careers.

Perhaps we were denied a reading period this year because of the delay in opening day. I hope this is the case and that students at Lasell will be granted this prerogative next year. I will not be here myself, but I feel it is of the utmost importance to all Lasell students. I acknowledge that there will always be the apathetic, casual element in our (and every other) school, but that there will always be an even larger group interested in its performance. I am sure that our teachers and administration believe in these students or otherwise they would not be here. In the interests of these students, I hope the reading period prior to exams will be reinstated.

Laura Struchhoff

VICTIM OF THE MACHINE

(The following letter was sent by a recent graduate to President De Baun at Talladega. The writer asked that the News include it in this column. A copy was also sent to Mr. Wilder Smith.)

Dear Mr. Baun,

Polly and I sat in the kitchen of her Cape cottage over coffee and cigarettes. Jerry left; he knew we had reminiscing to do. We spoke of past experiences, and every sentence was prefaced with

Continued on Page Three

TWO CENTS' WORTH

Humphrey Agonistes

The stiff dishonoured shroud that passes there days for Lyndon Johnson's mantle having fallen, as most of us know, to Hubert Horatio Humphrey of Minnesota, it behooved us to dust off our press passes and try for a close-up view of the prodigy on September 19, his first Boston stop of the campaign. Fair play and decency impelled it, despite a wide divergence of private opinion in the Lasell News group. (A quick poll of the delegation showed three for McCarthy, one for Grover Cleveland.) So off we went down the Freedom Trail to Filene's, chanting and chattering, ideals still intact if somewhat dented by the Battle of Chicago, past the Boston gendarmery on their handsome mounts, through the writhing horde of Humphrists and Anti-Humphrists. (At first it seemed about fifty-fifty.) The band was playing, a little feverishly. You wondered: was it the same band that punctuated his acceptance speech that night, blaring out over the angry roars of protest?

For there was anger here too. You saw it almost at once — the Stars and Stripes on the grandstand, the Vietcong colors and the Black Flag of Anarchy kitty-corner across Washington Street. The dissenters had mustered on the Common an hour before and promised a good show. Party regulars roamed the city in sound trucks, summoning the faithful. Scattered through the lunchtime crowd were partisans of all ages, white and black, their signs swaying above them: "Hubie for President," "Bostonians Welcome HHH," "Humphrey and Eisenstadt," "Nix On" "Strom's Boy Tricky Dick and George C. Racist."

The other signs were less friendly: "Veterans for Peace in Vietnam," "Give the Presidency Back to the People — McCarthy," "Dump the Hump" Dick Daley's Machine Candidate, LBJ's 2-Faced War Criminal." Held aloft on a pole was a papier-mache head with unmistakable features: bulging brow, jutting chin, mouth clamped and pouting.

The band stopped. Names rasped out over a loudspeaker.

And there, up there on the stand they all were, the first statesmen of the age, the guardians of that City on a Hill — Davoren, Belotti, Hynes, White, Crane, Buczko, Atkins, O'Donnell. Teeth aglare, the golden forelock just faintly edged with silver, Edward McCormack posed and waved, profile high over the surly hecklers — Edward the Less, the Man From Uncle.

The day's only solid, unequivocal cheer rose up like thunder through the canyon of Washington, Winter and Summer Streets, and you knew without looking that at last you were in The Presence. From the jostling welter of Public Servants strode the Bay State's Senior Senator; over the now-deafening roar rang an obligato of shrill feminine squeals; the crowd lurched and swayed, closing round their one bonafide Hero. His name was bellowed into the microphone like an invocation, a final appeal: Sen. Edward Kennedy. The first name and diminutive run all together as one word, as it invariably is in Boston, like the name of some old Saxon king, Edward the Great.

The rest was — not silence, but anti climax. The Young Hero tried his best, jaw aimed straight out, Mt. Rushmore style, at the Black Flag across the street, the



Nancy Lambert and Becky Roberts, two Seniors in Carpenter House, seem just as confused as the incoming Freshmen!

familiar pitch and timbre of the voice in an accent now morbidly reminiscent, telling you what a great liberal record Humph had in the Senate — all of which you knew, having heard it in a more or less steady flow of encomia since April, none of it convincing — not even from Edward the Great — to the kids across the street who were by now booing their lungs out.

Hefty and hearty, and once again spurred on by the band, Hubert Humphrey bounced out to the sides of the platform, clenching hands above his head, the muscles of his face frozen in that happy pharmacist's grin. Up went the volume, cheers and boos about even this time. Shouts of "murderer," "baby killer," "go home," "Kennedy for president." **Ken-ne-dy. Ken-ne-dy. Ken-ne-dy.**

The Old Hero tried his best, too. He'd been through it all before: 1948, Truman, the Dixiecrats. Years of crusading in funny hats, of scorn for his civil rights work, of second-string jobs in the Senate. His hour had come at last, his grab for the big brass ring.

But it was not 1948. It was not 1952 either, whatever Richard Nixon might think. If anything it was 1932 and a house divided, a nation filled with anger and distrust. The jeers and catcalls went on.

"You people from Cambridge—" he blazed out. You couldn't hear it all, even with the big amplifiers. Words came through like "disgust," "support for Richard Nixon," "vast majority of the American people," "hurting the cause of peace." And the sure-fire words missed fire this time; "President John Kennedy" set off another chant: **"Ken-ne-dy, Ken-ne-dy, Ken-ne-dy."** He plowed ahead, with all the terrible earnestness, the Billy Graham delivery, the punchy, pithy phrases of another era, full of a passionate intensity.

You didn't mind missing it; you'd get the facts later, on TV.

What was worth watching was the audience: the old white woman punching a young black man in the stomach, again and again, frantically to move him down a step and have a better view, the "inconspicuous" Secret Service men aloof from the crowd, their eyes moving ceaselessly over handbags and parcels. The crowd itself, with its preponderance of the Uninvolved—office and shop workers on their lunch hour — squeezed in, moderately curious, surprisingly good humored.

Above all, the faces of the lesser Heroes on the platform, the Davorens and McCormacks and Belottis who run the system, stony

NEWS TO SPONSOR
MOCK ELECTION

Members of the Lasell community will have a chance to express their preferences for the presidency and vice-presidency of the United States on October 15 and 16, as balloting apparatus will be set up in the Valentine Dining Room during meal hours (lunch and dinner) on those days. Choices offered will be Hubert H. Humphrey and Edmund S. Muskie on the Democratic ticket; George C. Wallace and General Curtis E. LeMay on the American Independent slate; and Richard M. Nixon and Spiro T. Agnew for the Republicans, and there will be a space allotted for write-in candidates. The mock election will be sponsored by The Lasell News, and the results will be published in our issue of October 30.

Voting lists are to be drawn from rosters of students, faculty and administration, and the distribution of returns from these sections will also be reported in our next issue.

**Keep In Mind
FALL DANCE
November 2nd**

with incomprehension. What went wrong? Where was the organization? What did those kids want? Who was behind it? No hint of this in the St. Patrick's Day parade . . .

You'd had it, and oozed through the mob into the air-conditioned perfume section of Jordan Marsh. Putting it back together in your mind, you could come up with explanations that might fit: the man was for real; he believed what he said, whatever it was. The kids (a few of them over 40) didn't believe it. There still was a contest, though — the Boy Mayor of Minneapolis versus the Barefoot Boy from Whittier, Cal., versus the man who wants to run over hippies with his car. The old coalition of labor, minorities and academics blown to pieces in the streets of—Chicago? Los Angeles? Washington? — pick your city.

You thought of the scene in the film of Anouilh's *Becket* where King Henry, played by Peter O'Toole, looks down from the parapet on Becket, played by Richard Burton, whom he had invested with the mantle and mitre of an archbishop, and shaking his head murmurs wistfully, "He's funny . . . He's too funny . . ."

Frosh Views Of LJC Shown Vivid, Varied

College is an anticipation of hopes and dreams accompanied by social activities, school work and just meeting new people. In a poll recently taken it was observed that most of the students' opinions of what college life "is all about" have changed since their arrival at Lasell.

The question asked was, "Has your opinion of Lasell or college in general changed since you first arrived at school?" Here are some of the responses, from freshmen except where otherwise indicated.

1. "Girls are a lot more conservative and friendly than I expected. Lasell tries to make the day students feel more a part of the school. The school I last attended discriminated against day and resident students dining together, which is the only time you can actually talk to other girls in the school. Being in the Nursing program, I feel that I'm in a closer group of girls because so much time is spent together in classes."

2. (Senior) "Lasell isn't what I thought it would be — the 'kids' are a lot more friendly. Because it is a small school you have more of a personal contact with your teachers and you get to meet a lot more people."

3. "It's not as liberal as I thought it would be — I mean the curfew rules are all right but I don't like the idea of bed-checking."

4. "Yes! Lasell is a glorified high school and I didn't expect that in college. I don't like the bed-checks; I think by the time you're 18 years old, you are old enough to take care of yourself."

5. "No! It's just as bad as I thought it would be!"

6. "I thought this college would be more liberal than it was. It seems more like a girl's prep school than a college."

7. "Yes — I was a happier person before. I like the friends I have met but the work is hard, and it gets me down. I guess I'm a little homesick and not used to college yet."

8. "My opinion of college hasn't

changed but I don't think of Lasell as a college. It's not typical. Sometimes I feel as if the teachers think we're stupid."

9. "I thought it would be snobbier — the kids are great!"

10. "I never knew it was so easy to get a date!"

11. "I expected it to be a social school, and it is, probably because of its proximity to Boston."

12. "The facilities aren't as good as I had hoped; I had expected them to be more modern."

13. "Oh my opinion of Lasell certainly has changed! The courses are fine, but it's such a social school. The girls should show a little more grace in choosing their male companions."

14. (Senior) "I was enthusiastic in the beginning, but the curriculum isn't that great as far as I'm concerned."

15. "My opinion has changed 'cause I didn't know anything about it. I had only seen one dorm, nothing else. Also, I love the idea of Boston being so near, and the feeling of freedom is tremendous. The studying is more relaxed and informal, not as pressured as in high school."

16. "I wasn't really excited about college, especially the idea of a junior college. The campus seemed nice; the sports sounded great, also. In general the atmosphere is friendly and I've met a lot of new friends."

17. "Actually it hasn't changed at all; it's gotten better if anything. We're freer than I expected."

18. (Senior) "I expected a big social thing, but now I realize that it's school work first, then social activities. I enjoy the courses, and the series of lectures are very worthwhile. The school has a lot to offer to the 'aware' student."

19. "Lasell is harder than I expected, as far as the work is concerned. The courses are interesting, though."

20. "For a school with Lasell's reputation the girls sure look like hell. However, the curriculum is very good."

Letters to the Editor—
Continued from Page Two

"remember". We laughed, and joked. The room swelled with the happiness we felt.

After leafing through some papers on the table, Polly handed me a newspaper clipping—"Lasell Jr. College President Resigns."

Words flashed through my mind. I took my head; lifted it away from the newspaper, and looked at Polly. She grasped my hand, said "I know". She did know; she felt the same thing.

"We were freshmen together," you said, as I graduated. Simultaneously the class rose to their feet in a tribute to you, and all you represented to us.

I was prompted to write this letter after watching the Democratic National Convention. At first I was shocked and enraged at all that went on both in Chicago and in the Convention Hall; now a numbness pervades my body.

I view your present position as similar to that of Eugene McCarthy's, a man of high ideals with a definite goal, which reflects the changing times, who happens to fall victim of the "machine". I deeply regret that future Lasell students will not receive the opportunity to spend

their college years under your leadership.

We were freshmen together, so I suppose it was inevitable that we graduate together. I thank you for our college years together.

Sincerely,
(Miss) E. Clohesey Lord
RUDE TO BABSON

To the Editor:

For many years Babson has invited freshmen to be their guests at the Babson Freshman Dance during Orientation Week. They issue this invitation to Lasell students only and pay all transportation costs.

This fall, 200 freshmen signed a list indicating their intention to attend, but only 40 freshmen did, in fact, go to the dance. Seven of the 200 had called previous to the dance asking to be excused; the other 153 students neither appeared or offered any explanations.

There are several reasons, perhaps, why the 153 students did not attend: a Lasell mixer had been held the previous night; mixers were scheduled at other colleges the night of the Babson dance; or even the fact that Lasell opened College too late to attend the dance last year, and so broke the "tradition." But these excuses cannot conceal some students' un-

Continued on Page Four

Jacket Winners— Continued from Page One

on the *Lasell News*. Also in that first year, Ellen was elected by the entire student body to represent the Freshman Class as a member of The June Queen Court. Beauty, integrity, friendliness, and intelligence are the qualities considered in the selection of the June Queen Court.

Then in her senior year, Ellen continued the work she started as a freshman. Her efforts were aimed at the improvement of the students' attitudes toward Lasell and at upholding tradition of the college. Ellen was the President of the New Dorm, Assistant Editor of the *Lasell News*, a Blue Key member, and a member of the Concert and Lecture Committee.

Ellen is now continuing her education at the University of Miami. She is working towards her Master's in Education. To use a quotation describing what one would think Ellen thought when she started Lasell two years ago: "Love makes sacrifice possible, but perfect love (towards Lasell) makes sacrifice a joy."

Melinda Smith: Melinda was a Liberal Arts student at Lasell. Her liberal arts education also included an all-around, wonderful personality. Her classmates and faculty members never saw Melinda without a cheerful smile. Her adviser, Mrs. Van Etten, described Melinda as having a "deep, sincere interest in all people."

Melinda was a person whom one could see as being fully responsible for all her actions, and in her senior year, was elected Vice-President of the Executive Council. In fulfilling her obligations as Vice-President, Melinda kept the students' welfare at heart, but was very objective in performing her duties. She was fair-minded and without any doubts, gave of herself to anyone who asked for advice or a favor. The word "No" was a word rarely used by Melinda! Melinda was also a member of Blue Key and Lamplighters.

Melinda has a twin sister, Melissa Smith, who served the same year as treasurer of the Executive Council. The Smith family has a long line of Lasell graduates. Mrs. Faye Wadman Smith, the mother of Melinda and Melissa, was President of her Executive Council at Lasell and was awarded the Lasell Jacket in 1938. Lasell has again honored a great leader from the Smith family.

Heidi Dellaferia: Heidi was a prominent campus leader both her freshman and senior years at Lasell. During her freshman year, Heidi was elected Vice-President of her class and was one of the two freshman girls voted by the student body to be a member of the June Queen Court.

Heidi was an outstanding academic student and was interested in sports. She reached out to her fellow classmates and other people. She had a deep concern for people. In her senior year, Heidi was re-elected Vice-President of her class and continued her work as a leader. She was a member of Blue Key and was a member of the Lamp and News staffs.

Heidi had the desire to help! She gave herself to Lasell almost 24 hours a day. Now you can see why she was honored with the highest award a girl can hope to achieve at Lasell.

Heidi has continued her education at Wheaton College and is working towards her master's in English.

New Art Teachers Have Exotic Pasts

by A. Warner

It is quite apparent that the Lasell campus is composed of numerous young instructors this fall. Mr. Vaino Kola and Mr. Jan Doucette, both in the art department, are two new faces at Lasell.

Mr. Kola, the father of two, is a graduate of the Massachusetts College of Art and Yale University. After teaching at Chattam College, Pittsburg, for three years, Mr. Kola resigned. He then returned to Finland for awhile, his place of birth, and traveled on through Europe. When Mr. Kola returned to Boston, he managed to drive a taxi at night, while concentrating on his art during the day. Mr. Kola worked at the Impressions Workshop in Boston for three years (not full time) where he worked with artists "who knew what they wanted to do, but not now". Mr. Kola was a visiting lecturer at Wheaton College during 66-67. In 1968 he worked at the Workshop full time. Mr. Kola is teaching advanced design and figure drawing to senior art majors here at Lasell.

Mr. Kola feels that he has two functions: one as an artist and the other as a member of civilization. As far as possible, Mr. Kola was a McCarthy supporter. He is a member of the New England Resistance, whose

goal is to bring about conscription reforms. Mr. Kola is for nullifying the draft and bringing about a new system. He feels that the war is illegal and that the draft is unconstitutional. Mr. Kola thinks that we should admit that we made mistakes in Asia and then work from there. He is against nationalism, and looks upon the world as a "world community".

Mr. Jan S. Doucette, born in Australia, moved to Squantum, Massachusetts at the age of five. He graduated from Massachusetts, where he received his master's. For the past three summers, Mr. Doucette has worked with photography in Boston. Since photography is desired by Lasell students, Mr. Doucette is attempting to begin a photography club for will be the lab fee each semester. The club would be limited to 20-30 girls. Mr. Doucette teaches Origins of Art, Design and Color and Interior Design at Lasell.

Mr. Doucette likes to "stay out" of politics and religion, because he feels that one can't do much about them. In the classroom Mr. Doucette is fond of a relaxing atmosphere. He likes his students to have classroom freedom. This view is illustrated by music playing in the room. In conclusion, Mr. Doucette loves cars, summer water sports, and the tropics. And, like most bachelors—women, of course!

Club Night—

Continued from Page One

club at Lasell, so future secretaries are urged to support it.

The Science Club is open to any student interested in any field of science. Over the past years they had lectures and films that would interest anyone. Last year they had the film *Birth of a Baby*, a film about astronomy, and one about wild life, as well as a speaker on the birth control pill. All of these programs have been successful.

This year they are trying to secure a surgeon to come and speak on heart transplants. Tickets are available for the entire series or for each individual lecture. The meetings are held once a month and will be announced in the daily bulletin.

Those students taking Spanish will find the Spanish Club quite exciting. This year they will be having several field trips, a festive Christmas party and some Spanish movies. The meetings are held once a month and if you are interested, contact Mrs. Goldman or Mrs. Cobb.

The Dance Club meets twice a week, on Tuesdays and Thursdays at three-thirty. The participants do their own choreography throughout the year and at the end put on an elaborate recital. In the past they have performed for the local nursery school, done a very colorful bull-fight dance for the Spanish Club and performed for Those interested should keep an eye out for the announcement in the daily notices.

There are several clubs on campus that were not sponsored at the club night, such as the French Club, *The Quill*, Blue Key, the Retailing Club and the Nurses Club.

The clubs have been organized for you and you should take advantage of them. They give the individual a chance to partake of activities outside of the daily academic studies. It also gives you a

Film, "Seventh Seal" Nov. 6 Interfaith Series Opens October 23

The Rev. Edward O'Neal of the Myrtle Baptist Church in Newton will give a talk in Winslow Hall at 7 P.M. on Wednesday October 23 as the first speaker in the second season of the Lasell Interfaith Series, which was initiated by President De Baun last year. Mr. O'Neal, like the other speakers in the Series, has consented to return to the campus the following morning, October 24, to meet informally with students at a coffee hour in the Woodland lounge.

On Wednesday, November 6 the Series will bring to Lasell Professor Howard Hunter, Chairman of the Department of Religion of Crane Theological School at Tufts University, who will introduce a showing of Ingmar Bergman's classic film, *The Seventh Seal*, one of the Swedish director's most famous productions, in terms of both content and photography. Prof. Hunter will discuss the film and its implications with us that evening and the following morning.

Mr. Godfrey John, a Christian Science lecturer, will appear as a guest of the Series on Monday and Tuesday, February 17 and 18.

All are invited to attend the discussions in Winslow Hall and subsequent coffee hours

Watch for the Presidential Poll on October the 15th and 16th during meal hours ! !

chance to meet girls from other dormitories with the same interests, so go out and get involved while you are here at Lasell.

Garbo couldn't



but you can
a purely competitive venture
Try out for the NEWS

New News Headquarters Erected In Bragdon

The opening of the new Lasell Library last June 15 has proven a boon to the fearless, crusading staff of *The Lasell News*, which now have a home of their own for the first time in over three years.

Thanks to Mr. Arthur M. Hicks, Director of the Lasell Physical Plant, and his tireless workers, high partitions have been erected in a corner of the old library in the basement of historic Bragdon Hall, wherein the News will henceforth proceed to conduct its operations. Furnishings for the new office are gradually being obtained, one way or another, and the staff expect to be permanently situated there within the next few days, complete with typewriter, files, waste basket, paper and other appurtenances appropriate to the operations of a major campus publication.

Editor-in-Chief Chris Simonsen is extending a cordial welcome to any freshmen who would like to participate in Lasell life more fully by trying out for a position on the staff. Writing ability is important, of course, but is not in all cases a primary consideration. Artists and typists are encouraged to apply as well.

The newspaper has been in existence since 1932, reporting the news without fear or favor. This year another twelve issues are to be published, with the deadline for Issue #3 only two weeks from today, on Wednesday, October 23.

Any applications for the staff, or contributions, special information or letters to the editor should be sent to Chris Simonsen at Hoag House (Ext. 70), or Box 180, in the Barn.

Faculty Workshop Slated For Oct. 19

A frank discussion of L.J.C.'s educational aims and future direction by members of her faculty will take place here on Saturday, October 19, in an all-day Faculty Workshop under the leadership of Mrs. Sylvia Goodman of the Science Department.

The Workshop was authorized by President De Baun and the Faculty meeting last spring to study the direction in which the college must move academically and professionally to meet the ever-changing demands of the modern world of today. General meetings will be supplemented by panel discussions of particular problems, involving ten or fifteen instructors from varying disciplines to a group.

AAUP Active

Last Saturday a delegation of faculty attended an all-day seminar on "Faculty and Student Participation in Policy Decisions in the Academic Community" held at Framingham State College under the aegis of the Massachusetts Conference, American Association of University Professors. Professor Clark Byse of the Harvard Law School, a former president of the national AAUP, was the featured speaker, and several lively group discussions ensued. The Lasell AAUP chapter was represented by its newly elected President, Mr. George Lane, and Vice-President, Mrs. Sylvia Goodman, along with Mr. David Bliss, Mr. David Grace and Mr. Hugh MacKay.

The chapter reports a sizeable increase in its active membership since the beginning of the current semester.

Letters to the Editor—

Continued from Page three

willingness to make their signatures stand for themselves and their resulting discourtesy to Babson.

A question that arises is how do these facts affect students' requests for more social events and mixers, as indicated on last spring's senior questionnaire?

Helen James
Assistant Dean in charge
of Student affairs.

Lecture

Important! Don't miss it!

Speaker:

EDWIN REISCHAUER

Tonight at Winslow Hall

7:30

"LOOKING AHEAD IN ASIA"

THE LASELL NEWS

Volume XXXVII Auburndale, Massachusetts, October 30, 1968 No. 3



"TAKE OUR CAPS, Seniors, throw them in the trash, Seniors" was song by New Dorm Freshmen, October 12 in Winslow Hall during traditional decapping ceremonies. Pic by S. Hutton

Frosh Decapped, Hazing Abolished

by Nancy Bullen

On Thursday, October 10th, the Class of 1970 was decapped, culminating four weeks of wearing the traditional blue and white beanies signifying membership of either the blue or white athletic teams. As the class of 1969 well remembers, the hazing period was six weeks in length. On the last day of hazing, last year's Freshmen donned an outfit of mismatched parts and became well acquainted with the word "squat." That same night, Kangaroo Court was held, intending to unite the Freshman and Senior Classes. Those freshmen who had forgotten to wear their beanies or had forgotten to make their big sisters' beds, were given various "stunts" to perform. Kangaroo Court was not intended as a punishment but rather as an hour of entertainment for and by the freshmen.

This year, the Athletic Association changed many aspects of the "hazing" period. Beanies were worn for four weeks instead of six, hazing day was eliminated, and Kangaroo Court was changed almost completely. The freshmen were divided into groups, each group describing by means of skits or songs their impressions of Lasell. It was decided, by the Athletic Association, that these new methods of hazing would eliminate any resentment that the freshmen may have developed during hazing, and instead, promote closer class relations. For the first time in many years, the blue and the white team songs were sung, also promoting a greater spirit within each team. Sarah Holbrook and Debbie Coe, Senior and Freshman respectively, broke the traditional block of ice and in so doing, united the two classes. The officers of the Athletic Association hope that the new methods of hazing will promote a unity that has not been evident before.

"A Demand For Love" 1st Interfaith Topic

A record crowd of 25, at least half of them students, thronged into spacious Winslow Hall last Wednesday night to hear a talk entitled "A Demand for Love" by the Rev. Edward O'Neal of the Myrtle Baptist Church in Auburndale, first scheduled speaker in the 1968-69 Interfaith Series.

The program was announced on page 4 of the last issue of this newspaper, October 9.

It was announced from the stage of Winslow Hall during the introductory remarks of Prof. Reischauer's talk in the Concert and Lecture Series on October 9. At that time all members of the "Lasell family" and friends and neighbors of the college were cordially invited.

It was scheduled in the college's monthly calendar.

It was announced in the daily bulletin.

Twenty-five people attended the talk, including the Rev. and Mrs. Eugene Meyer, Miss Jacquelin Saunders, Miss Elizabeth Anthony, Miss Norma MacLeod, a number of interested persons from off campus, and a number of interested students. Twenty-five people.

Mr. O'Neal, an earnest and thoughtful analyst of the most important single issue besetting America today, the relations between whites and blacks. In a careful, closely reasoned appraisal, he discussed some of the premises upon which the late Martin Luther King's non-violent movement for black rights was based, and some of the ways in which this effort had failed. "Martin's demand," Mr. O'Neal said, "was less on the dominant society than on his own people." He expressed a belief that many of Dr. King's followers abandoned his dream because of racism in housing, de facto segregation and weak law enforcement, and called for a "new black power movement," based on broader concepts of Christian love and total acceptance—agape and eros as well as philios. "A slave cannot love his master," Mr. O'Neal observed.

Continued on Page Three

Reischauer Warns Vietnam War Lost

The United States has already "lost" the war in Vietnam, in terms of what they set out to achieve, according to Edwin O. Reischauer of the Harvard Government Department, who was the Lasell Concert and Lecture Series' first speaker of the 1968-69 season on October 9.

Prof. Reischauer, who served as Ambassador to Japan under Presidents Kennedy and Johnson and is the author of a great many books on Asian history and languages, told a capacity audience at Winslow Hall that American policy must become directed toward retracting our military presence in Asia and trying to prevent situations that could lead to "future Vietnams."

Military invasion by Red China is much less of an immediate threat to the peace of the Asian continent than many people fear, Mr. Reischauer said. While the Chinese are hostile and racist in their attitude toward the West and see themselves as the only upholders of Communist orthodoxy, they have too many internal problems and too little industrial potential at present to sustain long-term aggressive war against their neighbors. Still, the United States must not again be lured into large-scale military operations on the Continent, but should limit their defensive commitment to the periphery of the region, the former ambassador advised, emphasizing the major role to be played by such units as the U.S. Seventh Fleet.

Mr. Reischauer expressed very guarded optimism about the effectiveness of American policy in the Far East, but pointed out that the big decisions reshaping that policy have to be made now and cannot be put off. The higher echelons in Washington, he said, are aware of the urgency of the changes to be made. Mr. Reischauer said he had been asked to advise both Hubert Humphrey and Rich-

Continued on Page Three

Nixon Carries Lasell By 12 Votes; Humphrey Slightly Ahead In Faculty Poll

Apathy Sparks Poor Turnout; Wallace Cops Teachers' Vote 3 to 1 Over Student Preference; Widespread Write-Ins In Quadrennial Mock Election

By Diane Lieberman

For the second time in eight years, Richard M. Nixon captured the allegiance of Lasellites in the Lasell News mock presidential election.

With less than one-third of the eligible voters bothering to turn up at the polls during the two-day balloting in the elegant Charles E. Valentine Dining Room, October 15 and 16, Mr. Nixon pulled ahead to establish a lead of 12 votes over his nearest rival, Vice-President Hubert H. Humphrey.

The final count, including the preferences of all segments of the college population — students, faculty, administration and staff — showed the Republican ticket of Nixon and Agnew out in front with a total of 98 votes to 86 for the Democratic slate of Humphrey and Muskie. The American Independent Party, represented by former Alabama Governor George C. Wallace and retired General Curtis LeMay, was also on the ballot, and captured the sympathies of four voters, of whom three were members of the faculty

A breakdown of the returns for the three major parties among students and faculty-administration-staff showed the following distribution:

Candidates	S	F	T
Humphrey-Muskie	65	21	86
Nixon-Agnew	80	18	98
Wallace-LeMay	1	3	4

McCarthy Leads Write-Ins

Senator Eugene McCarthy of Minnesota showed surprising strength in a widely scattered and selected field of write-in votes, polling a total of 53 votes from all sources. Of these some 47 were recorded for McCarthy alone, the remainder being recorded for McCarthy with a number of running-

mates, who included New York Governor Nelson Rockefeller, Senator Edward Kennedy, Senator Edmund Muskie, Senator George McGovern, Comedian Pat Paulsen and John Kenneth Galbraith.

Seven ballots were improperly marked or showed preference for more than one ticket, and were discarded. One of these, an obvious protest against the choices, was marked simply "Vote No for President."

The balance of the write-ins showed that many Lasellites preferred alternatives to the major party candidates:

Candidates	Votes
Pat Paulsen	10
Phil (Flip) Dangle	4
L.B.J.	2
Bobby Kennedy	1
Pat Paulsen & Dustin Hoffman	1
Edward Brooke	1
Dick Gregory & Pat Paulsen	1
Rockefeller & Lindsay	1
Mary Langer	1
Skip Dingus	1
Pat Paulsen & Snoopy	1
Nixon & LeMay	1
Brooke & Javits	1

The closeness of the election of Richard Nixon over Hubert Humphrey is exciting. Just what the outcome next Tuesday will be is anyone's guess. Will Richard M. Nixon and Spiro T. Agnew win the coveted prize or will Hubert H. Humphrey and Edmund S. Muskie capture it? Could it even be possible that George C. Wallace and Curtis E. LeMay walk off with the distinguished honors? We must wait and hope that the people will make the right choice and that our country will be able to rise above the delicate circumstances which face us, the citizens of the United States.

DEAN'S LIST SECOND SEMESTER, 1967-'68

Deborah Ann Ashworth	Paula Bambi Goodrich
Nancy Ingersoll Bullen	Anne Sharon Hartstone
Patricia Anne Clancy	Deborah Ann Hoffenberg
Valerie Cloud	Betsey Ross Kelly
Dana Ann Cooper	Suzanne LaCoe
Mary Jane Davis	Susan F. Luther
Linda Susan Dember	Eloise Marie Malm
Roberta Jane Elfenbein	Paula Lynn Pennine
Lucy Ann Ford	Melinda Silbey
Georgia Ann Fortunato	Susan Ruth Thompson
Linda Mary Gebhardt	Ann Perry Williams
Paula Mary Gebhardt	

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

A STEP IN THE "RIGHT" DIRECTION?

The students and faculty of Lasell have been wrapped up in the turmoil of a Presidential Election which our system forces upon us once every four years. Just what does the outcome of this mock election mean that with only one sympathetic student vote and three loyal faculty votes that George C. Wallace and his running mate Curtis E. LeMay have absolutely no chance at capturing the enviable positions of President and Vice-President of the United States, or does it attract attention to the fact that the Ex-Governor of Alabama is still in the running, distant as it may seem?

The precarious election of Ex-Vice-President Richard M. Nixon over Vice-President Hubert H. Humphrey by only twelve vote puts doubts in our minds of the solidity of Nixon's supposedly optimistic view of his election on November 5, 1968. In turn, the amazing closeness in our election between the winner and Vice-President Hubert H. Humphrey has brought thoughts of just what trend the election results are going to assume in our national election.

The United States is being confronted with an election that is not running smoothly. The doubts in the minds of the eligible voters and the students who will be of voting age in the next election are somewhat unusual for the supposedly great nation that we inhabit. Everywhere we travel people are discussing the situation that we find ourselves in. What can we as students do?

The protests and riots, even though they explain the views that we as students feel towards the world today, must end. We are the leaders of tomorrow and we must carry out that role better than it is being carried out in the present day. We must show the American public that we are able to assume responsibilities and carry them out in the right way. We cannot, however, gain the trust of the adults if we act off the tops of our heads, without any thought given to the matters facing us. We must gain the trust of our fellow Americans in a way that implicit faith will be credited to us.

The war in Vietnam has taken thousands of lives and wounded millions of young men. These men did not ask to be taken out of college or removed from the head position of a family, but their country beckoned to them and they went faithfully, without hesitation. But what can be said for the draft dodgers—people who reach out and accept every opportunity America has to offer them, but at a time when she needs them must turn themselves away from the accepted norms of the society. This is one of the dominant reasons that adults do not trust us, the men and women of tomorrow. There will always be someone who will attract attention by hurting the hopes of others.

On November 5, 1968, when our parents, and you, the faculty, cast your ballots for President of the United States, will the circumstances be any better? Chances are they will be getting worse. We could, however, be of help in demolishing the negative limits of this situation if we had a President who believed in freedom for all, ending the war, and improvement in the over-all world situation. There is, of course no one nominee for the office who fits all these qualifications. We can only hope that the results of this election will definitely be a step in the right direction, but *The Lasell News* cannot in good conscience endorse any of this year's crop of candidates.

COMMIT YOURSELF

to the Asylum at Charenton now!

Workshop Players
need

MANIACS OF EVERY DESCRIPTION

for their production of
Peter Weiss's

MARAT/SADE

If you are a schizophrenic, manic depressive, catatonic, transvestite, pyro-, klepto- or other type of maniac, or would like to become one,

come to the Workshop Players' tryouts at once.

Immediately! Now! Tonight 6 p.m.!

Previous history of sanity is no barrier to success.

Work off your aggressions with the

Workshop Players

Real straightjackets!

Real whips!



SURROUNDED BY CURIOUS CUTIES is popular Board of Trustees Chairman Wilder N. Smith, who with Mrs. Smith was an honored guest at Acting President Babcock's Open House-Open Mind on Wednesday evening, October 16. Frank discussion of the college's problems and prospects was featured. Next Open House on November 14 is also expected to introduce a guest or guests from the Trustees to interested students.

LETTERS TO THE EDITOR

Calendar Days Rule
A Continuing Hangup

by Jill Louis

When girls apply for admission to Lasell, they understand that the education and guidance given will be comparable to that of a good four year school. It is understood by authorities and educators in general that academically, Lasell is in excellent standing. However, socially speaking, Lasell is way behind the times. It is thought by a majority of the students that a lot of the rules and regulations administered by the officers at Lasell are rules of a "super prep" school or a "girls' school, not a womens' college. Lasell is a Womens' college and we want to be treated like young women who later on in life will have families, a career or both.

One of the major complaints being discussed around campus is the calendar day fines. The rule states that there is no permissible cutting of classes two days before and two days after a vacation of any kind. If a student cuts a class she must pay 25 dollars for every hour class she cuts. Obviously, this rule was meant to prevent girls from extending their vacations on either end. Maybe five or ten years ago there were relatively few girls attending classes before vacations and so this type of rule became imperative. However, this is 1968, the jet age, the nuclear age and times are a-changing. Our parents are already paying a substantial fee as tuition and the school has a hell of a nerve forcing a 25 dollar fine on one little cut class. Our vacations are few and far between. Thanksgiving, Christmas, and Easter are our only vacations all year. If your exam schedule is bad, you don't even get a semester break. Should some of us be begrudged two or three days extra all year? If the Dean feels that she doesn't want to abolish the rule altogether, at least a trial period should be given to the girls. I don't mean take a consensus of those attending classes before Thanksgiving

Continued on Page Three

To the Editor:

Education — a part-time thing? It seems the answer is YES at Lasell.

At 9:45 p.m. every night we must stop our concentrated study study.

Why? Because our brand new pride and joy, our library, is only operated on a part-time basis.

A library! which gives each college academic accreditation!

Keep the library open until 11:00 p.m. each evening and open it on Sundays at 12:00 noon.

Place our education on a full-time basis at Lasell.

Jane Gordan
Lee Kleiner
Claudia Rene
Nancy Kileullen
Barbara Wolfe
Amy Marsh
Cynthia Rinklin
Gig Woods

Students, Faculty, Staff:

You can't live on love alone! You have to give more of yourself to the world. The way to do that is by contributing to our Blue Feather drive. Put a feather in your cap by donating a mere \$2.00 to charity.

Everybody's contributing, so if you are suffering from ophthalmophobia* it's your own fault. Haven't you noticed people will stare when high standards are ex-

pected and you let them down?

Drop your \$2.00 contribution and your marked ballot off at Woodland Hall desk or Potter Hall in care of Mrs. James.

Remember, the deadline is October 31. Put that feather in your cap.

* the fear of being stared at.

JANE GORDAN

Blue Feather Chairman

To the Editor:

To discover ways of keeping students happy is not an easy task for administrators of any college or university. We students would not, in all probability, survive our college years without our "gripes", and most of the time, they really are insignificant.

However, there has been a good deal of grumbling, at first underground, and now getting louder, about house mothers and manners. This year we are about to explode.

Meal time is happy time? Not when the long, long, patient line of students and faculty are disrupted rudely each day by groups (or perhaps the word is packs) of not-so-patient house mothers who cut into this long, long line with not so much as a "may I", "excuse me", or any other form of polite intercourse so that they can partake of food which obviously must be theirs first before anyone else.

We do realize the age difference and health conditions of the house mothers — we are really not monsters — but if the faculty and the students have learned how to wait their turn, it is possible house mothers can be taught the same lesson.

Perhaps our administrators can observe these sessions and come up with a satisfactory solution for all of us.

Jane Gordan
Minna Cook
Lee Kleiner
Claudia Rene
Nancy Kileullen
Gig Woods
Laurie Ellis

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TWO CENTS' WORTH Re-emergence of the Hood

(Special to The Lasell News)
By David Grace

I remember, back in those four, semi-oblivious years that I spent as a high schooler, the hoods. They were everywhere in the late '50's, all over. They drove '57 Chevies, or '56 T-Birds, or '58 Fords. They all dressed differently. They all wore long hair, cut in a most peculiar configuration, always wet. They wore black leather jackets, dripping with chains, studs, stars, buckles, etc., all obvious signs of some perversion of masculinity. Their boots were the standard motorcycle variety, heavy, black, and steel toed. We'd often see them, the hoods, driving 100 m.p.h. in a 15 m.p.h. zone, throwing beer cans, clothes, rocks, and bottles from their cars. They'd invade the local pizzeria and terrorize us all, and at the "big game" present a diametric contrast to the bon-bon cheerleaders. They were always off to one side, under the stands, not saying too much, or talking too loudly, staring into nothingness with the gaunt, high-cheeked grin of people who were always waiting for something to happen.

I passed from that particular scene with the new decade, and I imagined that the hoods had passed too. They did not frequent the hallowed halls of ivy, and as such did not exist in our absolutist views of the university. Our world, then, after all, was effectively isolated from "real contact" with humanity, and anyway, the '57 Chevies were much older and slower.

Occasionally now, i.e., in the last three or four years, I have seen a hood. But the hood has lost considerable stature, or so I thought. The today hood looks much the same as his predecessor—but washed out, less tough, older, fatter. Tuesday, October 8, however, changed all that. There was a re-emergence, in force.

George Wallace, inelegant spokesman of the extreme right, a racist and a red baiter, was speaking from the Parkman Bandstand on the Boston Common. The entourage of collegiate hecklers was "doing its thing," heckling. My wife and I were far back in the crowd ready to break into a run. George and the hecklers had at each other for the better part of one half-hour. We stood and watched, feeling, as someone said, "totally overcome by events." Our shield of riot police was not far behind; there was a man looking at me every time I looked at him, there was the black flag of anarchy waving slowly in the distance. The off-duty traffic patrolman whom I had seen many times down town stood next to us, hands in pockets, staring slyly at George. "Run 'em down," "blow 'em up." The sun was setting. Light was slanting through the trees casting a peculiar bronze glow over the speaker, and then—

They had been there all the time, I imagine. The realization rocked me. Chains, buckles, boots, jackets, the "D.A.," the vacant stare, a Wallace button on each arm, on the rolled-up part of the sleeve under which was tattooed "Love Kills." They walked, or rather eased their way, through the crowd, shouldering a few people in that particular offhand, hands-in-pockets way.

There were a few face-to-face standoffs, the anti-Wallaces and the pro-Wallaces stood and glowed and nearly came to blows. But,

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THE REV. EDWARD O'NEAL, first Interfaith speaker of the 1968-69 season, who spoke October 23 on "A Demand for Love." Mr. O'Neal is Pastor of the Myrtle Baptist Church in Auburndale.

Interfaith—

Continued from Page One

"Black people today demand that white people love them, or hate them, so long as they don't ignore them."

Mr. O'Neal compared Dr. King's campaign with that of his model, Mohandas K. Gandhi, in the movement for Indian independence a generation ago, tracing the difference as well as the points of similarity. As a dedicated Christian, he said he felt that Christian understanding, if applied in its broadest implications, could lead to true social justice and equality, but suggested that the urgency of the problem as it affects the minds of many in the black minority has not really registered on the minds of the "dominant majority." He cited Stokely Carmichael's belief that the time may be past for dialogue with whites and orderly, gradual change within the present social system, but noted also Stokely's criticism of many black politicians and leaders who, when they get into power, tend to forget about the black community altogether.

Mr. O'Neal took a strong position for a reasoned, realistic but still idealistic approach to the problem, observing that the white majority in America needed to be educated, by whatever means would be most effective, in the actuality of the blacks' predicament and the awareness of their "power to be," their (the blacks') growing consciousness that they have power that can upset the whole system. This fact, he said, has not really registered yet on the minds of the "dominant majority."

In response to a question from the audience about a trend toward separatism, the speaker posited that "the concept of black nationalism has never really captured black people. Most black people don't see black power as a panacea." But he cited a verse that is very common among black people, especially among children, as part of their cultural heritage:

Before I'll be a slave,
I'll be buried in my grave,
And go home to my Lord
And be free.

Mr. O'Neal was introduced by Sue LaCoe of the Interfaith Committee, who was assisted in the program by Jean Antonellis and Ann Williams. On the following morning he was guest of honor at a coffee hour for students in the Woodland Lounge. Miss MacLeod is the Chairman of the Interfaith Committee.

President DeBaun, whose com-

Reischauer—

Continued from Page One

ard Nixon on foreign policy matters, but indicated that he was less than enthusiastic about the alternatives for the presidency this election year. He suggested that he personally was enthusiastic only about "one of the vice-presidential candidates."

Japan is Key Factor

Mr. Reischauer reminded his audience that Western hopes for maintaining a peaceful balance of power in Asia now rest largely on a stable relationship with Japan. The Japanese, he said, are the only people there with a highly developed industrial complex and the technical skills needed to provide a model for the less developed nations, and can play a major role in offsetting the influence of China, but they are becoming increasingly suspicious of American judgment and intentions as a result of the Vietnamese war and less inclined to involve themselves in what they see as a growing American involvement that could lead to a nuclear confrontation with China.

Relations with Japan up to now have been exceptionally good, the former Ambassador said, considering the history of the past twenty years, but the Japanese now feel "on their own" economically and are reluctant to have their foreign policy guided from Washington when they are in a geographical position to suffer in any that might break out between the U.S. and China. As ambassador Mr. Reischauer said he had worked to reduce the number of American air force bases near major Japanese cities, trying to have these distributed along the western perimeter of the islands. The Japanese press and public increasingly reflect a desire for non-involvement in our Cold War with China as the deadlock in Vietnam continues, and Mr. Reischauer predicts that a great deal of trouble could lie ahead in Japanese-American relations if a solution is not found to the problem of Okinawa, a major U.S. military base since World War II but regarded universally by the Japanese as an integral part of their country. Unless Japan feels that her interests are being adequately safeguarded in this area and that she is not being used merely as a pawn in U.S. military adventures that could provoke China into retaliation, she may now renew the Mutual Security Treaty with us again in 1970. Without the support of Japan, American influence in Asia would rapidly evaporate, Mr. Reischauer asserted.

The next in the Series will be a concert by the Boston Trio, an ensemble of members of the Boston Symphony Orchestra and the New England Conservatory of Music, on Wednesday evening, November 13, at 7:30.

Commitment to social and racial justice was alluded to several times in Mr. O'Neal's talk, set up the Interfaith Series last year as an alternative to Lasell's traditional bi-weekly chapel services, which until 1967 required student attendance. President De Baun is now Professor of Humanities at Talladega College, Talladega, Alabama. In his interview with the News on July 29, reported in the first issue this year, Mr. De Baun cited in the first paragraph the impact Mr. O'Neal's sermon at the Myrtle Baptist Church's memorial service for Dr. King had on him in the single phrase "The time for



LASELL'S BUDDHIST RELIC is setting for this obviously posed picture as the Concert and Lecture Series welcomed its first speaker, former Ambassador Edwin O. Reischauer, on October 9. Bell was formerly in Myokou Temple in Kyoto, Japan, and was brought to this country by missionary William Vail in the 19th century. It was used for many years as the college's dinner gong when Lasellites dined in Bragdon. With Mr. Reischauer (left) are Mr. Richard M. Packard, Chairman of the History Department, and C&L Chairman George Lane.

Calendar Days—

Continued from Page two

and then if a large number cut, revert back to the 25 dollar fine. I mean—give us a chance!! Try not imposing the fine for at least a year or two; then make the final decision. If the girls take advantage of the liberalism then some rule should be imposed, but I doubt that the girls will be so irresponsible.

If an individual teacher feels, that his particular lecture on the day before a vacation would make a difference between passing and failing the course, then he himself could plan a test or quiz during that period. Those who did not attend would receive zeros. That way, the decision would be left up to the teacher. If a student is doing extremely well one class period won't put her behind in the course. If a girl is doing badly in the course she should not think of cutting the class at all until her mark is pulled up.

Teachers at Lasell are forced to take attendance in their classes and hand in attendance records. A student's record of attendance is kept by either her guidance counselor or held in the files of the main office. The question imposed is, what for? The answer most often given is, mainly for reliability reference. If a girl graduates from Lasell and then applies for a job or wants to go on to a four year school, the interviewer wants to know what type of a person she is. If she attended classes regularly, then a person about to hire her would surmise that she would show up for work every morning unless extraordinary circumstances prevailed. If she cut

sympathy is past; now we must act."

The next interfaith Series program, which had been scheduled for Nov. 6, has been postponed. Watch this newspaper and the daily bulletin for a further announcement.

a lot of classes he would be hesitant to hire her figuring that she is irresponsible and would not come to work every morning. However, this is only one reason for taking attendance in classes and possibly a good one. But, an attendance in attendance record of each student can still be obtained and not through calling role and checking who is there and who is not. One of the points stressed about Lasell is student-teacher relationships. "Get to know your teachers," we are told. "Adapt better relationships of communication." If the teachers are so damn close to us then they should know our individual identity. In other words, by the end of the first semester a teacher should be able to identify the "name with the face." They know if a student did or did not attend class sufficiently just as they know how hard a student works for a particular grade. It is their job! Lasell is not such a large school that teachers don't know the students. I have never been more friendly or close to any teacher until I met some of the teachers at Lasell. At the end of a semester a teacher should just have to write down if the student attended (1) regularly (2) most of the time (3) cut a few more than desirable or (4) rarely attended. This would definitely satisfy the question of character reference and reliability.

I know of no other schools that have the rule of 25 dollars a class during calendar days. Not only that, but no other schools around this area equivalent to Lasell, have a cut system like ours. I did some research on this subject and found out quite a lot about other schools' cut system.

I talked to two girls at Mount Ida Junior College. One was a freshman and one a senior. They said that freshmen are allowed no cuts until second quarter. A freshman is allowed to have unlimited cuts after second quarter if her

Continued on Page Four

Faculty Workshop Airs LJC Problems

One of the largest informal gatherings and strongest shows of unity among the Lasell faculty convened in Wass Science Building on Saturday, October 19, as the first Faculty Workshop met to discuss the educational and professional goals of the college and pressing problems of communications between Lasell faculty and trustees.

Under the direction of Mrs. Sylvia Goodman of the Science Department, the Workshop was carrying out a mandate of a general faculty meeting last spring to study the needs and concerns of the teaching faculty in helping Lasell adjust to the educational demands of the final third of the 20th century. The survey by the faculty was strongly supported and encouraged by the late President of Lasell, Vincent C. De Baun, and Mr. De Baun's observation (reported in this newspaper on September 13) that a number of faculty took a "negative attitude" toward the college and its students and did not regard themselves as professionals was echoed by the comment made following the October 19 meeting by Kenneth C. Matheson, Chairman of the English Department and newly elected Chairman of the Faculty Meeting, who told the *News*: "We can't really do anything until we set up a more positive attitude in the faculty itself."

It was stressed during the Workshop that the faculty does not regard its function as one of "running the college," but that those members present were committed to the idea that the relationship between faculty and students was the "center of the college," and that the teaching faculty have not in the past been influential in the formation of college policy. It was acknowledged by many that educators at Lasell faced a predominantly conservative board of trustees and corporation concerned with preserving the *status quo* ante 1932 (the year Lasell became a college).

Students Can Set Priorities

During the morning session the faculty group broke up into four separate discussion sections, which were chaired by Mr. David Bliss of Social Studies, Mr. Matheson, Mr. Wayne Ringer, History, and Mrs. Ringer, Psychology. These subsidiary committees reported back to a general meeting in the afternoon, which was conducted by Mrs. Goodman.

Among topics discussed were the problem of student morale — which in President De Baun's view seems to fall drastically about Thanksgiving of the freshman year — and the question of admissions policies. It was noted that no teaching faculty member had sat on the Admissions Committee between 1962 and 1968, and that in certain cases the actions of those responsible for admitting freshmen to Lasell were "frivolous." Instances of "unfortunate" comments in the past by members of the committee on applicants' folders were cited.

The question of having teaching faculty serve as academic advisers was raised, as well as the possibility of participation by elected student leaders in policy decisions.

One of the most crucial areas discussed was that of building student questionnaire of last priorities. It was noted that in the spring a preference was shown for the building of a student center, while a large number of alumnae felt that a new gymnasium should

Flower People To Hear Pot Expert In Winslow

Mrs. Charles F. Weden of the English Department, a prominent local horticulturalist, announces that the Auburndale Garden Club will use the facilities of Lasell's historic Winslow Hall next Monday, November 4, at 2 p.m. to hear a stimulating talk by well-known TV personality Thalassa Cruso, whose lively programs on the care and feeding of potted plants are an important feature of Boston's Channel 2. "Making the Most of Your Plant Window" will be the subject of Miss Cruso's discourse.

The club, whose membership encompasses some 75 to 100 Auburndaleans, is holding a Guest Day on this occasion and anticipates an attendance of upwards of 300 people. The program is "in line with Lasell's policy of supporting community activities," Mrs. Weden told the *News*. "I can't think of anything more vital to Lasell at this time."

Tea will be enjoyed after the lecture.

have precedence. It was conceded that Lasell badly needs a fine arts center as well, and suggested that this year's students might be consulted about their views on the order of these projects. At the Open House for students at Miss Babcock's the preceding Wednesday, Board Chairman Wilder N. Smith had replied, in response to the question "Which do you think is more important, faculty or buildings?" "Buildings, naturally."

The point was raised that if the final decision were to be in favor of a fine arts center or student union instead of a gym, a revamping of the physical education requirements with more emphasis in the second year on individual activities (golf, tennis, etc.) as against team sports would be necessary.

Lasell Leaves

The faculty group were in general agreement that the college alumnae magazine, *Lasell Leaves*, leaves much to be desired. One committee report described it as "a horror" consisting of nothing but baby pictures and chitchat among old grads, but it was countered that many of the alumnae want to keep it that way, and had declined a suggestion by President De Baun that a full-scale study be made that might bring the publication more into line with alumnae bulletins at other colleges. Such a magazine, the Workshop feels, should have a wider appeal and contain articles of current interest about the college, as well as news of Lasell alumnae who do more than reproduce.

Faculty Morale

Remembering a survey conducted by an off-campus agency seven years ago, in which it was determined that a capital funds drive was not feasible at Lasell in view of low faculty morale, the Workshop members voiced their consensus that the college needs "a high-powered faculty" who will work in a positive fashion to improve the image of the institution and encourage potential benefactors. "Who will support a drive that the faculty won't support?" asked one of those present at the afternoon session. It was suggested that the teaching faculty be given more information about the financial condition of the college and more responsibility in helping to plan the future development of Lasell.

In line with this, it was seen as a promising step that after an eight-year hiatus the faculty were

'68 Sportscope LJC Meets Thayer In Hockey Nov. 2

by Sally Swope

Lasell is continuing to uphold its outstanding athletic reputation among the New England women's colleges. In forthcoming hockey and tennis tournaments, the college will be represented. This is the fifth year Lasell has participated in the New England Collegiate Tennis Tournament for Women. On October 25, the singles were held at Newton South High School and the doubles at Pine Manor Junior College. Debbie Coe (Ordway) and Donna Jaquith (Woodland) were the singles entrees. The doubles entrees included Charlotte Murchison (Converse), Suzanne Stern, captain of the tennis team (Converse), Alice "Sarge" Marquess (Gardner), and Barbara Lee (Karandon).

Thayer Academy will host the annual Play Day hockey match November 2. Lasell is sending a team but any girl still interested in joining the squad is encouraged to come to practices every Tuesday and Thursday at 4:30.

Harvest Magic Is Fall Dance Theme

By C. Scribner

"Harvest Magic" will be the theme for the annual Lasell Fall Dance, November 2nd from 8 until 12 o'clock. This year we have hired a fantastic band from Harvard, "The Mithral", who have played at the Psychedelic Supermarket, The Unicorn, and various colleges such as MIT. "The Mithral" are planning in the near future to do a sound track for a movie. Tickets will be \$3.00 per couple and will be available through your house or dorm Presidents and also sold in the cafeteria.

Through a vote by the House Council, it was decided this dance would be casual attire. "Comfortable" is the word for the evening, and the mood will be set through an elaborate background of yellows, oranges, and browns, designed by Sue LaCoe. There will be free refreshments and all the good music you will need for a wonderful evening. Also, as is provided annually, a brunch will be available at the cafeteria Sunday morning for all those who wish to attend.

once again invited to attend the trustees' dinner after their annual meeting last Wednesday, October 23, that the trustees' finance committee, consisting of Mr. Smith, Mrs. John Arnold, Treasurer of the College, and Mr. Richard Winslow, had agreed to participate in the next regular faculty meeting on November 18, and that the trustees had agreed to include elected representatives of the faculty at all levels of the process of screening and interviewing candidates for the presidency.

The sessions ended in an atmosphere of solidarity as far as ultimate goals were concerned, and there was a belief that the faculty had moved far in defining the borders of meaning for its dialogue with the governing body of the college. It was agreed to hold a second Workshop some time after the November 18 faculty meeting. "People got to know each other," Mrs. Goodman said, "there was a free expression of ideas. And if we are going to reach our goals, communication is the basis for trust."

Calendar Days— Continued from Page Three

accumulative average is above 1.7. At Lasell, no freshman is allowed to cut until second semester and even then her cuts are limited. At Mount Ida, seniors are allowed unlimited cuts also, if their accumulative average, second semester, freshman year, was over 1.7. According to the consensus of opinion at Mount Ida, their cut system is working out very well and everyone is pleased with the results.

Freshmen at Pine Manor are how many hours the class meets a week. If a class meets two hours a week then they are allowed to cut twice that semester. If a freshman makes the honor roll first semester then second semester she is allowed unlimited cuts. Seniors are allowed unlimited cuts and if a class is cut before or after calendar days the cut is counted as a double cut. Notice that Mount Ida has no rules for calendar days and Pine Manor only has a penalty of a double-cut. Their cut system is working out well too.

Garland Junior College's cut system is much like ours. The students are allowed three cuts per subject each semester, but actually, it is the teacher who decides. As for Garland's calendar days, they charge 5 dollars per cut class. This rule is on the same basis as ours, but obviously one-fifth as extreme. With this rule a girl may have the opportunity to cut a class if she really feels that it is necessary. On the other hand, she would have to think twice and weigh both sides. Is it just giving in because I want to leave early or do I have a valid reason? The fact that she may lose five dollars a class may not be worth while for her particular reason. Then again, it's not such an enormous amount as 25 dollars, which, to most people, is unaffordable, even for the best of reasons.

Fisher Junior College just made new cutting rules because the students complained. The freshmen have one cut for every hour of class; the seniors have unlimited cuts for a C plus average or above. If a student is on low scholastic standing she has the same rules as first semester freshmen, in the classes that she has the low average in. For freshmen and seniors on low scholastic standing, cutting calendar days are considered as a double-cut. Other students may cut without penalty.

These four schools have the right idea considering cutting classes. The school is giving the students an incentive for obtaining good grades. Striving for good grades, even if you do not make the Dean's List, gives a student satisfaction of doing well in the course. The more you put yourself into something, the more you get out of it.

Dean Babcock said at "Open House, Open Mind," that the reason why Lasell has a cut system charging 25 dollars for calendar days, is for immature students who aren't capable of deciding for themselves whether or not they can afford to cut a class.

She also felt that Lasell has an obligation to force the girls to go to classes. If the parents are paying, why shouldn't the girls be forced to go? This is true, but treating college students like that is the wrong approach. I feel that cutting privileges should be based on grades. That way, the unconscious students might become conscientious. I would work harder if good grades meant my own

Two Cents' Worth— Continued from Page Three

no, fortunately. A few soft mutterings: "Fascist Pigs," "College Punks." Nothing sounds so ridiculous as a whispered "Fascist Pig."

The hoods eased onto a few toes, cast a few obscene remarks at young virgin ears, but that was about all. I think, if there is anything significant in this, it is the total oblivion with which each particular side regarded the other.

The rally moved on. Wallace was shouted down, occasionally. Once a young black climbed a tree directly in front of Wallace and shook a fist in his face. This brought the loudest cheering of the afternoon. "Love Kills" passed silently in front of my wife, made a sharp turn and disappeared into the crowd. Where was the appeal? To what? Power? Vengeance? Rally over, Wallace disappeared in a rush of police.

Perhaps George Wallace has actually discovered in his own aberrated manner the duality of man's nature and is appealing to that side of all of us that we so carefully put away after the last barbaric blood sacrifice of pre-history. Our gloss of civilization has done us well. Only infrequently has our animalism made itself evident, that is, on a national scale. "Run 'em down," "blow 'em up" are throwbacks — visions of our general apocalypse. The hood, fading away in the twilight, down the hill to various obscurities, and George Wallace, and Curtis Lemay are prisoners of the primitivistic in style, in speech, and in operation. They all say something about the political system which has allowed men of their calibre to be propelled into the contest for the Presidency. They also say something about our intelligent electorate.

Secretarial Club Hears Mrs. Stanley

by Janet Stanley

Marcy Livingston and Karen Tharl The newly formed Secretarial Club, with its membership about sixty, has elected the following officers: Ellen Evans, president; Mary Jane Davis, vice-president; Janet Stanley, secretary; and Wendy Sachs, treasurer.

The first formal meeting, held October 7th, presented as guest speaker Mrs. Lois Winslow, Manager of the Waltham branch of Manpower. As a former English instructor at Lasell, Mrs. Winslow indicated her deep interest in Lasell students. In her talk she stressed the importance of perfecting secretarial skills, of attaining the personal qualities desired by employers, and the employment opportunities open to Lasell's Secretarial Department. These opportunities included the professions, industry, and in Manpower.

Refreshments were served in conclusion with the program.

The Secretarial Club has chosen Monday evenings for its monthly meetings. The Club is looking forward to November 4th when four graduates from Lasell's Secretarial Department will return to speak to the Club.

decision to cut. A lot of students learn more out of individual private study than attending classes. The fact that a student receives good grades not only means that he is smart. It means that he is mature, independent, and reliable. A student like this is very capable of deciding whether or not she should cut a class.

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Wednesday, November 13, 1968

No. 4

Freshmen Score Electoral College

The U.S. electoral college system took a beating from Lasell freshmen as a result of last week's presidential elections in which former Vice-President Nixon defeated Vice-President Hubert Humphrey in the electoral vote while Mr. Humphrey, as of the *News'* press time, continued to maintain a lead over Mr. Nixon in the popular vote nationally. Members of the class of 1970, surveyed last Thursday afternoon in Wolfe Secretarial Building, reflected a growing concern for the welfare of the country and a general feeling that the archaic apparatus for electing the chief executive was due for a drastic reappraisal.

"The electoral college should be abolished," observed Laurie Kaplan. "This is supposed to be a democracy ruled by the people."

"I am disappointed in the American public," said Carol Boisen. "I did not want Nixon for my president, least of all Agnew for V.P. If Nixon remains president I hope that he will have a safe 4 years."

"I think that the electoral college is unfair," Joan Grzenda noted. "The popular vote is the actual vote. The electoral vote is not a good representation of people's feelings."

Kathy Kohn philosophized: "This election was quite distressing. I never thought much about the Electoral College, but now I see it's ridiculous."

A freshman who declined to be identified said: "The election was like a pulling of teeth . . . The people should get what they want, not for politics but for sanity."

Another unidentified freshman observed: "The Electoral College shouldn't have more power than the popular vote."

"I am sure I feel the same way many other people feel at this moment — disappointed!" said another. "Without any doubt this election should prove to the people of this so-called democratic nation that the Electoral College should be abolished." Other comments:

Nancy Viers: "The Electoral College doesn't seem to represent what the people want. I say get rid of it and choose a president by popular vote alone."

Vicki Bressman: "I think the election and the method of the Electoral College is a farce. The majority of the people should have the only final say. The outcome of the election completely disgusts and discourages me. I'll move to Canada."

Audree Noret: "I dislike Nixon very much, and was upset when I heard he was elected — the fact that he won by electoral votes added to the 'obnoxious' results."

Arlene Gellis: "I can not help question our so-called democratic system of government. The American people no longer have a voice in the election of a President. The voice of the majority is no longer important. It is time to analyze the Electoral College and the power behind it."

Debbie Maas: "I feel that the Electoral College is undemocratic, because if a candidate receives the popular vote, he should by right

Continued on Page Four



GETTING TO KNOW THE SCORE for their Winslow Hall concert tonight are the Boston Trio, consisting of (left to right) pianist Phyllis Moss, cellist Martin Hoherman, and violinist Roger Shermont. Program features the Beethoven "Archduke" Trio and pieces by Loeillet and Ravel. Come at 7:30 and grab culture. Maybe Mr. Taylor gives Green Stamps.

BOSTON SYMPHONY ENSEMBLE IN CONCERT HERE TONIGHT

The Boston Trio, a highly respected ensemble of the Boston Symphony Orchestra, will perform tonight in Winslow Hall at 7:30 as the second event in the 1968-69 Concert and Lecture Series.

The repertoire for this evening consists of a Sonata in B minor by the 18th century Belgian composer Loeillet, the famous "Archduke" Trio in B flat major op. 97 by Beethoven, and the Trio in A minor by Maurice Ravel. The group will be introduced by Mr. Frank Taylor, Chairman of the Lasell Music Department.

The Boston Trio was organized in 1961 with Phyllis Moss as pianist. Miss Moss, a native of Philadelphia, studied with Isabelle Vengerova, whose students also included Leonard Bernstein, Lukas Foss, and Gary Graffman. She has toured extensively as soloist with the Bamberger Symphony, the Boston Pops and the Philadelphia Orchestra, among others. A member of the music faculty of Wellesley College, she has given recitals at the Gardner Museum, the Metropolitan Museum in New York, and the Brooklyn Academy of Music.

Roger Shermont, violinist, was born in Paris where he studied at the Conservatory with Jules Boucherit and Roland Charny. In 1950 he joined the Boston Symphony Orchestra, and has made a number

of solo appearances as well as acting as Assistant Concertmaster for the Boston Opera and Concertmaster for the Boston Ballet.

The cellist is the eminent Martin Hoherman, who gave his first concert at age 12 as a pupil of Eli Kochanski of the Warsaw Conservatory. Before World War II he played with the Warsaw Philharmonic and the Warsaw Radio Symphony, and during the war his musical talents took him from major orchestras in Europe to membership in the British Eighth Army in Egypt, and to the directorship of music for Radio Ceylon in Colombo. In 1950 he moved to Canada, where he gave many recitals and broadcasts and served as conductor for CBS in Winnipeg and Toronto. Mr. Hoherman currently assistant first cellist of the Boston Symphony, has also been for fifteen years first cellist of the Boston Pops.

An appraisal of the Trio by the Boston Herald Traveler indicates that "they take to the Romantic era extremely well—the more romantic, in fact, the better. Not that Beethoven was particularly slighted . . ." They are especially favored by the local press for their renditions of Ravel, as well, and their interpretation of the little known but interesting Belgian composer Loeillet's work should be an ear-opener for Lasell music lovers.

And Don't Forget To Swing Out With The Arborway-Huntington Revival Dec. 4 at 7:30 Next Event In The 1968-'69 Concert & Lecture Series

House Council Officers Inducted In Solemn Rites

by C. Woods

On Monday evening, Oct. 28 at 7 p.m. in Winslow Hall, 31 Lasell students were inducted into the House Council. 26 of the girls were of the House Council and 5 were the Class Officers of the Senior Class.

The Induction began with Janet Sheffer, President of the College Government, addressing the House Presidents. She stressed the fact that this year we were the victims of the New Constitution but were privileged to be the class to start a new era towards the advancement of Lasell life. Janet told the Presidents that negative and painful attitudes will be exhibited by the student body but the most important factor will rest in the House President's personal attitudes toward the New Constitution; and the matter in which the Senior Class behaves towards the Freshman. Janet concluded her introduction by saying, "It is up to us and I know we can make it possible."

Then Mrs. James, Dean of Student Affairs, recited the oath of office:

"I promise to maintain the spirit of Lasell by upholding the regulations of the College and by helping create public opinion consistent with its ideals."

"I promise, as a member of the Executive Council, to take full responsibility for reporting infringements of regulations, to

pledge secrecy in all matters discussed confidentially within the Council; and to abide by the majority decision thereof."

After the oath, Mrs. James explained the meaning of the job ahead of each President. She started by asking the girls "What slither . . ." They are especially She said now that they have been House Presidents for 3 months that it was time to reevaluate their positions. Mrs. James explained the two roles that were needed to fulfill the requirements of each individual President. First: Representative, The girl should know the tentative, The girl should know the students who are thinking and bring those ideas to the House Council. At the house meetings the president should explain to the Dorm, the outcome of the Council. Secondly: Leader, Because of your performance as a leader in the Lasell community, you are making better persons out of each Dorm member.

At the conclusion of the Induction, there was a Tea at the President's House. The whole student body was invited; Faculty and administration were also present. There was a warm and friendly atmosphere with plenty of meaningful discussions between students and faculty. The evening proved to be a prosperous and solid beginning for the changes that are being accomplished, this year at Lasell.

Calendar Days Trial Plan Proposed By CGA President

From: the Executive Council

To: the Faculty

As most of you know, there is much discontent among the student body here at Lasell concerning the \$25.00 penalty for absences from class two days before and two days after any academic holiday. (Page 40 of the Blue Book) We realize this has come before you last year and perhaps years before. However, at that time, the proposal was asking for an abolishment, but we are asking for a chance -- a chance to prove ourselves either way. To see how the student body handles the situation; hopefully in a way that we can prove to the faculty and the administration that this \$25.00 penalty is not necessary.

We are asking for two trial periods; if it is to your approval, Christmas and Spring vacations. Then at your spring faculty meeting we will ask you to evaluate, and come up with a conclusion of whether or not you feel this rule should be restarted, or possibly an alternative suggestion.

We feel that if you give us the opportunity, the rest is up to us. How the student body responds to this will decide whether or not such a penalty is necessary. We ask for your consideration and understanding at this time.

Thank you
Janet Sheffer, President
The Executive Council

November 5, 1968

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

A TIME OF CHANGE

Richard Milhous Nixon has been elected the 37th President of the United States by electoral vote. He is faced with numerous problems, ranging from financial worries to the outstanding problem of the Vietnam War. Looking over the array of these problems that Richard M. Nixon will face in January, many people may tend to wonder why any man wishes to become the President. All the trends of this country suggest that it will not be an easy job for Mr. Nixon as our next President.

The citizens, as voters, have already chosen whom they wish to watch over them, to make positive advancements for the country, and to negotiate on world matters. The majority has won and the minority must try to conform to the new President, be he what they want or not. The people must try to understand what he has facing him and the troublesome questions before him growing from strains in relations between the White House and Congress.

The 37th President is likely to still have a war on his hands. This is the Number One problem, and it is a general presumption that the first order of business will be to complete the process started by the November bombing halt on terms that will not involve any signs of defeat.

The finances of the Government and the inflation of the country will be a difficult problem because Richard M. Nixon must help this situation without bringing on a recession and sharply higher unemployment.

And just what direction will the action against violence in the streets of our American cities assume? There should be new programs for the minority groups, but these programs must be financed by Congress and Congress has said that it has no positive ideas for spending more money. What will Richard M. Nixon do to extricate himself and the country from this situation?

What President-Elect Richard Nixon does about the problems facing the United States must conform to the ideas of the majority, the minority groups, the senior citizens, and most of all, the younger generation. Protests and riots could result if these people are not happy; and these negative outbursts could ruin the image of our new President. He must try his hardest to please all groups, because without sufficient backing, he will lose a considerable amount of admiration and support.

During the time interval between administrations, the President-elect must make some difficult decisions. He must lose little time in selecting a Cabinet and other top officials. He must look to the men who directed his campaign and reward them with sufficient positions in the higher echelons of the Government. He must analyze the complete and intricate position of the United States, domestically and abroad conferring with old and new Cabinet members and other top officials who will direct him in the right direction for his four or more years in office.

So Richard Milhous Nixon will be our new President when he takes the oath of office on January 20, 1969. We, the citizens of these United States, can only hope that he will direct our country to total peace and prosperity. We must stand behind him in his convictions and assertions and help him in any way possible to better the condition of our country.

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New Dorm

LETTERS TO THE EDITOR

ADMISSIONS DEFENDED

To the Editor:

As the result of a recent Faculty Workshop held on campus, the teaching faculty concluded, according to the October 30 issue of THE LASELL NEWS that "Communication is the basis for trust." If they truly believe this, why did they fail to communicate with the Admissions Office before discussing, in such cavalier fashion, the practices of the Admissions Committee?

THE NEWS reported that the Admissions Committee has been without a member of the teaching faculty since 1962. This simply is not true. If the faculty had communicated with the Admissions Office before reaching this inaccurate conclusion, they would have been reminded that both Mrs. Ruth Kneisel of the Music Department and Miss Evelyn Potts of the Retailing Department are valued members of the Admissions Committee. In fact, Miss Potts, who spends approximately sixteen hours a week doing admissions work, has her office in our department in Irwin Hall. In addition to Miss Potts and Mrs. Kneisel, Miss Sophia Josephs of the Secretarial Department is now a member of the Admissions Committee.

If the faculty had had the courtesy to contact the Admissions Office before publishing their incorrect findings, they would have discovered further evidence of faculty involvement in Lasell's admissions practices. I have entered my ninth year in this department and have never once been without the invaluable services of Miss Constance Milner and her entire staff of teaching members. The Nursing Department assists with decisions correspondence, interviews and public relations work relative to the admission of nursing candidates. I frequently call upon members of the Art Department to review portfolios, assist with interviews and help us reach decisions on candidates for the Art Curriculum.

Faculty involvement in admissions at Lasell is very much in evidence and is very much appreciated. That is why I am so mystified as to why the charge was made that the Admissions Committee is operating without advice from members of the teaching faculty.

With reference to the accusation that the "actions of those responsible for admitting freshmen to Lasell were frivolous," I counter that no one who does not understand the entire admissions process is in any position to judge how a decision on an application is made. Admissions is fun, but it is not frivolous. I might add, however, that it is fun only to those who are willing to work countless hours of overtime, often far into the night, (College Night Programs are never famous for break-

ing up early,) on Saturdays, on many Sundays, on most holidays and all summer. Admissions is not just reading folders. It starts with a request for a catalogue from a high school student and ends with the matriculation of that student. In the interim, there are reams of correspondence, hours of interviewing (approximately 1400 personal interviews a year,) visitations to high schools, service to professional programs, meetings and committees, (I am on seven professional committees, three of them national, this year,) ceaseless questionnaires, unending statistics, telephones that never stop ringing, and countless demands from anxious young people, harried guidance counselors and sometimes irate parents. In order to survive admissions, you have to love it. Furthermore, with special regard to Lasell admissions, both Miss Brown and I have far more at stake than most of the faculty members who have been so critical. Since we are both Lasell graduates, our work takes on a far greater dimension and means more to us than "just a job." We, too, want what is best for Lasell, and we are never frivolous in this desire.

To the person charging that "unfortunate" comments have been made on some admissions folders, I go on record as saying that, since I have been doing admissions, no qualified student has ever been rejected because of an "unfortunate" comment made by an admissions officer.

"Communication is the basis for trust" is a lovely thought. I feel, however, that the faculty should also consider the matters of courtesy and professionalism. It is only courteous, it is only professional to permit a colleague to set the record straight before publishing inaccuracies that demand correction. This sort of inconsiderate behavior means a lot of extra work for everyone and does little to foster harmony or trust.

Marie R. Kaden, Lasell '53
Director of Admissions

CALENDAR DAYS

To the Editor:

We would like to congratulate Miss Jill Louis on her article concerning calendar days. Her investigation about the other junior colleges made our system of calendar days seem invalid. We agree with her on her proposal to have cutting privileges based on grades. We also feel that our parents sent us to college with the hope that we are mature enough to be independent of being guided as we were in high school. It is with this feeling that we offer Jill Louis our assistance in having something done about the calendar days.

Beth Yeskel
Shelia Feldman
Leslie Rand
Terry Levin
Vickie Adel
Vicki Bressman
Barbara Wolfe
Amy Marsh
Laura Glass
Carol Abelson
Lee Kleiner

To the Editor:—

In the interests of accuracy I should like to correct certain wrong impressions created by Jill Louis's misleading article on Calendar Days in the last issue of the News.

(1) She writes, "If the Dean feels that she doesn't want to abol-

Continued on Page Three

Weiss Play Powerful Workshop Offering

The Workshop Players have begun work on the fall production, *Marat/Sade* by Peter Weiss. The play was chosen at a meeting held on October 7. Auditions were held on October 28th and 30th, and the cast was announced on October 31st.

Marat Dehi Desormeau
Sade Cynthia Watts
Polpoich Susan Carsley
Kokol Nancy Bullen
Rossignol Nancy Lambert
Cucurucu Joan Grzenda
Coulmier Caryn Robin
Simone Joan King
Corday Deborah Hammer
Roux Kim Macaione
Herald Joan Cook
Patients Margo Smith
Debby Wilson
Andie Kornblau
Barbara Eaton
Eris Benzwie
Kathleen Casey
Meri McCarty
Diane Edwards
Jill Louis
Kathy McFarland

Nuns Alex Thun
Janet DeVito
Michele Marvin

Nurses Deborah Coe
Diana Koester
Carol Lavyne
Paula Nagle

Cartatones Debbie Parker
Barbara Gantz

Mme. Coulmier .. Val Resnick
Mlle. Coulmier Ellen Blumberg

Committees have not yet been established; anyone interested in working in this play please contact Janet DeVito or Barbara Johns at extension 84.

The play will be presented on December 12, 13, and 14 in Winslow Hall. It is an especially appropriate play in view of the current world situation, and has a tremendous impact upon the audience.

CLUB NEWS

SECRETARIAL CLUB
by Janet Stanley

The monthly meeting of the Secretarial Club was held at 7:30 p.m. on November 4. Four of Lasell's graduates from the Secretarial Department returned and told of their experiences in the positions they hold.

Laurel Brown Bickell, a 1965 graduate, is Administrative Secretary at the State Street Bank and Trust Co., Boston.

Betsey Webb Cheney, a 1967 graduate, is Secretary of the Admissions Office of Harvard University in the School of Public Health.

Sally Ann Goodall, a 1966 graduate, is Personal Secretary to Dr. Arthur M. Pappas, Acting Orthopedic Surgeon-in-Chief at Children's Hospital in Boston.

Nancy Naylor, a 1966 graduate, is Executive Secretary of the New England Regional Office of Honeywell Co. in Waltham.

Each of these girls stressed the importance of "knowing your office and having the proper personnel attitudes. They said the secretarial training at Lasell, in the opinions of employers as well as in the opinions of its graduates, far exceeds the training in similar curriculum offered at other educational institutions. They indicated all the courses they had at Lasell have been beneficial to them in their work.

After a question period, refreshments were served at which time everyone had a chance to talk informally with our four guests.

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TWO CENTS' WORTH Greeks Bearing Gifts

"Onassis, who has a reputation for being ruthless, has now hired a public relations firm to change his image." (News Item)

We confess that we were a bit miffed, if not mortified, that Mrs. Auchincloss did not think to invite us to The Wedding. We had entertained her present husband's former stepson here two years ago at considerable expense to the college, and had always given dutiful notice to the activities of what has come to be known hereabouts as The Clan. Possibly it was just an oversight, possibly we need a public relations firm to change our image, but we suspect things may be just a bit sticky at Newport next season.

The press has had more than its share of breaks in this annus mirabilis 1968, especially in the past six or seven months. Under ordinary circumstances it would be hard to top the astounding and sick-making events of last spring, for instance, for sheer news value, but the redoubtable Jacqueline is not one to be underestimated, so off we go again, splashing this year's Wedding of the Century all over the rotogravure section. It was — to borrow the late Jack Kennedy's favorite adjective — "fantastic."

Of course, you can see why she did it: she had to think of the children. Impressionable youngsters growing up on the sidewalks of New York need someone they can look up to, or at least to (Ari is 3'5") and being the fifth richest man in the world does give him the appearance of a solid citizen, if an Argentine one. Then there are the undeniable advantages of a rugged outdoor life on a converted Canadian frigate, the benefits of a classical education *in situ*, bazouki music all day long, and so forth.

American taxpayers can breathe easier, too, knowing they no longer carry the burden of a \$10,000 pension and the expenses of all those Secret Service men. (Something like \$4.85 a day per man just to keep them in snap-brimmed hats, sunglasses, and nickels for the washroom.) This ought to help the Nixon administration start out on a sound financial footing or at least kick in another ten grand toward winning the hearts and minds of the South Vietnamese.

Security-wise, of course, Kennedyphiles ought to have few worries, since by all report Greece these days is one of the solidier bastions of the C.I.A.

From the Aristotelian point of view, there are also obvious advantages. Any chess player knows what the most valuable piece on the board is, and to capture a queen while your king is in check is no mean feat. Ruthlessness tempered by elegance is, after all, an image that has worked well for The Clan, and the latter quality has been conspicuously absent from the Greek ruling classes recently. The possibilities are certainly alluring: we can scarcely wait for Telstar to relay the bride's guided tour of Skopios, of Mt. Olympus, of the Parthenon . . . So — orange blossoms, and hand in hand they go, off into the glowing Ionian sunset.

But one thing does strike us as a little peculiar: who'd want to marry a 39-year-old woman???

G.L.

THANKS

Our thanks to Diane Edwards and Cindy Watts for helping the News with layout this issue.



A FINE AMERICAN CAT: the college's Acting First Cat, Dennis M. Babcock, observes National Cat Week, November 3-9 on the steps of historic Carter Hall in this formal portrait by Miss Jacquelin Saunders of the Art Department.

Letters—

Continued from Page two

ish the rule altogether, at least a trial period should be given to the girls."

The rule in question (a \$25 fine per class missed on Calendar Days) was passed by vote of the FACULTY; the Dean's sole responsibility is to carry out the will of the faculty by trying to implement the rule. Therefore, any change in policy can be brought about only by a decision of the faculty.

- (2) She further writes, "At Lasell, no freshman is allowed to cut until second semester and even then her cuts are limited (italics mine)."

The second half of this statement, the italicized words, is totally false; second semester freshmen and seniors have identical cut privileges. See page 40, *The Blue Book*.

- (3) Finally, she says, paraphrasing an apparent conversation with me, that "she (Miss Babcock) also felt that Lasell has no obligation to force girls to go to classes. If the parents are paying, why shouldn't the girls be forced to go (italics again mine)?"

At no time did I use the word forced; I said required. Perhaps Jill Louis thinks these two words are identical in meaning, but she is wrong; there is a vast difference between requiring certain behavior and forcing it. It seems to me that responsible journalism requires a more accurate type of reporting than is demonstrated by her article; obviously it does not force it.

JUNE BABCOCK
(Acting President)
October 31, 1968

CAMPUS APATHY

To the Editor:

We are angry. We are mad. We are concerned about Biafra! Biafra, a small African country, is engaged in a Civil War. Each day close to 7,000 people are dying from malnutrition. Supplies have been stifled and only the Red Cross and a few charities have forced their way in.

We know that each of us daily buys candy, soda, cigarettes — not to mention our support of the local pizza shops. Our stomachs are filled. Biafra's stomachs are distended yet empty. With a clear conscience, can we let this continue?

Our enrollment is large enough to contribute a sufficient amount

of money for this cause. If each of us gave 50c or as much as our hearts can afford, our \$400-\$500 sent to the Red Cross for this specific reason, could save the lives of innocent people.

The Lasell Community Club has a speaker planned for next month concerning this problem. Can we wait?

THE ANNEX

LIBRARY HOURS

To the Editor:

We appreciate the students' interest in having the library open longer hours, and we are working on the problem. From now on we will open at noon on Sundays.

In the meantime, we ask the students' cooperation in using the library to a greater extent during the existing hours. Just for the record, so that people may not think the library really is open only on a "part-time basis", we publish the hours:

Monday through Friday
8:15 A.M.-9:45 P.M.
13½ hours each day

Saturday
10:00 A.M.-5:00 P.M.
(7 hours)

Sunday
12:00-9:45 P.M.
(9¾ hours)

TOTAL — 84¼ per week

Learning to plan study hours in order to make the best possible use of the library is part of a college education. It is economically impossible to carry on any service in such a way that it will suit every individual's work habits and convenience. It must be remembered that the library is not primarily a study hall. Therefore, it is recommended that study be planned so use of reference books, reserve books, and back periodicals, would be completed during library hours, until such time as we can get help willing to take over the later hours.

To change the subject, may we suggest that each student consider it her responsibility to see that the building and its furniture is treated with respect. The trustees authorized costly and beautiful furnishings for the students' comfort and inspiration — it is a library of which Lasell students are justly proud. However, those few, guilty of marking furniture, eating and drinking in the study rooms will soon make it a disgraceful mess. You, the students, will have to take the responsibility for preventing this.

FRANCES ATWOOD
(Head Librarian)

Art Faculty Exhibits Work In New Library

by D. Edwards & C. Watts

During the past few weeks, members of the Lasell art faculty have had their work on display in the college library. The well-displayed exhibit consists of a variety of art forms in different media, ranging from photographs to large canvasses in oil. The decor of the library's first floor lounge is enhanced by a series of black and white photographs produced by Mr. Jan Doucette. The striking and direct quality which they possess is very appealing. He has transformed the very simplest of natural objects into both the beautiful and the bizarre. By the use of a special camera and a superb sense of lighting, he has created an overall impression of reality on paper. The contrasting tones of blacks and grays and his use of precise timing can be fully appreciated by even the most inexperienced photographer.

Accompanying the photographs on the first floor are two oil paintings by Mrs. Elizabeth Iarrobino. Her painting of a bird is easily recognizable, while the other is totally abstract. Both are similar, though, in their treatment of bright and contrasting pastel colors, coupled with an unrestrained feeling of movement.

On the second floor, Mr. David Barbero exhibits some of his fresh and vital pastels. The pictures represent enlarged and detailed structures of plants which relate an almost organic quality. The beautifully blended colors contrast against dark backgrounds, creating a feeling of depth, so that the shapes appear to be advancing. One painting deals with the elongation of faces which reflects different colors, and by his use of texture, the feeling of wind is produced, becoming almost frightening in its presentation.

Directly across from the pastels, Miss Jacquelin Saunders displays some of her water colors and oils. Miss Saunders concentrates on masses and direct form; objects are grouped and suggested, not clearly defined. Two landscape scenes are quite different in their approach — one is almost impressionistic in its effect by the use of small dots of color to form shapes into a unified whole, while the other is quite realistic using free brushwork to create a light and airy feeling. Yet another is abstract, using flat color, curving lines, and the interaction of shapes and planes to create movement.

In total, this art exhibit is a moving and diversified display of commendable talent worth seeing. The Lasell library will be the site of many more art exhibitions throughout the year, and will display the works of recognized artists in the Boston area. These displays are for the purpose of acquainting all Lasell students with contemporary and indigenous art forms.

The next event on the art calendar will be a one-man exhibition of paintings and lithographs by Mr. Vaino Kola of the department. An opening reception will be held tomorrow, November 14 from 4 to 6 P.M. in the Library Lounge. Members of the Lasell community and friends are invited to meet the artist.

Zeffirelli's R&J Lively, Dressy

by Sally Swope

"Romeo and Juliet", Franco Zeffirelli's newest flick, is now playing in the Boston area. This familiar story of a tragic love affair comes to life as Leonard Whiting and Olivia Hussey portray Romeo and Juliet. These teen-agers are fun-loving, emotional and capricious as Shakespeare intended them to be. For this reason the movie has a great appeal to the youth that is selling it. The play emphasizes both the plot and the poetic language; whereas the movie concentrates only on the plot.

The plot is well known. The Capulets and the Montagues, wealthy families of Verona, have feuded for years. Yet at a Capulet masque, Romeo discovers Lord Capulet's daughter and begins to woo her. The tragedy of their love is that they must not marry because of their family name. However, with the help of Friar Lawrence, the two are secretly married. Romeo still encounters the family hatred each has for the other as he learns his best friend, Mercutio has been slain by Tybalt. To revenge this death, he kills his Capulet cousin and is then exiled from the city. Juliet mourns her husband's exile and defies her parents' wish that she marry a family friend, Paris. She takes a vial that Friar Lawrence gave her to make her sleep but will make her appear dead. This fact Romeo doesn't know. He returns to Verona to Juliet's crypt where he kills himself. Awakening, Juliet finds her beloved dead and then takes her own life.

Like most junior-high kids, Romeo has his own crowd that often is involved in rumbles with The Capulet group. The opening scene is one of many duels between the two, that in this case, disrupts the whole market place. Later the Montague herd cruelly harasses Juliet's nurse as she leaves the cathedral. The height of their violence comes when Romeo succumbs to a fist fight with Tybalt.

Romeo and Juliet, like their friends, seem to be playing dress-up. They wear beautiful Elizabethan costumes and speak an archaic English (that often cannot be understood). But they are still the same immature kids, or maybe, the word is naive, since both are fourteen or a little older. This is especially evident in their love scenes. At Juliet's balcony, Romeo passionately tells Juliet that he wants to marry her. (Her garb almost steals the scene.) It hardly seems possible that this young man feels so strongly about one he has just met that night. Later in the movie, as Romeo leaves Juliet's bed, it seems strange that just a short while before he was explaining to Friar Lawrence that he no longer liked Rosaline, a childhood girlfriend.

Because the movie only emphasizes the plot, this is the main point to criticize. But this even deviates from the original text as at the conclusion of the movie when the Capulets and Montagues are not reconciled. But the romance is such an entrancing story that the movie is well worth Zeffirelli's efforts.

The original text is by Bill Shakespeare, an Englishman.

Integrate Lasell? Why Not? And When?

by Jill Louis

We read articles on Civil Rights and Black Power in the newspapers, but how many girls who have been at Lasell for two years or even since September have experienced what's going on with integration in America today? The answer is, not many. The relationships between Negroes and Whites is a vital part of our lives today and Lasell seems to begrudge the students of this experience. Why? Because we have about three Negro students. How can we try to understand other points of view if we are segregated from all opinions?

Some Lasell students have been educated by their former high schools concerning integration because most public high schools are integrated. I know my high school was one-third white Anglo-Saxon Protestant, one-third Negro, and one-third other ethnic groups. I had friends of every color and creed. I consider myself very liberal and do not categorize a person according to their ethnic group, only as my friends. However, most people do. Those who think of people belonging to a particular group are not used to socializing with different types of people and because of this, their natural reaction is to be narrow-minded. It is essential to be open-minded in a world like ours.

There are so many things happening with Black Power and the Black Student Unions that we know very little about. As a student, one hears cries of peace and freedom for everyone and politicians run for office on the basis of controlling law and order in the United States. They are concerned with the best way to prevent a civil war within our country between these two races, but there is no definite answer to the problem. One thing that would help a great deal is if more colleges offered more extensive courses in race relations. To learn about what certain people believe and the history behind it explaining why they believe it, is to understand them better. Lasell does not offer one course in racial relationships, and it's really disgusting. I have heard that one of our new sociology teachers has training for teaching such a course, but Lasell's administration is ignoring this or they are trying to avoid the subject. If Lasell wants to turn out worldly and well informed students they will not accomplish it by having the student body 98% white upper middle-class students. We need diversification!! The girls are bored and apathetic at Lasell, which is one of the reasons why no one shows up for our social functions. There is no interest on campus for anything except boys. On the weekends the girls pack up and leave for boys' schools rather than inviting the boys to our dances.

If I was a member of the administration I would certainly try to integrate Lasell. Our dorms seem to widen every year, but war horizons become increasingly narrower. Representatives should be sent to more of the larger high schools where there are all kinds of girls. Better opportunities for loans and scholarships should be provided and maybe more people would be interested in Lasell. I cannot remember even being asked on my application for Lasell if I was applying for a loan or scholarship because the majority of girls applying to Lasell do not need a loan.

Club News—

Continued from Page Two

A Christmas party is planned for December 2 and everyone is asked to bring a 25-cent wrapped gift. Two films will be shown at this meeting. All Club members are urged to attend.

Community Club

The Community Club met on Monday, October 14th at which time Mr. DeFiggio of the Waban Nursing Home spoke to the group. His lecture was centered on a "People Who Need People . . ." theme and spoke of the loneliness in the home. He welcomed all Lasell girls to come and visit these people and "give a little of yourself to someone else" and you'll be "the luckiest people in the world."

Mrs. Kunkel of this area, Girl Scouts, also spoke to the students on the activities of her groups and urged Lasell to take part in the community as well as in school affairs.

President Katie Ahearne invites all who are interested in taking part to join the Community Club and come to the next meeting.

Science Club Lecture

"Plastic Surgery" was the topic of a lecture given by Dr. Eugene Courtiss of Newton-Wellesley Hospital to the Science Club on Tuesday, October 8th.

A graduate of Columbia University and having received his doctorate degree from Boston University, Dr. Courtiss not only captured the audience by his own personal experiences in the field but by accompanying his lecture with films of these cases. He explained the causes and physical injuries of such instances as a 5-year-old's third-degree burn, a newborn's cleft, and several automobile accidents where severe cuts and complete fractures of the facial bones occurred. Dr. Courtiss also described the psychological effects of these deformities on the victims, as in the pre-scholar whose ears stuck out.

Drawing his talk to a conclusion, Dr. Eugene Courtiss explained the process of nose "bobs", face lifts and removing "baggy" eyes.

Spanish Club

The first meeting of the Spanish Club was held on Wednesday, October 30th. Members travelled through the lands of Spain and Mexico by films narrated by Senora Goldman. The fountains, palaces, parks and plazas were visited and described giving the students a better background for the study of the Spanish language.

Correction

Owing to a printing error, the name of Mrs. Lois Winslow, representative from Manpower, Inc., was incorrectly given in a headline in our last issue as "Mrs. Stanley."

In the story on the Faculty Workshop of October 19, the Treasurer of the College was incorrectly identified as "Mrs. John Arnold." The Treasurer of the College is actually Mr. John Arnold.

The NEWS regrets any embarrassment these errors may have caused to the persons involved.

However, it's about time we did get a few students who represent the average American girl instead of the imaged snobby, spoiled girl that we have a reputation for. Segregation breeds ignorance and ignorance is inexcusable at a college campus.

Editor's Retort: Housemothers Outraged

The derogatory letter on the whereabouts of our housemothers during mealtime was most insulting and highly unnecessary. I have spoken with a few of the housemothers and the general consensus of opinion is that they are not at Lasell to be insulted and that they were quite hurt at the statement which was thrust into their faces.

If more of the girls at this college knew the salary of the housemothers, they would realize that these women cannot possibly be there for the money; they are here because of the admiration that they hold to be true for us. The deliberate slap in the face that they received was unnecessary and extremely insulting to them and to the girls who feel hurt for the wrong that was done. These housemothers do not have their own entrance, and it is up to us to assure them that they will be treated with the respect and courtesy which is due them.

The 'happiness' of meal time should not be interrupted "rudely each day by groups (or perhaps the word is packs) of not-so-patient housemothers who cut into the long, long, patient line of students and faculty." The housemothers do not have to be taught to wait their turn. They are polite and they know what is right and what is wrong; this is why they stand in line as they do. This is what is right!

Diane Lieberman

'68 Sportscope Bridgewater, Bouve Crush Hockey Team At Thayer Playday

by J. Kaull

On Saturday, November 2, the Lasell field hockey team played in a Hockey Playday at Thayer Academy. Team spirit was high and they played hard and well, but would not hold back the stronger forces supplied by the other schools. The final scores for the three half-hour games were: Bridgewater I, 3-1; Bridgewater II, 2-0; Bouve I, 0-0. Lasell had two "heroines" chosen to play on the All-Star teams. Mary Beth Clark played right wing for the first team and Debby Coe played "all over the field" as left full-back for the second team. There were five colleges present, and all who participated enjoyed the Playday.

Those who attended the Playday from Lasell were: Mary Beth Clark, Ellie Shervin, Janet Bauer, Chicki Bohnfalk, Janet Kaull (Capt.), Gail Johnson, Jill Flagler, Becky Miller, Debby Coe, Donna Jaquith, Nancy Bullen, Linda Niedringhaus, Donna Mason, Charlotte Murchison. Our cheering squad was composed of Liz Eager, Miss Watt, Miss Mac, and Mrs. Stoodley.

Ski Team Planned

This year Lasell is going to have a ski team. We have been honored with acceptance as a trial member to the Women's Intercollegiate Ski Conference, and Miss Beaudoin will head the team. Everyone who is interested is encouraged to attend the meetings and learn about these exciting opportunities offered them. The date of the meetings will be posted in the bulletin. No experience is needed, just interest. We want to make the ski team an annual event for Lasell; so all enthusiastic athletes please come and join the fun.



"ONLY CONNECT . . ." Mrs. Ann Tagge ponders a hard-shell problem in Contemporary Literature.

Freshman Poll—

Continued from Page One

become president. With the Electoral College, all one needs is the majority of the state in order to get the electoral votes. In all fairness, the Electoral College system should be abolished."

Two dissenting opinions, one anonymous, and one which in the opinion of the editors should remain anonymous for its owner's protection:

(1) "I am very disappointed in the outcome of the election. I feel that the electoral vote should not be abolished; however I do think the popular vote is far more important. More emphasis should be placed in the popular vote. Nixon should be abolished!!!"

(2) "Agnew should be shot first — then Nixon — then McNamara, and on down the line. Then the Hump and Muskie—and of course Wallace and the General, and LBJ should be shot just as a moral obligation."

The Lasell News wishes to emphasize that the opinions expressed above, and particularly the last one, are solely those of the persons interviewed, and do not reflect the editorial viewpoint of this newspaper at this time.

Social Notes from All Over:

"Hickory Dickory" In Gala Gardner Gambols

by Sargie Marquess

On October 15th Gardner had some fun. We had a "big sister, little sister" party. There were about twenty-five Lasellites present, and our Resident Head, Mrs. Eastman. Betsy Flanz organized a treasure hunt, which consisted of twenty-five clues to articles discreetly hidden throughout Gardner's halls, bathrooms, smoker and kitchen. Linda Niedringhaus and her big sister, Linda Kelterborn, were the winners. Charades were planned by Sargie Marquess. There were two teams: Pat Culley led one, and Jackie Doucette the other. Each girl acted out a quote, title of a book, movie or play. When everyone had had her turn, the teams were tied. Tara Twombly enacted the run off quote, which was "Hickory Dickory Dock." Sue Foley blurted out the nursery rhyme within ten seconds; thus Pat Culley's team was victorious. Both the winners and losers received prizes. All indulged in punch and cookies as the evening's entertainment came to a close. The party proved to be an excellent opportunity to get to know our big and little sisters.

70,000 Biafrans Died

This Morning

What Time Are YOU Going

To Lunch?

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Monday, December 16, 1968

No. 5

Mr. Meyer In Talk At Xmas Vespers

by Sargie Marquess

The Christmas vespers service at Lasell was held last night, December 15, at Winslow Hall. Miss Norma MacLeod, a nursing instructor at school, planned the program. The Orphean Club sang four numbers, and The Reverend Eugene Meyer, the minister of the Auburndale Congregational Church, gave us the "Christmas Meditation." Then there was the singing of familiar Christmas carols by everyone.

To culminate the service, Mr. Meyer lit his candle. Then the acolytes, who numbered thirty-six, and were composed of the members of the executive council and house council, filed onto the stage, where he lit their candles. As the congregation left the service, the acolytes lit each person's candle. Everyone walked to her dorm, thus symbolizing the reverence of the Christmas Spirit.

After Vespers was over, about twenty members of the faculty sang Christmas carols to the students in their dorms. This was enjoyed greatly by the Lasellites, and helped to unite the faculty and students in Holiday Cheer.

Miss June Babcock, Acting President, will be hostess at the annual Christmas tea for faculty and staff at the President's House this afternoon from 3 to 5.

Russell Baker Is Speaker January 8



Mr. Russell Baker

One of the nation's most perceptive and witty observers of the current scene, Russell Baker, comes to Winslow Hall on January 8, 1969 at 7:30 to speak in the Concert and Lecture Series.

Mr. Baker's column "The Observer" has appeared on the Editorial Page of The New York Times since July, 1962, and is syndicated throughout the country. It delights millions of readers and has won him a wide and faithful following.

Appearing thrice-weekly, the column is punctuated with gentle but biting humor that stems from a basically serious preoccupation with the world. The 6-foot-1½-inch columnist has been covering news for New York Times readers inside and outside Washington since 1955.

The man whom Time Magazine

Continued on Page Four

Nurses' 1968 Bazaar Acclaimed A Success

by Jill Louis

The annual Nurses' Bazaar was held on November 20 in Winslow Hall from ten in the morning to eight at night. Donations for saleable items came from the nursing students and their families, the housemothers and other friends. The president of The Lasell Nursing Association, Joanne Mariano and the chairman of the bazaar, Georgia Fortunato, deserve a lot of recognition for making it a success. The Nurses made a profit of approximately \$800.00.

Among the many items for sale were darling hand-made Christmas ornaments, jewelry, books, games, and stuffed animals. The housemothers contributed a lot of knitted goods such as mittens, sweaters, and hats. There was a famous white elephant table that had almost everything for sale: glassware, lampshades, vases, artificial flowers, china figures, kitchen wares, and even a box of Curl-Free that was reduced in price. The item that sold the fastest was the bakery goods. They were mostly gone by 3:30 that afternoon. The cookies, cakes, brownies, etc., were made by the housemothers and the girls and our faithful gym teachers!

The bazaar was very special this year because of many different things. First of all, raffle tickets were sold and the prize was a portable television set which was won by the alumnae secretary Marjorie MacClymon. The price was fifty cents for one and three for a dollar. Santa Claus (who was Marie Rondeau, but we won't tell anyone because there may be some Lasell girls who still believe in Santa) visited the bazaar and was walking around our cafeteria at lunchtime too! Mr. Gallucci was quite startled when Santa came up to him at the salad table and asked him what he wanted for Christmas! Mrs. Hillier got the Santa Claus suit.

Our old friend from Tom's Pizza was selling submarine sandwiches and there was a coke dispenser provided. In the back of the gym, tables were set up so people could relax with a coke or sandwich after shopping. Mr. Hicks and Paul Chaisson of the maintenance department are to thank for the tables and chairs.

One of Mrs. Milner's cardiac patients who retired made some bird feeders out of wood and donated them to the bazaar. There were hand made earrings made by Mrs. Vivian Wolfe, who sold them to the girls at cost so that they could make a profit on them. Karen Wolfe also made earrings that were on sale. Chris Porter, Joanne Mariano and Janet White made lovely paper flowers to represent Flower Power.

All the nurses worked hard in preparing and setting up the bazaar, but some of the girls worked harder than others and deserve recognition. They are: Nancy Cohn, Karen Turner, Linda Gebhardt, Dee Bouchane, Marcia McCotter, Leslie Garafalo, Lee Bremblecomb, Donna Mason, Debbie Dryfus, Joanne Mariano, Georgia Fortunato, Gail Gobel, Phyllis Moore, Nancy Yetter, Karen West, and Jane, a freshman whose last name Joanne doesn't know!



A TENSE MOMENT in Peter Weiss's Marat/Sade is depicted here by (l. to r.) Joan Grzenda, Nancy Lambert, Sue Carsley, Nancy Bullen, Jill Louis, Debi Desormeau, Joan King, Joan Cook and Debbie Hammer.

Poor Remembered At Thanksgiving Assembly

by Sargie Marquess

Monday evening at 7 o'clock, November 25, Lasell had their Thanksgiving vespers. Orphean Club opened vespers by singing Handel's "Thanks be to Thee." Then everyone sang "We Gather Together." After this song, Karen Turner led the responsive reading, which was a prayer written by President De Baun. Katie Ahearne, the president of the Community Club, told us about a poor woman from Kentucky, from whom she had received a letter. This woman had seven children, and she was pleading for clothes and toys for them from the Lasell students.

The awarding of the Thanksgiving baskets was next. Most of the dorms were represented, which made a colorful display on the stage. Ordway won first prize for their Mayflower display; the New Dorm was runner up with their Log Cabin exhibit, and Karardon received third for their Pilgrim project. There were also three honorable mentions awarded; these went to Woodland Pit for their turkey, the Day Students for their basket of fruit, and to Haskell. These baskets contained fruits, juices, and canned goods that were going to the needy. The baskets were judged on originality and accomplishment. Mrs. Weden, Mrs. Lindquist, and Mrs. Archer were the judges.

Mr. Taylor then accompanied Orphean, while they sang "Glory Now to Thee Be Given." To conclude vespers, everyone rose to sing, "Come Ye Thankful People, Come." This ended the short, but reverent Thanksgiving vespers at Lasell.

French Revolution Antics Explosive In Workshop Players' Presentation

by Barbara Fleischmann

Lasell's dramatic society, the Workshop Players, presented its annual fall play, Peter Weiss's Marat/Sade, in the Winslow gymnasium last Thursday, Friday and Saturday evenings, December 12, 13 and 14, to record crowds.

Under the direction of Mr. James Haney, the Players offered an almost uncut version of the international hit, whose original if unwieldy title is *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis De Sade*.

Actually a play within a play: the premise of this gripping drama is the hypothetical re-enactment in a "progressive" French lunatic asylum in 1808 of the events which led up to the murder of the revolutionary leader Jean-Paul Marat fifteen years earlier. All of the characters portrayed, with the exception of the asylum director Coulmier and his family, are anonymous inmates of the hospital gathered into a "therapeutic" dramatic effort by the institution's most famous (or infamous) patient, the now-aging Marquis De Sade. Under Sade's jade and cynical eye, caught up in the accelerating flow of events portrayed but not quite comprehending the full implications of their pantomime, the players virtually sleepwalk through two full acts of declamatory exposition of the nature of man's ideals and the futility of political activism—in the best French theatrical tradition—until in the culminating scene the melancholic portraying the young provincial girl Charlotte Corday simulates the plunge of her dagger into the paranoiac cast as Marat. Cavorting loudly through the action is an army of assorted schizophrenics, dipsomaniacs, sex criminals and manic depressives, with a pair of utterly motionless (throughout the play) catatonics propped up against the scenery of the asylum's bathhouse.

Generally, in this production, the principals acquitted themselves very well. Freshman Deborah Hammer, in an extremely challenging role as the patient playing

Gorday, underscored her affliction (sleeping sickness) with every strained line, adding enormously to the tense pace of the play. As Marat, Debi Desormeau carried a heavy burden as the bathtub-bound revolutionist with determination and vigor, while Cynthia Watts, a commanding presence as Sade, the man whose name has become a by-word for cruelty and perversion, offered a chilling and quite credible portrait of depravity.

Much of the weight of Richard Peaslee's incidental music rested on a quartet of maniacal singers, Polpoch, Kokol, Rossignol and Cucurueu, interpreted respectively with gymnastic suppleness by Susan Carsley, Nancy Bullen, Nancy Lambert, and Joan Grzenda. Of the speaking characters, Caryn Robin had the distinction of portraying the only "sane" person in sight, the asylum director Coulmier, while valuable support to the principals was also rendered by mone, Martha Dirksen as the Joan King as Marat's mistress Simone. Martha Dirksen as the straitjacketed ex-priest Jacques Roux, Joan Cook as the Herald, and Lasell's own Mr. Ron Gorin, guest-starring as the supersensuous Duperré.

A skillful complement of patients, nuns and "male nurses" made up the cast: as patients, Margo Smith, Debby Wilson, K. Lyon, Barbara Eaton, Melissa Keogh, Kathleen Casey, Laura Siegel, Diane Edwards, Jill Louis, and Karla Englund; as nuns: Alex Thun, Janet DeVito, and Michele Marvin; as nurses: Deborah Coe, Dianna Koester, and Paula Nagle. Immobile as catatonics were Debby Parker and Barbara Gantz. Coulmier's wife and daughter were represented by Val Resnick and Ellen Blumberg.

Technical assistance was provided by the crew, consisting of Chris Giso, head, Jean Morris, Pat Freeze, Marcia Morin, and Sally Wentworth. Heading other committees were Mary Kibling, props; Nancy Yetter, lights; Sue Foley, makeup; Donna Mason, costumes; Pat Freeze and Babs Lordi, publicity; and Laurel Juthe, ushers.



Seasons' Greetings!

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

PEACE ON EARTH

Peace on Earth, Goodwill to men! This phrase will be heard as it is echoed around the world in the next few weeks by millions of Americans as we enter into the holiday season with hopes for peace and prosperity.

It is indeed difficult for us to imagine total peace in this era when every day we hear of more Vietnam War casualties, the problems of a President-Elect, the tragedies in the slum areas of our biggest and most auspicious cities, the enigmas of racism and the revolt on college campuses the world over. We do, however, live in a prosperous country, one in which we have freedom of speech and a say in the government. Our lives could be a lot worse.

There are people in the world who, during this Christmas, will have no food and no good cheer to pass along to their lonesome and victimized children. Their Yuletide season will be one of begging and soliciting for food, shelter and clothing. Shouldn't we take a moment out of our happiness to say a special prayer for them—these people who live for nothing, but have the most remarkable fortitude of all mankind?

It is true that a large percentage of Americans will take something from themselves to bestow upon the less fortunate. Just as some people give without expecting a return, there are all too many Americans who give only to receive. This "custom" applies to the sending of Christmas cards, giving or just helping someone out because it would benefit him. These people cannot be labeled as selfish. They are just too involved in their own discreet world to become involved with anyone else. They care only for themselves, and they can do only for themselves. We have the most pity for a person of this type. The poor can be helped by the understanding, but this person must go through life alone. No one patronizes him. No one gives a damn.

As 1969 approaches, let us all give thanks for what we have and make a New Year's Resolution to be of beneficial help to the poor. Their need for us is more than we will ever realize—their faith must be entrusted in us and maybe the picture of a small child with tearful, gruesome eyes can be changed to a smiling face exemplifying joy and happiness.

The Lasell News would like to wish the faculty, the administration and the students of Lasell a very Merry Christmas and a happy New Year.

WHY DOES IT HAVE TO RAIN?

And it all washed away
In the rain . . . because
No one goes out in the
Rain.
It must be raining today
At Lasell—
And yesterday and tomorrow,
Too.

It rains
When a class function is held.
It rains
All during cultural experiences.
It rains
For plays and social functions,
Too.
And no one goes out in the
Rain.

The rain falls
On those who try and fail.
It falls
On those who have faith in us,
The students,
Who should be craving ALL ex-
periences
Of life.
It rains hardest on those who
Don't bother
To go out in the rain. . .

I hope the sun comes out before
Lasell
Is all washed away in the rain . . .
Janet Kaull



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Miss Kay Tower

Miss Tower Is India Peace Corps Veteran

by Innocentia Matete

The "Indian" who burnt the sweet-smelling incense in Winslow Hall recently was Miss Kay Tower, who has been a Peace Corps Volunteer in India for two years. In Indian apparel save for the nose ring, which she probably forgot, she held our attention spell-bound, for we actually saw slides, and were able to sense the feeling one has among Indians.

"I expected to be addressing the whole Lasell campus," she said. There were roughly twenty-four people in the hall. Admission was 50c, the money being raised to help feed the starving Biafrans. The attendance, or rather the offering, wasn't satisfactory, considering the number of students at Lasell. However, everybody knows that it is not the amount or the shining tint of gold which makes the gift great, it is the spirit in which the gift is given.

As an African at Lasell, I naturally feel more, and wish I could do something to relieve my suffering countrymen. There are some students who are greatly involved in raising funds or explaining to others, and they are turned down most of the time by such sayings as "Do we have to help starving Africans when there are so many starving people in our own country?" That is absolutely true, but I ask myself a question: how come these students "begin" to realize the need of feeding the starving Americans when they are being asked to aid starving foreign children? Is it an excuse or a polite way of saying "No—let them starve"?

The students involved in raising the money were again urging their fellow Americans at Lasell to give up their evening meal last Wednesday, December 10, in order to help the starving Biafrans.

Frosh Nominate 13 For Offices

by S. N. Thomas

Elections for Freshman Class officers were held last Thursday during lunch and dinner. As of our News deadline, the candidates for office were those listed below. The results will be announced at a class meeting tomorrow.

For President: Barbara Wolfe, Betsy Tibbetts, Joan Eustice, and Sally Swope.

For Vice-President: Karen Tharl, Beth Yeskel, Susan Clements, and Mary Lou Owens.

For Secretary: Eileen McGuckian and Marilyn Falsey.

For Treasurer: Terry Levin, Loretta Wick, and Bryna Scheinman.

LETTERS TO THE EDITOR

PRESIDENT'S LETTER

November 19, 1968

To the Faculty:

On behalf of the entire student body, I would like to take this opportunity to thank you for the time and consideration you gave to the proposal concerning the Calendar Day penalty of \$25.00. I gratefully recognize, that in the passing of the proposal, you went beyond the requested "trial period", by immediately abolishing the \$25.00 penalty.

You have given the student body the chance as they had asked, and I greatly appreciate it. It is my sincere hope that your decision will be respected and handled in a mature way by the students. It is now up to the entire student body and I hope we will not let you down.

Thank you.

Most sincerely,
Janet Sheffer
President of College
Government Association

STUDENT CENTER

To the Editor:

Why doesn't Lasell have a student center? There is no place on campus with adequate facilities to entertain dates.

The Barn does not meet these needs at all. The hours do not correspond with our curfews. The atmosphere is very cold and offers no recreation at all. The jukebox costs money and the television is rarely in proper order.

The reception areas have very limited uses. The only purpose it serves is that of greeting guests. This is definitely not a place to entertain a date for the evening. You cannot eat, drink, or carry on a conversation without annoying the housemother. The atmosphere is too formal and is not conducive to relaxation.

There must be some place on campus that Lasell can provide for their students with proper environment and recreational facilities. This does not require an extravagant new building, just some place that will satisfy our needs.

Sher Thomas
Linda Campbell
Jackie Cavanagh
Sandi Brooker
Nan Trudeau
Joanne Rich
Hilary Chasnoff

IMMATURE RESPONSES

To Students of Lasell:

We think tonight demonstrated the general ignorance that exists among the students at Lasell. The undersigned were personally embarrassed by the unreasonable and uneducated questions asked at the lecture given by (the department of social relations).

We were also humiliated by the immature responses of those present to such words as "damn", "shit", "hell", and "crap", words not foreign to any one's ears. As college students, we are supposed to be intelligent enough to listen to an individual voice his own opinion or philosophy with respect and consideration and not ridicule him because of the manner in which he presents it.

In our opinion, it was a disgrace to witness, as representatives of Lasell, such outright stupidity. In the future, we ask you, the Student Body, to think before you speak. This display made us wonder whether or not the term "DING-DONG" applies to Lasell. Diane Moncharsh Wendy Bartlett

BETTER SAFE THAN SORRY
To the Editor:

The girls of Ordway House are concerned about our protection and safety, not only on the Lasell campus, but in busy cities and on lonely country roads. We read the newspapers—murderers here, "pantless wonders" there—what is this world coming to?

Some time ago, there was a scare on campus. It was a rumor that an escaped convict was on the loose. The rumor grew to a long story. It was that Jeane Dixon predicted a convict would escape and kill two girls on an all-girls' campus. Many girls got little sleep that night. Many girls were scared to go out of their houses and dorms. How would we protect ourselves if attacked? We believe in the old saying, "It is better to be safe than sorry."

Ordway House has a proposal. We realize the campus police or the town police can not be everywhere. We realize if we were ever confronted with any trouble, it would be up to us to defend ourselves. We would like to propose that Lasell have a woman's defense course as a part of the physical education department. This course would be an advantage to us in the future. We would at least know how to stop a "dirty old man", whether it be by a good swift kick or a speedy run to the nearest house. We don't want a license to kill, just some harmless but effective methods of defense. For who knows what evil lurks around the corner . . . ?

Margie Seay
Dee Beauchene
Nancy Bullen
Donna Sable
Susan Riley
Rondi Braden
Karen Hitchcock Clayton
Pat Duffy
Robin Hasman
Sharyn Brown
Janet Stanley
Sally Anne Dailey
Debby Parker
Chris Geremia
Sue Hendrickson
Pamela Wright
Deborah Coe
Joan Feinberg
Laurie Hirschfield
Barbara Eaton

INADEQUACIES
OF THE SYSTEM

To the Editor:

A fellow student in an article appearing in the October 30th issue of Lasell News suggests: "Protests and riots must end, even though they explain the views that students feel around the world". She also states: "We cannot gain the trust of others if we act off the top of our heads without any thought given to the matters facing us". The fact which she seems to overlook is that much thought has been given to the matters at hand. We are disturbed, moved, outraged by the inadequacies of the "system", the plight of the negro, the misplaced values of authority figures, the horror of death and war. That is why the youth (who think, who care) protest again and again. We want change, as the leaders of tomorrow, we demand change. However, change can only take place in commitment and action, not in apathy and submission.

My fellow student ridicules the draft-dodgers: "One who reaches out, accepts every opportunity America has to offer then turns

Continued on Page Four

TWO CENTS' WORTH *The Holly and the Ivy* (and other such flora)

The season is fast upon us now, the long awaited time of year when with festive celebration we commemorate the Nativity of One Who is revered by many of us as the Supreme Being.

We do this with gratitude and good cheer, even though Miss Bahcock's actual birthday isn't until February. It's no time to quibble over technicalities.

One of the impressive thing about the approach of the New Year is that it always brings out man's natural proclivity to dabble in prognosis. The new almanacs abound in far-fetched, sometimes fatuous but invariably fascinating projections for the upcoming twelvemonth.

Accordingly, we have consulted our astrologers about coming events here and in the Outside World, and have compiled a sampling from the as-yet-unpublished *Old Possum's Book of Plausible Predictions* for 1969:

January: President Nixon, in his inaugural address, dramatically announces the end of the California grape-pickers' strike; his administration becomes known as "the Grape Society."

February: Lasell breaks ground for new gym. Four students, twenty-three housemothers sign up for judo and karate lessons. France resumes nuclear testing, explodes gigantic H-bomb.

March: Russians land on moon. First H-bomb explosion announced by West Germany. Caroline Kennedy announces her engagement to ex-King Saud. Riots and looting in Milwaukee, Hartford, North Philadelphia, Houston, Denver and Eugene, Ore. After on-the-spot investigation, Vice President Spiro Agnew reports: "You seen one riot, you seen 'em all." First signs of spring: robins return to campus, Pants Man sighted on Grove Street.

April: President Nixon asks for more aid to "chronically underprivileged forgotten Americans"—over 100 million middle-class whites with incomes under \$12,000 a year.

Nuclear test explosions reported in Upper Volta, Surinam, Yemen, Paraguay and Lichtenstein.

Riots in North Wayne, Cincinnati, St. Louis, Atlanta, Wilmington, Topeka Los Angeles, Baltimore and Woonsocket. Workshop Players' spring production: "Little Mary Sunshine."

May: Lasell Trustees announced appointment of new college president: Mayor Daley of Chicago. Riots in Auburndale and West Newton. Record turnout (10 couples) for May Cotillion in fashionable Pump Room of Somerville Water Works.

June: 1969 Lamp appears with only 16 misplaced captions. Lasell graduates class of '69. "We must move forward boldly to meet the challenges of this modern world of today," says commencement speaker Mrs. Louise Day Hicks. Famine growing in South America.

President Nixon, jowls quivering, announces U.S. has "no intention" of devaluing the dollar. Riots in Memphis, Louisville and Seattle. Monaco announces development of nuclear ICBM system.



THE NEW SOUND of the Arborway-Huntington Revival was heard in concert here December 4. Guided by former Lasell psych instructor Bob Pilsbury (piano) are from left to right Hunter Payne, John Payne, Don Kenney, and Dave Markell.

July: Incoming LJC President Richard J. Daley announces plan to "beef up" campus police in the face of demands for pay increase by militant housemothers. Buildings and Grounds Dept. converts new gym site into employees' parking lot. President Nixon announces "dynamic" plan to devalue the dollar to 17c to meet growing world financial crisis. China declares war on Russia.

August: Phys. Ed. Dept. announces: New courses "Self-Defense 201-202," "Close Combat 211," and "Riot Control 215." Leningrad and Shanghai bombed. **September:** College opens; faculty restores \$25 calendar days fines in response to student petition. "It wasn't fair to those who come to class," says Class of '71 spokesman.

October: Housemothers for a Maternal Society, Lasell chapter, stages protest demonstration at Potter Hall after administration rules they must pay 50c each to bring their dates to the new Guy Kibbee film festival. Dean James is hanged in Effigy (pop. 2,0141). Dr. Daley orders campus police to "shoot to kill or maim." Stock market collapses.

November: Dr. Daley resigns to accept a position as Professor of Humane Letters at Pellagra College in Scrounge Corners, Ark. ("Peace, it's wonderful.") Trustees promise to find a replacement "of demonstrated effectiveness in dealing with the problems of young people in this modern world of today." Employees' lounge erected on site of former proposed new gym. LCC launches drive to aid in resettling 100,000 Russian refugees in Boston area. Health Center announces limited availability of vaccine to paid-up students, faculty and staff as bubonic plague epidemic grows.

December: From his fall-out shelter deep under the Pentagon, President Nixon announces plan to move federal capital to Los Vegas. "You seen one bomb crater, you seen 'em all," comments Vice President Agnew. In his inaugural address in Winslow Hall, Dr. John Lennon, new LJC president, pledges "a chicken in every pot, and pot for every chick." Stock market still shaky.

G.L.

Arborway-Huntington Draws Select Audience by S. W. Thomas

The Arborway Huntington Revival, a highly diverse quintet of musicians, performed Wednesday evening, December fourth, in Winslow Hall for Lasell's third Concert and Lecture Series Program.

The rain-drenched audience was moved by the unique style of this group. The singing of Hunter Paynes' Blues and Folk along with his brother John's impromptu collaborations were equally as entertaining as the varied performances of the group. The other members consist of Bob Pilsbury, a past instructor of psychology at Lasell, who is now a Boston pianist, Dave Markell on the drums, and Don Kenney on the bass. They played Blues, Traditional Jazz, Folk, and Contemporary Jazz. A reception at the President's house followed.

Trustees Frequent Open House Here

by S. N. Thomas

The second Open House-Open Mind took place at the Dean's house on November 14th. Mrs. Louise Higgins of the Board of trustees was a special guest.

Over lait du chocolat, twenty-five students and faculty discussed the problems of Lasell and the world. The faculty voiced that the cut system should be abolished. The resulting question arises: When will the time come when students lose their apathy and have a true desire to attend classes and get the utmost possible education out of Lasell?

In a hope to make Lasell more vivacious, methods of teaching were examined. The class discussions as opposed to the lecture method were considered and the majority's opinion was that students tend to be less stagnant and are more inclined to think in a discussion group. The idea of students having group conferences with their instructors was offered in an attempt to provide the students with group power.

Progress is being made in the search of Lasell's new President as the board of trustees and faculty have been going over prospective presidential applications. Also the building of a student center before the construction of a new gymnasium was strongly advocated by both the faculty and the students.

CLUB NEWS

Marcy Livingston, Box 433

Secretarial Club

The monthly meeting of the Secretarial Club was held at 7:30 p.m. on December 2. The members enjoyed a Bell Telephone film entitled "In A Manner of Speaking." The film showed the correct handling of all incoming and outgoing calls in a business office.

Following the film, Christmas gifts were exchanged and special Christmas refreshments were served.

The next meeting is scheduled for January 13. Members are urged to watch the daily bulletin and Wolfe bulletin board for that evening's program.

Science Club

On November 6th, James Fensky, an MIT graduate, spoke to the Science Club on the Apollo Mission. Different phases of the construction were explained and the stages were defined. The purpose of the mission was discussed and Mr. Fensky concluded the lecture by stating that the rocket in complete size was equal to the John Hancock Building.

L.C.C.

The Community Club has begun celebrating the holiday seasons by sponsoring Thanksgiving Baskets. The climax of this activity was the Thanksgiving Day Assembly, held on November 25th, at which time the winning basket was announced.

The on-coming project for the group is a Christmas party at the Community Center in Newton. The children will be surprised by small gifts and refreshments and will delight in games supervised by club members.

Just a note: if anyone wishes to donate clothing for small children, please contact Katie Ahearne, Bragdon II.

Faculty Votes New Retailing Courses, 3rd-Year Secretarial

The faculty on December 5 approved the inclusion of two new courses in the retailing program and a revised course of study in the secretarial curriculum.

Retailing 208: Marketing—Principles and Methods will consider specific functions and institutions in the marketing field, with emphasis on the retailing and wholesaling of consumer goods.

Retailing 209-210: Retail Advertising and Sales Promotion, replacing the current Retailing 105-106: Color, Line and Design, will focus on the publicity aspects of retailing, including copy writing for mass media, customer motivation and window and interior display techniques. Like Retailing 203 (above), this course will be available to retailing students only.

A new two-year **Administrative Assistant** curriculum for secretarial students will be composed of the following:

Courses	Credit	hrs.	Sem....
	1st.	2nd.	
1st year			
English 101-102 (Fresh. Eng.)	3	3	
Secretarial 111-112 (Elem. Type.)			
or			
Secretarial 113-114 (Inter. Type.)	3-2	3-2	
Secretarial 121s (Bus. Arith.)	3		
Secretarial 136s (Bus. Law)		3	
Liberal Arts Elec.	6-9	6-9	
	15-17	15-17	
2nd year			
Secretarial 113-114 (Inter. Type.)			
or			
Secretarial 211-212 (Adv. Type.)	2		
Secretarial 237s (Bus. Workshop)		1	
Secretarial 231-232 (Sect. Train.)	2	2	
Economics 231s (Prin. of Econ.)	3		
Secretarial 223 (Account.)*	3		
Secretarial 240s (Elec. Data Pro.)		3	
Liberal Arts Elec.	6-9	6-9	
	16	15	

*Secretarial 224 (Account.) also recommended

For Non-Sec. Majors

An intensive one-year secretarial program beyond the first two years of college will be introduced for those who have completed a liberal arts or general academic degree, entitling the student to receive a certificate. The format designed for this program is as follows:

Subjects Required		
1st semester		
Shorthand	10 hrs. per week	
Typewriting	10 hrs. per week	
Business law	3 hrs. per week	
2nd semester		
Shorthand	8 hrs. per week	
Typewriting	8 hrs. per week	
Bookkeeping	3 hrs. per week	
Sect. Training	2 hrs. per week	
Business Workshop	2 hrs. per week	

REMEMBER

THE
PUEBLO!





ANOTHER CONTRIBUTION TO LASELL from the Sears-Roebuck Foundation was received last month by James W. Stanley, left, Lasell's Director of Development, from Robert Oelwang, manager of the new Sears store in the Burlington Mall. Sears has now contributed \$1,500 in unrestricted grants to Lasell, as a part of its policy of helping private colleges and universities throughout the country.

Letters —

Continued from Page One

away from the accepted "Norms of Society" when America needs him most". The question is: does America need him most at home or abroad? Is it not issue enough that the war in Vietnam has taken and is still taking thousands of lives, wounded millions of young men? The draft-dodgers of today, I believe for the most part, are not hiding under the shadows of their dead and wounded brothers at war. They are standing up outraged, horrified by the ceaseless wasting of human life in a war with no useful purpose and no tangible end. They risk freedom for threatened imprisonment because they cannot partake in something in which they do not believe. They fight hard at home for their brothers at war; striving ceaselessly to be heard, so that somehow, someday this dreadful war might end.

The youthful protestors—draft-dodgers of today are "thinking" of the "real" crime at hand as they commit themselves in the force of change and hopefully engage a new and better course of action. The problem we are baffling with is what is the new and better course! In order to find an answer or perhaps a new direction we must unite, protest and search. I feel by abolishing apathy for human commitment and conformative thinking for creative thinking, we have a start. I believe not in destruction but in reformation.

K. Casey
(A Pacifist)

CUT PRIVILEGES

To the Editor:

In rebuttal to Dean Babcock's letter to the Editor in the last issue, I would like to explain impressions made by my articles about the calendar days to the faculty, Miss Babcock, and the students.

1) The Dean wrote that the faculty has the authority to carry out the rule and her responsibility

"is to carry out the will of the faculty." I am aware of this and the reason I mentioned Dean Babcock's name in the article is because she represents the faculty, just like the senators and representatives of our federal gov't represent the citizens. If we, the students, have grievances, naturally we think to go to the Dean for she represents the main authority symbol. It would be impossible to go to each faculty member and complain! The Dean is supposed to bring our proposals to the faculty.

2) Miss Babcock said that I was false in saying freshmen cuts are limited. Then she said "seniors and freshmen have identical cut privileges" and I did not even mention seniors. I know that seniors and freshmen second semester have identical cut privileges, but the point was that that while first semester freshmen have no cuts, they have then limited cuts second semester; Seniors have nothing to do with it. For point of interest, I found out that it is up to the department heads to decide on the cut system for that particular department. Otherwise, unless stipulated by the teacher, our cuts are unlimited.

3) Even if at no time did the Dean use the word "force" the girls to go to classes instead of require, I think most people would agree that if you do not attend classes pretty regularly you are punished one way or another. A teacher can lower a student's grade substantially or even have a student asked to leave if she misses too many classes. What is the difference in this case between "require" and "force"? My point was that technically we are forced to attend classes or suffer consequences. Most schools require students to attend classes; after all, what else do you go to college for? However, my point is to alleviate the pressure on attending classes.

I would like to thank the Faculty for abolishing the calendar day rule and also for giving the student body a chance to prove

Exclusive Interview: LJC Alumna Helps Tunisian Children

by Karen Tharl

Recently a Lasell graduate returned from Tunisia as a Peace Corps volunteer. Chris Passmore received her degree in 1966 as a General Academic major.

In preparation for her Peace Corps tour, Chris spent three months at Wheelock College in Boston. Her study of Arabic was intense, yet Chris found no difficulty in learning the language; it was necessary to communicate with the people. Also, during these three months Chris practiced teaching in Roxbury.

Tunisia, located in North Africa, has 250 volunteers; two worked along with Chris in a small village. Her purpose was to set up a nursery school and to train girls to replace her.

An average day of school began at 8:30 and recessed at 11:30 with bread and milk provided by CARE. Classes continued at 1:30 through 4:30 with a break for juice and cookies, again a donation from CARE. For some, this was the only meal of the day, so even the ill children would attend school for the food they would receive.

During the course of the day, songs were sung, games were played and stories told. Because of a lack of materials, many of the toys and utensils were home-made, such as puzzles, blocks and crayons. Macaroni were dyed and strung to make necklaces.

The school year began in October and ended in June. The summers consisted of teaching advanced English and working in T.B. hospitals with the children.

The most outstanding difference in the two cultures that Chris found were the traditional old people and the modern youth, the love of spicy food and the insult implied by not eating it, the damp cold winters and the villagers' reaction to her blonde hair and blue eyes.

The Arabs greeted Chris with much hospitality, and the people truly appreciate the work of the Peace Corps. President Bourguiba of Tunisia feels that the Peace Corps is very useful and has done a good job in that country.

Chris ended the interview by saying that, "... the people are wonderful, especially the women ... they are warm. I felt as if the people had adopted me."



themselves to be mature adults. I hope that we as students do not take advantage of this new freedom and act accordingly.

Jill Louis

The News invites acting president Babcock or another representative of the administration to reply to this "rebuttal" in our next issue. However, the editorial staff feels that the subject has now been sufficiently aired and will conclude discussion with an administrative reply if one is forthcoming.



VALIANT LJC FIELD HOCKEY TEAM includes such stalwart athletes as (l. to r.): Becky Miller, Mary Beth Clark, Janet Kaul—captain, Donna Mason Chieki Bohmfolk, Eleanor Sheron, Donna Jaquith, Jill Flagler, Nancy Bullen, Linda Niedunghaus, Debbie Coe, Gail Johnson, Char Meuchisar, Janet Bauer.

PLACEMENT LIST

Russell Baker —

Continued from Page One

Like locusts, Lasell's 1963 graduates are ranging far afield this year in pursuit of their varied interests, according to a Placement Office survey released to the News last week. Some 57 of these alumnae are furthering their educational goals at four-year colleges and universities, while others carve careers for themselves in business, government service, nursing, and other time-honored professions, in geographical locations as distant as Eugene, Oregon and Paris, France. Here is the list of those reporting their current activities to Mrs. Fager's office:

Sally Addlestone—Boston University

Lynne Carol Akeson—Teacher at Westfield Day Care Center, Westfield, N.J.

Janet Ashe—Sarah Lawrence Summer Program at University of London; further study at the Slade School of Art, London; also courses at the University of London.

Susan Baugher—Postgraduate student at Lasell Junior College. Cynthia Belka—Secretary, Credit-thrift of America, Manchester, N.H.

Patricia Berman—American University.

Clair Bertonis—Buyer at Mercantile Stores Co., Inc., New York City.

Rosemary Bowie—Teller at State Street Bank and Trust Co., Boston.

Diane Brinn—Assistant nursery school teacher at Cambridge Mental Health Center.

Elizabeth Brown—Medical Secretary, Harry L. Mueller, M.D., Chief, Division of Allergy, Children's Hospital Medical Center, Boston.

Patti Brown—Hope College.

Sandra Brush—Southern Connecticut State College.

Carolyn Bryson—Boston University.

Barbara Callahan—Staff Nurse at Parker Hill Medical Center.

Joan Caputo—Secretary at Philip Hankins, Inc., Alington, Mass.

Deborah Carl—Vista Volunteer Training Course at Eugene, Oregon.

Donna Chevette—Staff Nurse at Boston Hospital for Women.

Karen Clisam—Senior Administrative Assistant, Honeywell, Inc.

recently called "brilliant" in a profile in its Press section is also the author of such books as "All American in Washington" (1961). He is currently contemplating a new American history for children.

The Saturday Evening Post, Reader's Digest, Ladies' Home Journal and Holiday are some of the publications in which Russell Baker's articles have appeared—in addition, of course, to The New York Times Magazine.

Born in Virginia in 1925, Russell Baker received a B.A. in English literature in 1947 from Johns Hopkins University, after service in the U.S. Naval Reserve.

He became a reporter for The Baltimore Sun in 1947, where he worked until 1954, as police reporter, general assignments reporter, rewriter, London correspondent and White House correspondent.

After joining the New York Times Washington Bureau in 1954, Mr. Baker covered the White House, Congress, the State Department, national politics, presidential campaigns, as well as trips abroad with President Eisenhower and President Kennedy.

He is married, has three children, and although he feels there's "no cause for panic" in this modern Age of Frustration he somehow manages to provide plenty of food for thought.

Pamela Condon—Boston University.

Christine Copeland—Forsyth School for Dental Hygienists.

Pamela Dailey—Working for Interior decorator.

Donna Daniel—Hofstra University.

Donna Darcy—Personnel Dept., Trans World Airlines, New York City.

Sandra de Marchena—Store Manager, La Moderniste, Curacao, Netherlands, Antilles.

Heidi Dellafera—Wheaton College.

Lynda Doane—University of Massachusetts, Amherst.

Marguerite Donovan—University of Hartford.

Margaret Dow—Layout Artist, Filene's, Boston.

Cynthia Dowd—Assistant Teacher, Green Acres Nursery School, Waltham.

Continued in Next Issue

Blue Feather Chairman Thanks Lasell

Yes, you, you, and you, helped put Blue Feather over last year's mark. Our Blue Feather has realized a total of \$300 which is being donated to: Massachusetts Heart Association, American Cancer Society, and Easter Seals Society.

I want to thank all of our contributors. In particular: Clark House, Ordway House, New Dorm, and Woodland II where every per-

son contributed. Gifts to these houses will be forthcoming.

Again than you—staff, faculty, and students for putting that feather in your cap.

Many thanks to my committee whose efforts were most appreciated and a special thanks to Sue Holton, publicity chairman.

Jane Gordan
Chairman, Blue Feather

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Wednesday, January 22, 1969

No. 6



CLASS OF 1970 OFFICERS elected in December 12 balloting are (left to right) Secretary Lanny Falsey, Vice-President Karen Tharl, President Sally Swope, and Treasurer Terry Levin.

Swope Sweeps '70 Class Elections

Tharl, Falsey, Levin Also Freshman Choices

by Marey Levingston

Sally Swope, a liberal arts major from Columbus, Ohio, was elected President of the Freshman Class last month in the annual class balloting for officers, after days of petition-signing, poster-making and speech-making were concluded by balloting in the Valentine Dining Room on December 12. Elected along with Sally as Vice-President was Karen Tharl of Bragdon, who comes from North Attleboro, Mass.; class Secretary will be another child study major, Lanny Falsey of New Haven, Connecticut and Treasurer Terry Levin, retailing student from Fitchburg, Mass., who lives in Woodland.

Results of the election were announced by Senior Class President Martha Clapp at the Christmas banquet on Tuesday evening, December 17. The News welcomes and congratulates these new leaders.

**DON'T MISS
THE
BERMUDA MOVIE**
"COLLEGE WEEK IN
BERMUDA"

February 4 — 6:30

LIBRARY AUDITORIUM

Lasell To Offer More Resident Scholarships

by Sargie Marquess

Lasell does keep up with the times, contrary to the beliefs of many. A good example of this began last April when the Board of Trustees authorized the money for six scholarships for disadvantaged students. All inclusive in these scholarships were tuition, lab fees, activity fees, admission fees, and books. The problem then was to let these students know of the opportunity that Lasell was offering them. Miss Kaden recruited in ghetto schools in Boston, Dallas, New Orleans and Washington, D.C. and interviewed many students. She also communicated with four well-known organizations which specialize in aiding the inner-city people. These groups are Upward Bound, C.O.P.E. O.O.W.I.N. (nursing), BRIDGE. Miss Kaden interviewed thirteen students who were interested in coming to Lasell, but because of the competition from other colleges in our vicinity, which were giving full scholarships (including board and room) to these inner-city people, we only received four of these students. Of the four disadvantaged students at Lasell this year, two of them live at the Newton-Wellesley Hospital, one commutes to her home every day, and one lives with a private family. Mrs. Wayne Ringer heads up a small committee of faculty that works with these girls on a one-to-one basis. They help with social, academic, and adjustment problems. These disadvantaged students are given a two year leeway, in that the only academic requirement that they have to meet is that of graduation.

In December of 1968, the Board of Trustees offered another generous gift. Now we have six full scholarships, which include free tuition, room and board for the

**DON'T FORGET
OPEN HOUSE
OPEN MIND**

Wednesday, February 5

7-9 p.m.

70 Maple Street

underprivileged. Thus for the academic year of 1969-1970. Lasell will have twelve inner-city students attending our fine institution on two kinds of scholarships. The first one which includes tuition only and is presently in effect; the second will be put into use for the first time next year, and will include tuition, room and board. In connection with this matter, Lasell is going to offer a new course next semester. It is Afro-American History, and will be taught by Mrs. Valer Bennett. Mrs. Bennett has nearly completed her Ph.D at Boston University. The topic for her thesis is Afro-American History. As early as 1962, Lasell had an African History course, but when the instructor left, the course died out. Two years after that, we had the honor of having the nationally-known civil rights advocate, Nathan Wright, teach history at Lasell.

Lasell is making an active effort to meet the fantastic needs of our vastly changing world. She has been successful up to the present, but she will need your full support in the future.

Orphean Club Dead At 71 Student Apathy Blamed In Demise Of Once-Famed Singing Group

by Nancy Bullen

Plagued by poor attendance and apathy on the part of the student body, Lasell's 71-year-old Orphean Club, official choral group of the college far more than half her existence was formally disbanded on January 9.

After only six of the 44 members appeared for the last rehearsal, scheduled for Tuesday, January 7, a consultation between Acting President June Babcock, Adviser Miss Muriel McClelland, Mr. James Remley, Director, and Mr. Frank Taylor, Chairman of the Music Department and accompanist to the group, resulted in cancellation of the club's further activities. It was felt that the poor turnout for the January 7 rehearsal was symptomatic of a lack of interest in choral music on the part of the students, and that the club's performance at the Christmas Vesper service on Sunday December 15, suffered both in quantity and quality and was the major factor contributing to the extinction of Orphean.

The Orphean Club was one Lasell tradition that had a unique history. Mr. Henry M. Dunham, Director of Music at Lasell from 1897 to 1927, organized the club during his first year at Lasell. At the time of his death in 1927 his nephew, Mr. George S. Dunham, became Director and held this position until his own death in 1955. Mr. George Dunham started the tradition of Lasell Night at Pops in 1930, and for the first sixteen years of performance, the Orphean Club was accompanied by the Boston Symphony Orchestra. In 1938, Mr. Dunham initiated the joint concert programs with various men's colleges, the first of this series being with M.I.T. at Longwood Towers in Brookline. Since that time, Orphean has sung with the Bowdoin College Glee Club and the Nichols Glee Club. This year will mark the first time in 71 years that Orphean has not been in existence, the first in 39 years that Orphean has not appeared on the stage of Symphony Hall on Pops Night.

'68 Grads Make It In Outside World

The News continues below the list of 1968 graduates and their current activities we began in our December 16 issue. First the career girls:

Pamela Bremer—Med. Secretary Children's Hospital Medical Center.

Anne Winslow Carlson—Staff Nurse, Brooks Hospital.

Georgene De Nyse—Sec., Data Processing, Columbia Gas Sys., Columbus, Ohio.

Diane Dickinson—Administrative Secretary, State Street Bank & Trust Co.

Kathleen Dougherty—Staff Nurse, Nursing Home, University of Connecticut, part-time.

Carol Ann Draesel—Market/Clerical/Asst. Buyer, Allied Stores & Marketing Corp., N.Y.C.

Laura Druker—Registered Nurse, General Staff Duty, Beth Israel Hospital, Boston.

Karen Duchesneau—Cost Accounting Clerk, General Electric Co., Burlington, Vt.

Elizabeth Ensor—Exec. Training Program/Asst. Buyer, Jordan Marsh, Boston.

Bonnie-Jo Erickson—Medical Laboratory Technician, Swedish Covenant Hospital, Northfield, Ill.

Judy Finberg—Secretary, Regional Sales Manager, Long-Lok Corp., N.Y.

Sharon Forst—Service Representative, New York Telephone Co.

Barbara Jane Foster—Secretary, Business Mgr. & Credit Mgr.,

Wentworth-Douglass Hospital, Dover, N.H.

Gail Freeman—Market Clerical, Allied Stores Marketing Corp., New York City.

Janet Gibson—Assistant Kindergarten Assistant, Staten Island Academy.

Jocelyn Gibson—Staff Nurse, Boston Veterans Admin. Hospital.

Marsha Glen—Staff Nurse, Hahnemann Hospital, Brighton.

Kathleen Griffin—Assistant Nursery School Teacher, Wellesley Play School, Wellesley; also part-time student Suffolk University.

Jerilynn Guselli—Cartographic Technician, D. C. Redevelopment Land Agency, Washington, D. C.

Aimee Gutmann—Staff Nurse, U. S. Public Health Service Hospital.

Patricia Hallock—Registrar, Genesee Valley Country Museum, Mumford, N.Y.

Cheryl-Lynn Hammond—Staff Nurse, Portland Osteopathic Hospital.

Marie Heaslip—Legal Secretary, Cabot Corporation.

Heather Hines—Staff Nurse, Parker Hill Nursing Home, Roxbury, Mt. Wachusett Community College part-time.

Jackie Lyn Hoffmeier—Secretary, Boston College Law School.

June Hollis—Stewardess, North-east Airlines.

Continued on Page Two

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

THE ICE AGE

Who would ever think that in this modern day and age, with all the inventions and space experiments that we have, that the removal of ice would be a problem? To people beyond the boundaries of Lasell Junior College, there are simple solutions for this trite and unnecessary problem. But for the students, faculty and administration of Lasell, it has become a treacherous and highly devastating enigma.

The paths and sidewalks contain over and above the usual amount of this water formation, but what is being done about it? Is the party in charge waiting for a broken leg, or other limb to prove that the time is right to clean up this mess? It would really be a drastic shame if someone did injure themselves. What would the excuse be then?

We have been back in school two weeks and the situation is no better now than it was on January 5. What is going to be done? If it is left up to the maintenance crew of the school to clear the paths and walks, something is lacking in the efficiency of the squad. If, on the other hand, it is to be handled by the city of Newton have they forgotten about the community existing on Woodlanw Road in Auburndale?

By now the question is not whose fault it is but when is something going to be done. Or will we have to hobble along until March when the rain should melt this ice? Whatever the solution will be, please consider the Lasell community and expedite this matter soon. When something endangers lives, shouldn't quick and efficient steps be taken instead of pondering over the question and waiting for someone else to assume the responsibility?

Let's see some action taken now!

Placement—

Continued from Page One

Lucinda Hooper—Vista Volunteer.
Lynne Houser—Registered Nurse, Hunt Memorial Hospital, Danvers, Mass.
Paula Hugenberger—Pediatrics Staff Nurse, Boston Floating Hospital
Katherine Hutton—Transition Teacher, Belmont Day School.
Carol Johnson—Secretary, Superintendent's Office in Winchester.
Leona Johnson—Dental Assistant Worcester.
Sandra Johnson—Secretary/Stenographer, Central Intelligence Agency, Washington, D.C.
Candace Jones—Staff Nurse, Mercy Hospital.
Nancy Joseph—Service Representative, Southern New England Telephone Co., Bridgeport, Conn.
Laurie Kanter—Technical Assistant and Secretary, Ophthalmologist Children's Hospital, Boston.
Barbara Katz—Receptionist, First Devonshire Corp., Boston.
Jean Kelley—Technical Secretary, Raytheon Co., Wayland.
Christine Kinney—Staff Nurse, Western Mass. Hospital.
Virginia Kingsman—Staff Nurse, New Rochelle Hospital, New York.
Lucinda Langlois—Staff Nurse, New England Baptist Hospital.
Joann Leahy—Medical Secretary, Drs. Glickman, Less & Weisman, Peridontists, Boston.
Patricia Leonard—Teller, State Street Bank & Trust Co., Boston.
Carol Liska—Staff Nurse, Leonard Morse Hospital, Natick.
Bonnie Lord—Staff Nurse, Boston Veterans' Hospital.
Cathy Lutz—Secretary, Personnel Dept., Marine Midland Trust Co., Rochester, N.Y.
Sonja McCord—Receptionist/Admin. Asst., Ernst & Ernst (International Accounting Firm), Washington, D. C.

Pamela Maddock—Assistant Municipal Bond Trader, Kuhn, Leoh & Co., New York City.
Frances Madigan—Research Assistant and Secretary, Kendall, Emerson, M.D., Boston Hospital for Women, Lying-in Division.
Ellen Mahon—Private Secretary, Director of Social Service, Cardinal Cushing General Hospital, Brockton.
Susan Malanchuk—Teacher (Second Grade), St. Mary's Parochial School, East Islip, N.Y.
Nancy Mayles—Secretary, Pontiac Motor Div., Chestnut Hill.
Nancy Medbury—Group Pensions Actuarial Dept., Mass. Mutual Life Ins., Springfield.
Jill Meyers—Group Pensions Actuarial Dept., Mass Mutual Life Ins., Springfield.
Adrienne Millar—Secretary, Insurance Company, Nassau, Bahamas.
Mary Susan Miller—Administrative Assistant & in training Stock Market Trader, Maryland National Bank, Baltimore; also special student at Loyola University, Baltimore.
Ann Morehouse—Secretary, Drafting, Engineering & Production Control Dept., Elinco, Westport, Conn.
Sharon Morrill—Secretary, Raytheon Co., Lowell, Mass.
Nancy Morrison—Staff Nurse, Sancta Maria Hospital, Cambridge.
Meredith Morton—Staff Nurse, Tobey Hospital, Wareham, Mass. (Summer 1968).
Roberta Munce—Staff Nurse (Part-time), Boston Hospital for Women, Lying-in Division. Boston College part-time.
Joan Murphy—Medical Secretary & Assistant Prosthodontist.
Jane Norcross—Domestic Flight Hostess, Trans World Airlines, California.
Elizabeth Pace—Staff Nurse, Sancta Maria Hospital, Cambridge.
Barbara Palmer—Staff Nurse, Newton-Wellesley Hospital.



GUTTED BY BLAZE of unexplained origins on December 30, was Blaisdell House on Hawthorne Avenue. Eleven student residents are temporarily being accommodated in newly-acquired college dwelling next door.

BLAISDELL MYSTERY FIRE
NOW UNDER INVESTIGATION

by Marilyn Falsey

Fire broke out in Blaisdell House on Monday, December 30 at 1:35 in the afternoon. There were no casualties, but the cause of the blaze is presently under investigation.

In a recent interview with Mr. Arthur Hicks, Director of the Physical Plant at Lasell, it was revealed to the News that previous to the fire two men from the engineering department checked on the boilers and heaters in Blaisdell on Friday. Then on December 29, that Sunday, one engineer went to check the heater again. Upon entrance he discovered there was another person there. The identity of this person is unknown.

On that Monday a neighbor reported that smoke was filtering from one of the windows. The fire department arrived within minutes to extinguish the blaze.

The search is on for the direct cause of the fire. "The cause was not defective wiring," stated Mr. Hicks, "as the city and state marshals have gone over the building thoroughly." The fire report-

edly started in the housemother's room and moved through the living room to the upstairs where a fire escape door had been blocked open thus drawing more smoke than necessary to the second story.

Damages ranged from \$15-20.00. The girls lost some belongings, but they were a minor percentage of losses. Extensive damage was done in the housemother's room and the living room where the blaze actually occurred. However, generally the damage was of a surface nature, more smoke and water.

When the 11 girls arrived on January 5 from vacation, there was a new Blaisdell. The recently purchased house next door bears the name Blaisdell now. Inside there were new mattresses and freshly cleaned clothing in newly numbered rooms. Everything was almost the same. "The girls weren't really inconvenienced," stated Mr. Hicks.

However, "within four to five weeks, the old Blaisdell will be back better than ever," asserted the director. "It will be 100% sprinkled and have a new type of fire detectors."

Joyce Palmer—Registered Nurse, Riverside Hospital, Newport News, Va.

Betsy Parker—Secretary/Lab. Asst., B. U. School of Medicine.
Helen Pashigian—Jr. Executive Training Program, G. Fox & Co., Hartford.

Joan Peck—Staff Nurse, Massachusetts General Hospital.

Susan Penney—Grover Cronin, Inc. Waltham.

Claudia Eltha Phillibert—Social Worker, Community Health Education Project (HEW), Boston. Boston University evening student.

Constance Porter—Staff Nurse, Newton-Wellesley Hospital.

Keena Price—Resident Counselor, Mt. Ida Junior College; also part-time private duty nurse.

Donna Quattrocchi—Secretary, Sylvania Electric Products, Inc., Needham.

Cynthia Rardin—Library Assistant, Needham Public Library.

Judith Richards—Staff Nurse, Nursing Home.

Donna Reid—Staff Nurse, Moringside Hospital.

LePage Robbins—General Staff Nurse, Greater Baltimore Medical Center, Maryland.

Deborah Rosen—Medical Transcriptionist, Record Room, New England Baptist Hospital.

Rose Rosen—Staff Nurse, Boston Hospital for Women.

Barbara Saleeby—Secretary, Dean, Boston College, Evening College, Chestnut Hill.

Judy Schaubert—Staff Nurse, Highland Hospital, Rochester, N.Y.

Nanci Shorter—Associate Sales Manager, Jordan Marsh Co. Northeastern University evening

Cheryl Silvers—Staff Nurse, Winchester Hospital.

Gail Sloane—United Cerebral Palsy Association, N. Y. C.

Melinda Smith—Aetna Life & Casualty Co., Conn.

Melissa Smith—Secretary, General Manager, Business & Professional Insurance Agency, Inc., Boston.

Carol Spindler—Assistant Buyer, Gimbel's, New York City.

Shelley Spourl—Teller, State Street Bank & Trust Co., Boston.

Marlene Starvish—Kindergarten Teacher, St. Joseph School, Taunton, Mass.

Ann Sterner—Private Secretary, Lybrand, Ross Bros. & Montgomery (International Accountants).

Donna Stone—Staff Nurse, Glover Memorial Hospital, Needham.

Roberta Stott—Medical Technician, St. Frances Hospital, Hartford, Conn.

Sherry Swain—City Trust Company, Fairfield, Conn.

Continued on Page Four

Letters To The Editor

BLAFRA APPEAL

To the Editor:

On behalf of the "Food for Nigeria/Biafra" Drive I would like to thank the student body for joining in the personal act of sharing. The exact total earned has not been determined as yet; however, we estimate \$500. In giving up a single meal, we will be sharing and contributing, in a small way, to help UNICEF in Nigeria/Biafra, and our experience may help us respond more personally to humanity's common challenge to provide adequate food for all children of all nations.

Further information may be obtained by writing to Frederick A. Day, Jr., American International College, who is the National Student Chairman.

Sincerely,
Carol Lavigne

A DYING TRADITION?

To the Editor:

When the total enrollment of Lasell numbered only 600 students, Orphean claimed 200, a rather impressive representation. Now the student body numbers close to 900 students. The fact that, at its height this year, Orphean had not more than 44 members, is a definite indication that the student body at Lasell has lost all interest in maintaining a tradition that is nearly three-quarters of a century old.

As President of Orphean Club and leader of Lamplighters, it is very discouraging to have to admit that the students of this college, as well as students all over the country, have lost all interest inmost activities outside those that they find absolutely necessary. There is not much one person can do without the support of the student body to maintain the traditions of any college. I hope that next year, Lasell students will realize that Orphean has a history that deserves to be continued, and that Orphean can give only as much value to the students as they are willing to put into the club. A good chorus is invaluable and the experiences of a good chorus are priceless. Orphean has been a great chorus. There is no reason to let it die because of one year's disinterest.

Nancy I. Bullen
President, Orphean

IT'S WHAT'S UP FRONT
THAT COUNTS

To the Editor:

At Lasell Junior College the "front" can be analyzed in terms of versus reality. Within an institution some form of hierarchy must exist through which each person on the hierarchal ladder gains his own ability and effectiveness. In this case, the institution is an educational system. Human nature demands that each individual take account of what position he occupies and at the same time the positions above and below him. The factors in the Lasell educational hierarchy concern: 1) Students, 2) Student leaders, 3) Faculty, 4) Faculty department heads, 5) Administration and trustees.

It is my intention that apathy is not a situation, but a state of mind. Lasell has become conditioned to such a state and wallows in the mind of despair—"trying to understand." I believe that students become disillusioned with the educational realm because they are aware of insufficient leadership. This leadership involves their own peers and the hierarchal positions

Continued on Page Three

TWO CENTS' WORTH Last Post

This seems to be the week for obituaries, and it brings out the lugubrious traditionalist in us. Scarcely had the final whistles signalled the passing of those fabled sea-titans of our childhood, the **Queen Mary** and the **Queen Elizabeth**, when with yet another whinny of dismay we read of the demise of that oracle of Right-Thinking Americans, the **Saturday Evening Post**. One by one, everywhere, the verities crumble.

Those unfortunates over thirty will recall that pristine age of tranquility when ambitious lads earned their pocket money door to door peddling subscriptions to the **Post**, when a serious young writer's highest hope was publication in its pages, and white middle-class America quoted the jokes and professed to live by the values it endorsed—patience, persistence, hard work, thrift, monogamy, patriotism, free enterprise, incorrigible optimism, and the straight Republican ticket.

The **Post** was very popular with white middle-class America—that is, with most of us. It spoke with an affirmative voice, never rattled our sense of priorities, Pointed With Alarm to threats to our Way of Life. It spoke to an America of small towns, an America compounded of Rotary Clubs, corner drug stores, church suppers and Fourth -of-July picnics, whose faith in Positive Thinking and the pioneer spirit never slackened, whose aesthetic ideal was the sleek profile of the family car (one to a family and one at a time), whose children went to college to fit themselves for the maelstrom of corporate careers and the amenities of a growing suburbia, and never took anything stronger than aspirin, whose prototype of a statesman was Robert A. Taft and whose political idealism, pithy and practical, found its deepest expression in the rasping accents of Wendell L. Willkie.

In the **Post's** America the "smiling aspects of life" predominated. Questions always had answers, and they were more often true-false than multiple choice. Girls Next Door grew up in relative calm, went about neatly groomed and shod, shared chocolate malteds with their beaux (as we called them) in Ye Soda Shoppe, worried about their complexions and waited for Mr. Right—a kind of composite of George F. Babbitt and Dagwood Bumstead—to lead them gently to the altar and to that little white bungalow halfway up in the next block where, in the fullness of time, would be a dog, an automatic washer, and the requisite 2.7 freckled-faced little ones.

What struck the eye first about the old **Post** was the cover, a graphic affirmation of life, a coy genre painting by that Brueghel of the barber shop, Norman Rockwell, reproductions of which were often available, suitable for framing. Negroes, needless to say, never really a part of the **Post's** America, rarely appeared in these, and then were customarily depicted as impishly grinning sleeping-car porters and shoe-shine boys (free enterprise again). Then there was the preposterous claim, later abandoned, that the **Post** had been founded originally by that sententious old rake Benjamin Franklin, which must have given the good doctor many a chuckle in what-ever Valhalla is reserved for Founding Fathers.

There were articles, essays, editorials, verses and cartoons, of

Letters—

Continued from Page Two

above them. Students compose the college and it would be virtually non-existent without them. Yet, less is accomplished in meeting their needs than the heads of any other faction of our system. If the students are charged with apathy, then let it be clear that only through verbal communication are thoughts inter-changed and apathy transmitted. The students can only react to what they are offered. What are they offered?

Gayle Dabal

course, but the backbone of the **Post** in its great days was its fiction—solid, slick and success-oriented. Babbitt and Bumstead could recognize themselves almost always in a flattering light. Plot lines were readily discernable, character simple, virtue always triumphant. There was the archetypal lovable dotard, Scattergood Baines, creature of Clarence Buddington Kelland's vibrant imagination, often translated to the silver screen in the person of that prince of players, Guy Kibbee. There was J. P. Marquand's clever but entirely scrutable Japanese detective, Mr. Moto, who vanished abruptly from the **Post** in 1941, only to stage a well-earned comeback in the fifties.

Sometime in the fifties, too, the power of the "slicks"—at least in the printed word—began to fail. "Action photos" took the place of the **Post's** great illustrators like Rockwell and James Montgomery Flagg. (Did everybody before 1940 publish under three names?) The **Post** changed its format: less fiction, more news and expose. But now the public had television—"instant coverage," no need for the printed word. The competition died—Liberty first, then Collier's. Tenaciously, quixotically in a changing, urbanized America, the **Post** carried on, until last week.

What's left? Where can we middle-class small-town whites turn for intellectual sustenance? What distractions shall we have now while awaiting the ministrations of doctor, dentist or barber?

There are the "quality" slicks, of course—Harper's and the **Atlantic** and the **Saturday Review**—full of ideas, decorous jests and Good Taste, ideal fodder for middle-aging English teachers. There are the women's mags—McCall's, Ladies' Home Journal, Mademoiselle—for those preoccupied with cancer, comportment and cosmetics. There's the upper-middlebrow archness of the **New Yorker**, the shrewdly capsulated mindlessness of **Time/Life**, a **Look** seemingly dedicated to intimate glimpses of life in Hyannis Port, Outer Space, and the Vatican, the unabashed, tediously sophomoric prurience of **Playboy**, the raucous parlor radicalism of **Ramparts**. And then, too, for vocabulary-building and Unforgettable Characters, there's—heaven help us—the **Reader's Digest**. Not to mention the widest-circulating, most popular of all American journals of opinion, **TV Guide**.

The **Post** was often repetitious, often reactionary, often a bore—but who isn't? It finally became, frankly, irrelevant. We suspect it will be missed, though, at least by us nostalgic types over thirty. To paraphrase H. L. Mencken's epitaph for President Coolidge: it had no ideas, and it was not a nuisance.

G.L.

Man In His Society

by Gayle Dabal

In today's complexity which we label as society, every man is involved in his own private struggle for existence. However, there is a common drive behind his struggle and this is the intangible element of desparation. Man is a rational and political animal, but he is not detached—he is desperate.

He does not direct his energy towards peaceful co-existence because he is desperate, seeking a level of contentment which he cannot define. Thus, he chooses to wage combat in the war of competition and convention. He sees, he wants, he takes and with these actions he schemes to survive. In his race for the finish and the pot of gold, he overlooks the importance of the values; love and beauty. He becomes a man defeated, instead of a man, glorious and proud with his feat of achievement.

This man warrents our tears and deepest understanding because he is lost and blind. However, faction today has chosen to condemn him and label him "Middle Class Man." His mistake is ignorance and his crime is capitalism.

So "Middle Class Man" has become the Establishment, a by-product of materialism and direct object of hate. This has led to the ultimate conclusion that America is doomed. These times cry for change. The Middle Class Man must end; his downfall is imminent for progress. The poor man hungers and the Black man is still chained, but we, who cry for change, hinder progress and hold society prisoner. Our answers so far to those seeking help have been a pseudo-involvement and a shallow empathy.

In familiar ignorance, it is said do not see that it is we who have that America has failed, but we failed America. America, who has never known age, weariness or defeat, is now suffering from all three. The welfare state shall thrive in the absence of the individual and, therefore, the beauty of man shall be left undefiled. Consequently, the term "American" way of life is void of passion.

Many look down at initiative and achievement and sneer at patriotism and yet, they stand and demand rights and controls. Eager hands extended to lower class, poverty-stricken man, but I question their sincerity.

The problem for America and her citizens cannot be confined to race or class, majority, or minority, but one which admits all. We have not worked in unity to achieve the majesty and dignity that "she" can possess.

We must allow all men to become a man in his own right, to be able to stand and smile with pride and dignity. We must unite in a common goal; the joy of living and each man can then intone the words "I am", realizing the full beauty of these words. Then as Americans we can say "We are."

"The secret of a good life is to have the right loyalties and to hold them in the right scale of values. The value of dissent and dissenters is to make us re-appraise those values with supreme concern for truth.

"Rebellion per se is not a virtue. If it were, we would have some heroes on very low levels."

—Norman Thomas

BERGMAN FILM IS GRIPPING DRAMA

by Jill Louis

On the night of January 15 in Winslow Hall at 7:00 P.M. Lasell had Dr. Howard Hunter, now chairman of the Department of Religion at Tufts University speaks about Ingmar Bergman who wrote and directed the movie "The Seventh Seal." Dr. Hunter teaches a course in Contemporary Film at Tufts and was a member of the National Committee on Arts, Religion and Culture.

Ingmar was chosen to direct the National Theater of Sweden and his latest film is "Shame." According to Mr. Hunter, Mr. Bergman writes each film with the thought in mind that it will be his last; therefore he does so with intensity and integrity." Quoting Mr. Bergman he said "Thou shall make each film as though it were thy last."

The low cost and small amount of money used on filming "The Seventh Seal" was astounding to the film world. Ingmar Bergman used only \$70,000 and filmed the story in forty-four days. The cast was very small. Ingmar Bergman is able to do this because he creates his own material. Between the years of 1938 and 1962 Mr. Bergman has written thirty productions and directed twenty plays in Stockholm.

Mr. Bergman got his inspiration for "The Seventh Seal" from the medieval painters who portrayed subterranean landscapes and the Holy Virgin walking in a rose garden with the baby, Jesus Christ, supporting his steps. "Death" in the movie was portrayed by a man in a pure black cape covering his head. "Death" lurked over everyone during those times because millions died of the black plague after the Crusades. The times during the Crusades were brutal and barbaric. People were burned to death if they were thought to possess evil spirits. Religion ruled their lives. The purpose of the film was to show that although our society is civilized now and we don't burn people to death, death will always pursue the world although of a different kind, constantly haunting people because all living things must die in time.

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Vaino Kola Featured In Library Exhibit

by Cindy Watts & Diane Edwards

Every day one encounters the human body in different shapes and forms. Simply to perceive the human figure through the eyes is one thing, but the ability to both perceive it and express it on canvas is the work of an artist. Vaino Kola, one of the new faculty members, representing the Lasell Art Department this year, has masterfully set forth on canvas, not only the human figure, but the environment to which he must relate. This exhibit of artistic work has been presented in the Lasell library, and to those who have viewed Mr. Kola's paintings, this article will be but an attempt to explore true talent.

Vaino Kola's oils and etchings were a one man show. The oil "Struggling Man On Orange" presents the male, human figure as the basic focal point. The heroic male torso is a pictorial representation of human struggle. One can feel the total tension of the human muscles as they are so dramatically portrayed, and then imposed on simple, dark background. There is the contrast of the shapely, writhing torso on a large orange rectangular mass which serves as a stand.

In all of Mr. Kola's other oils, he has mastered the human figure and by symbolically placing the figure in the foreground, has given it a definite emphasis, over the more subtle background. The figures have the unusual quality of being highly accurate and realistic, yet artistically rendered loosely, freely and seemingly effortlessly.

In his oil, "Girl Playing Tennis", the background planes are broken up into bold, flat shapes and colors. The gestures and movement of the figure at one particular moment are captured in a very aesthetic manner.

A series of etchings were on display along with the oils. As in much of his work a very personal touch is added. Along with a certain directness and informality of casual sketching, Mr. Kola has incorporated a sensitive handling of tone and texture. Visible were strong contrasts of black and white.

Mr. Kola's self portrait, entitled "Portrait of the Artist", is in a category all its own. As an artistic accomplishment this etching was superb, but needless to say such a personal sketch would be nearly impossible to comment on in any type of symbolic way.

All in all, Mr. Kola's landscape sketchings and oils were truly an exhibit to be proud of. We are more than pleased to have him as a new member of the Lasell teaching staff.

DON'T MISS

THE

BERMUDA MOVIE

"COLLEGE WEEK IN

BERMUDA"

LIBRARY AUDITORIUM

February 4 — 6:30

Columnist-Satirist "Supports" Nixon

by Diane Lieberman

Winslow Hall Auditorium was full with standing room only on the night of January 8, 1969 when approximately 600 people were on hand to hear Russell Baker, the Washington correspondent for The New York Times.

Mr. Baker was introduced by Mr. George Lane, chairman of the Concert and Lecture Series at Lasell, who gave a brief description of Mr. Baker's background including the titles of his two books: *All America in Washington* and *Our Next President*.

The audience was quickly enhanced by Mr. Baker's satirical humor in situations involving such great names as Richard Nixon, Lyndon Johnson, John F. Kennedy, Ted Kennedy, Franklin Delano Roosevelt, Adam Clayton Powell, Everett Dirksen, Dwight Eisenhower and many more of the newsmakers originating from the Capital city.

An interesting aspect of Mr. Baker's discussion was his involvement in the turnover of power which assumed its preatest proportion on Monday, when Richard Milhous Nixon took the oath of the Presidency. Mr. Baker said, "A change of administration is harder on us who live in Washington than you who send these men to us because we have to live with them. Our life style changes with each new boss."

Mr. Baker also elaborated on our new President by saying, "There are so many Nixons, we do not know which one we have elected. There is the Old Nixon, the New Nixon, the New and Improved Nixon and the New Miracle Nixon."

In the area of his support for the next President, the speaker announced, "I support practically everyone. I will support Richard Nixon and for five long years I supported Lyndon Baines Johnson. I am just waiting very anxiously to see whom Mr. Nixon will appoint as the new Supreme Court Justice."

Mr. Baker became satirically serious for a few minutes as he broached to his audience the topic of 'Non-life.' He explained that we are now living in a negative generation where there are no plus marks left. He said, "The essence of non-life is non-involvement which is thus called playing it safe and the ultimate in the march toward complete non-life is the disposable man. We are very close to replacing old human sufferers with a disposable man."

The speaker enumerated on the fact that our country is in the state it is because violence is not being taken seriously any more. He commented on this by saying, "The Vietnam War is the first war in history to be brought to us in living color almost the minute that it happens. The violence that we witness on television programs is portrayed as not being too bad and this is why people are taking violence for granted. It is being badly portrayed on the entertainment media."

In his conclusion, Mr. Baker made a few statements on the country as a whole. He said, "I'm not saying that the country is in terrible shape. We are living in a time of extraordinary change and upheaval. We can sense this feeling of dread about the rate of change in the country and about the curious kind of pessimism eating into the center of American life."

VENICE IS SINKING!

(Why not go there *now* before it's too late?)

... That may be a valid reason for spending four weeks in Venice, but there are many more ...



DIRECTORS of Venice Summer Project are Miss Cynthia Beaudoin (left) of Lasell's Phys Ed Department & Signora Vianello, the former Miss Amelia Terrazzano of the Art Department, shown here in Venice last August.

If you want to spend only \$800 and at the same time

- have a "home" abroad
- meet the Italian people
- learn something about another culture
- swim in the surf of the Adriatic
- row a gondola
- climb through the Roman ruins
- gaze in wonder at Michaelangelo's David
- or plunge into a plateful of pasta.

... We guarantee you will never be the same again!

... come to Italy with us!

VENICE SUMMER PROGRAM

Box 276

Lasell Junior College
Auburndale, Mass.

Placement—

Continued from Page two

Janice Taylor—Tax Department, Gillette Co., Prudential Center, Boston.

Nancy Taylor—Secretary, Mobil Oil Corp., New York City.

Victoria Tennant—Sales Work (Part-Time), Frederick & Nelson, Div. Marshall Field & Co., Seattle, Washington.

Patricia Thayer—Executive Secretary, Schellens True Div., Dana Corp., Ivoryton, Conn.

Charlotte Townsend—Staff Nurse, Massachusetts General Hospital.

Dale Tufts—Med. Secretary, Nathan E. Silbert, M.D., Lynn, Mass.

Virginia Van Tassel—Secretary, Division Manager, American Seating Company.

Karen Werner—Display Work, Jordan Marsh Co., Framingham.

Virginia White—Administrative Secretary, Retail Sales Managers Office, S. S. Pierce Co., Brookline Ave., Boston.

Ann Wirth—Staff Nurse, Boston Hospital for Women.

Ruth Wilson—Staff Nurse, Mary Fletcher Hospital.

Judith Yee—Executive Training Course & Asst. Buyer, Jordan Co., Boston.

The following '68 graduates are continuing their education at the institutions indicated:

Sylvia Catinella—George Washington University.

Nancy Deveno—Massachusetts College of Art.

Elizabeth Edmunds—University of Maryland.

Diane Ellis—Duke University.

Marlene Ewart—Boston Architectural Center.

Sherry Federman—Ohio State University.

Judith Fellows—University of Maine, Augusta.

Gail Gibson—Finch College.

Elizabeth Goldberg—New York University, Washington Square College.

Laura Gordon—Lesley College.

Marsha Gordon—Univ. of Mass., Amherst.

Judith Green—State University of New York at Buffalo.

Cheryl Haber—University of Michigan.

Joanne Halldt—Syracuse University.

Linda Harper—Wheaton College.

Susan Hawkes—University of Maine, Portland.

Heather Heath—Denison University.

Nadine Hertz, University of Michigan.

Edith Hogsett—University of Hartford.

Frosh Air Mixed Views:

Apollo 8 Voyage Hailed As American Astrology Triumph

"Fantastic—a great thing—unbelievable," "amazing and wonderful," "rather ridiculous," "3 unshaven men who had not taken a bath or shower for 2 days," "a great accomplishment for the United States," "a great step in the field of science"—these were some of the responses offered by Freshmen last week when asked by the News to comment on the recent Apollo 8 moon flight. As usual, opinions on the historic event varied widely, from those who were uncritically enthusiastic to those who expressed doubts about the emphasis placed on the space program.

"The flight of Apollo is an event in our history that I believe too many people are taking too much for granted. They haven't really stopped to think of the advancement our country has made," said Amy Greene. "But then again, I'm sure there are many who feel like I do: seeing the astronauts take off made me feel like some one watching Columbus set sail."

"When one observes the progress made over the course of history from the development of the wheel to the Apollo 8 flight and notes the great advancement, the flight was indeed conceivable in everyone's mind yet still is amazing," said Paula Finnegan. "It is wonderful to exercise the seemingly unlimited capability God gave to man."

"My mother always tells us of her amazement from pictures of super-highways and all sorts of roads going under, over, around and through each other. Now this is all reality. When the space program was in its primary stage all dreams of ideas and dreams

were invented in everyone's mind with unlimited possibilities and now many of these dreams have become reality and more dreams are created.

"America makes every person feel involved with its successes. Unity and enthusiasm wins many basketball games and if we continue this attitude in the space program many more achievements will be made such as the Apollo 8 success."

A more qualified reply came from Revell Barstow: "I, quite naturally, feel a certain amount of pride in what was accomplished by the Apollo 8 mission, but I think the money put into the space program would be better spent in improving conditions in our own country. And I don't think it is necessary for me to name those conditions."

Chauvinism was cited as a leading motive by Nancy Vaer: "I feel it was a successful attempt on the part of the U.S. to show that it is superior (momentarily) in the field of astrology. I don't approve of the reasons why (I feel) the U.S. sent the astronauts. I think it was for selfish reasons—to show the Russians up. I also think that we are exploring space too soon. Our curiosity should be confined to the earth until we have worked out our problem. Our finances are depleting because of the money used on spacecrafts etc. It's great that they succeeded but if it had been up to me I wouldn't have sent them. I am concerned with poverty, overpopulation, explosive race relations, war, etc. more than I am with exploring space."

Laura Howe—Academic Year Abroad, Paris, France.

Jill Kaplan—C. W. Post College.

Leslie Kenney—Suffolk University.

Ellen Kling—Boston University, College of Liberal Arts.

Judith Krevalin—Boston University, School of Education.

Anne Kusick—Katherine Gibbs School, Boston.

Elizabeth LaRochelle—University of North Carolina, Greensboro.

Jacquelyn Lee—Nursing Program, Lasell Junior College.

Jane Levine—Boston University.

Judith Lipkins—Fashion Institute, New York City.

Andrea London—Katherine Gibbs School, Boston.

Rosalinda Lugin—Southern Connecticut State College.

Susan McAllister—Pear School of Art, New Haven.

Katherine MacMillin—Boston University.

Ellen Margolis—University of Miami, Coral Gables, Fla.

Elaine Morocco—University of Maryland.

Carol Masius—New York University.

Kristen Mathiesen—Tufts University, Boston School of Occupational Therapy.

Sandra Migiore—Curry College.

Mary Lou Millard—University of Vermont.

Edith Mossberg—Boston University.

Katherine Nickerson—University of Maine, Portland.

Barbara Nordcn—Lesley College.

Susan Noyes—Tobe-Coburn School for Fashion Careers, Ltd.

Barbara Oriol—University of Bridgeport.

Meryl Oshry—Boston University.

Linda Paley—George Washington University.

Susan Pegues—Ohio State University.

Rosalind Pressel—Boston University.

Norma Rathvon—University of Colorado.

Doretta Reese—University of New Hampshire.

Karen Reisner—Boston University, School of Education.

Kathleen Richter—University of Bridgeport.

Mary Louise Rossano—Wheelock College.

Janet Rita Ruane—Cardinal Cushing College.

Susan Schoen—George Washington University.

Patricia Seidman—Hofstra University.

Louise Sellon—University of Paris (Pine Manor) in Paris.

Barbara Smith—Elmira College.

Emilyn Smyth—University of Bridgeport.

Laura Struckoff—Colby College.

Katherine Thompson—American College of Switzerland, Leysin, Switzerland.

Mary Ting—Boston University, College of Liberal Arts.

Cheryl Tocio—Framingham State College.

Susan Troutman—Lasell Junior College.

Ann Ver Planck—University of Massachusetts, Amherst.

Sarah Wilson—Plymouth State Teachers College of U.N.H.

Elizabeth Wissman—University of Bridgeport.

Jacqueline Wolf—Ohio State University.

Joanne Yemin, Adelphi University.

Joan Zaidman—Boston University.

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Friday, February 14, 1969

No. 7

Winter Weekend: Flip Wilson Stars For LJC, Babson

by Sargie Marquess

This year for the first time in the history of Lasell, Lasell and her brother school, Babson, are joining forces for a grand Winter Weekend. It will take place St. Valentine's Day weekend. Tonight, February 14, there will be a concert starring Flip Wilson and Chuck Berry. The concert will be held in the Richard Knight Auditorium at Babson, at 8 p.m. Tomorrow's entertainment will consist of a semi-formal dance at the Hotel Bradford in Boston beginning at 8 o'clock. The two bands will be Sam and Dave and A Bundle of Joy. Sunday, during the afternoon hours, there will be parietales in the dorms at Lasell; thus culminating this gala affair. "A splendid time is guaranteed for all."

Christian Science Interfaith Topic Here Next Monday

Mr. Godfrey John, a Christian Science missionary of the Mother Church in Boston for New England, eastern Canada and Great Britain, will be the third and final speaker in Lasell's Inter-Faith Series next Monday, February 17. Mr. John will deliver his talk, entitled "Crisis," in Winslow Hall at 7 P.M.

Mr. John is a Welshman, a graduate of Cambridge University in England, where he captained the boxing team against Oxford. He was at one time the British amateur heavyweight champion. He is a veteran journalist for the *Christian Science Monitor*, the *St. Louis Globe Democrat* and other publications in Britain and the U.S. and has been published in two anthologies of poetry, winning an award for his verse in 1962 from the American Academy of Poets.

Mr. John notes that his title, "Crisis," will "have less reference to the political than to the personal, moral and social."

De Baun Innovation

The Inter-Faith Series was initiated last year by President De Baun as an alternative to the monthly chapel services that had been traditional at Lasell until 1967. It was the late President's plan to bring spokesmen for all faiths and denominations to campus, not only for lectures in the Winslow auditorium but for less formal meetings with classes or

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SORRY—DELAYED BY SNOW!

This issue of the NEWS, originally scheduled to appear last Wednesday afternoon, was unavoidably postponed when transportation of material to and from the printer was interrupted by the great storm of Sunday and Monday. Our next deadline for copy will be next Wednesday, February 19. Please submit any material you wish to appear to Box 149 by that date. (See further deadline schedule, page 2.)



GLAMOUR GIRL selected in contest sponsored by the Retailing Club last month is Sue Shurr of Gardner House, who will compete in finals for GLAMOUR magazine story.

Sue Shurr Tops Glamour Contest

by Dana Cooper

The Retailing Club recently sponsored a contest on the campus for *Glamour* magazine. Before Christmas each house or floor was asked to select one girl from their house who was attractive and well-groomed, and who was also an outstanding initiator on campus.

Thirteen girls were chosen. They included Pam Gordon from Woodland I, Sue Taylor from Woodland III, Debby Armstrong from Draper, Linda Satterfield from the Woodland Annex, Debby Hammer from Kever, Charry Salmon from Carpenter, Barbie Rider from the New Dorm, Sue Shurr from Gardner, Sue Ashton from Nason, Babs Lordi from Karandon, Jennifer Damon from Bragdon III, Karen Tharl from Bragdon II, Sandy O'Ravitz from Ordway, and Cathy Kahn from Clark.

These girls attended a judging on Thursday, January 16. Sue Shurr, from Gardner, was selected by a panel of seven judges on the basis of her appearance and her answers to their questions.

Two photographs of Sue, one in casual attire and one in a dressy outfit, will be submitted to *Glamour* magazine. She will also write a 500-700 word essay on something that she excels in here at college. The result of the contest will appear in the August 1969 issue of *Glamour*. We all wish Sue the best of luck, and thank all the other contestants for their help and co-operation.

MIDWINTER BLIZZARD PARALYZES CAMPUS

Art Lovers Excited By Library Hangings

by Diane Edwards & Cindy Watts

Currently appearing in the Lasell library is an exhibition of contemporary art produced by painters and printmakers in the Boston area. The exhibition, which will continue throughout the first week in March, has been loaned by the de Cordova Museum, and represents a distinguished sampling of their permanent collection. Comprising the exhibit are oils by such prominent artists as Cynthia Bloom, Robert Newman, Gabor Peterdi, Robert Hamilton, David Berger, Jim Huntington, and woodcuts produced by Robert Grady and Steven Trefonides.

Franz Kline is the only artist who does not represent the Boston area. He is an established figure on the New York art scene and is considered to be one of the leading American Abstract Expressionists. His oil, "Figure 1956", is explosive in the activity of its forms. There are the broad, slashing strokes of black upon white in his nonobjective composition. The artist has dragged white paint over the black in certain areas to keep the white from becoming more emptiness. The figure-ground relationship may be reversed so that the white shapes appear positive against the black space.

Gabor Peterdi, an instructor at Yale University, is best known for his etchings and lithographs, but he is also an accomplished painter. His oil, the largest in the exhibit, deals with the repetition of curvilinear patterns, the emphasis being on the use of a wide range of colors. There exists the intense movement; chaotic in some areas, yet flowing and peaceful in others; all depending upon his balance of form and color.

Cynthia Bloom, a student of Sam Francis, has retained much of his influence in her paintings. The Ipswich marshes where she lived, was probably the inspiration for her romantic landscape, "Winter's Robe". One's first impression upon viewing its bold splashes of color and exposed areas of canvas, might be one of total abstraction, yet viewing it more intently, its form and landscape qualities are revealed.

Jim Huntington, a hard-edge abstractionist, combines flat bands of bright color, advancing and receding through planes in space. He is in sharp contrast to Robert Newman who depicts many of the same colors in a fluid and romantic manner.

Robert Hamilton, in his abstract rendering of "Cape Landscape", uses flat areas of blues and oranges in his breakdown of natural objects. The different areas of the painting are broken down into sections and fitted together as if they were separate pieces in a jigsaw puzzle.

The remainder of the exhibit is composed of woodcuts by Robert

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Along with other colleges in the area, Lasell this week was digging itself out from the east coast's heaviest snow storm of the season and the worst to hit New England in ten years.

Regular classes resumed Wednesday after a two-day emergency suspension caused by Sunday's mammoth northeaster. It was the first time in the memory of senior college officials that classes had been cancelled for more than one day due to weather.

Over a foot of snow fell on the campus between Sunday and Monday noon, and efforts to clear paths and approaches to buildings were still being made by Buildings and Grounds as the *News* went to press. The Barn parking lot was plowed out on Tuesday, and a trail through the snow from Winslow to Woodland was dug to enable students to reach the dining room. The library and classroom buildings such as Wass and Wolfe remained surrounded by snow as of Tuesday evening, and two trees were reported felled in front of Acting President Babcock's house on Maple Street. Students turned Maple Street into a ski run in the early hours of the storm Sunday afternoon; sidewalks were generally impassible and walking was difficult and sometimes dangerous among the thigh-high, hip-deep drifts.

While no casualties of the storm had been reported, a number of day and resident students were stranded away from campus Sunday night when nearly all means of transportation were disrupted. Airports and highways along the eastern seaboard were closed; Commonwealth Avenue became a one-track path for several hours, and Route 128 and the Massachusetts Turnpike were clogged by snow drifts and stalled vehicles.

Emergency Phone Operators Used

With telephone lines jammed by calls from off campus and the regular night switchboard operator unable to get to his post, a trio of student operators kept com-

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FEATURED in current library exhibit of works on loan from the de Cordova Museum is this pair of black and white woodcuts by Steven Trefonides, "The Thinking Man" and "The Old Woman." Display will continue through the first week of March.

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

AN OVERABUNDANCE OF APATHY

Apathy, according to its dictionary meaning, is lack of passion, emotion or excitement. This feeling is very evident at Lasell this year, because of the possible lack of communication, the death of Orphean and the individual lack of enthusiasm on this campus.

The lack of communication that exists between the faculty and the students, the administration and the faculty, and the administration and the students can hardly be viewed as an optimistic factor of this college. There are no assemblies and there is no possible way for the entire student body, the faculty and the administration to be together at one time. How can a student help but be apathetic when she feels apart from everything and everybody? There is, however, very little that a student can actually initiate. When a group of girls try to exhibit some new ideas, they are labeled as "protestors" and are asked by the administration to "calm down." No wonder that apathy is evident. A student has no direct way of communicating with people from other branches of the college and no way of making herself heard.

The lack of enthusiasm about the clubs at Lasell is both discouraging and disheartening to those who feel that they should play an active role. The tragic death of Orphean Club, after 71 years, proves the apathy that is completely out of control at this school. Intramural sports are no longer as exciting and are hardly as populated as they used to be. When the Lasell basketball team is host to another school, it must certainly be embarrassing when no more than forty or fifty girls show up to cheer on their team. There are clubs at this college that could certainly enhance one's two years here, but they are not given a chance. Girls turn their noses down at them and would rather sit in the individual smokers, playing cards and watching television. This is not what college is really all about—and a lot of the apathy is thus brought about by the girls, themselves.

The lack of individual enthusiasm is probably the basis of Lasell's apathy. When a girl has no desire to do her work, to attend any of her classes or to initiate any positive discussion about her school, something is definitely wrong. Whose fault is it—the individual's or the college's? Since it is probably the fault of both sides, both parties must initiate a change—making it possible to associate with the faculty and for both parties to benefit positively from the ideas and the mistakes of each other.

CLUBS, ORGANIZATIONS, CORRESPONDENTS!

Submit your material for publication in *The Lasell News* by the dates below. These are our remaining deadlines for the year. Material should be typed, double-spaced, on standard typing paper or copy paper (available at *The Lasell News* office, Old Library, Bragdon basement). The official *News* mailbox is 149.

Issue no.	Deadline for copy	Issue appears
8	February 19	February 26
9	March 5	March 12
10	March 19	March 26
11	April 16	April 23
12	April 30	May 7
13	May 14	May 21
14	May 28	June 4

CUT OUT AND SAVE!

Storm—

Continued from Page One

munications open through the small hours of Sunday night and Monday morning. *Nancy Lambert* from dinner time until 2 a.m., *Barb Eaton* from 2 to 5:30 a.m., and *Liz Eager* until mid-morning on Monday kept Lasell in touch with the outside world through the worst of the blizzard.

On Monday, when the college mail deliveries were temporarily slowed by bad roads, *Betsy Tibbetts*, *Joan Baxter* and *Marge Batsis* from Bragdon volunteered their services to transport the mail on foot from the Auburn-dale post office.



CHARMED CIRCLES of students and faculty discuss college problems and aspirations at President Babcock's Open House session on February 5.

STUDENT CENTER HAS PRIORITY,
OPEN HOUSE - OPEN MIND URGES

by Sherry Thomas

The third Open House-Open Mind was held February fifth at Miss Babcock's. The atmosphere was filled with the enthusiasm of a well-represented amount of students and faculty members who engaged in heated discussions by the glow of the fire.

Conversations turned to the topic of the new student center and there are plans on the board for a new building to be completed in 1972. Students are asked to notify their class officers as to any suggestions they have concerning the new center. However, in the meantime, a group of students are seeking a place on campus which can be used temporarily because we will not benefit from the student center in 1972.

Participation in discussions gave compliments as well as constructive criticism to the food at Lasell. A proposal was made for a questionnaire to be given to students for their appraisal of the meals and any changes they would like to see made in the cafeteria.

When the conversation turned to opinions of *The Lasell News*, students had a lot to say. Madec Stewart suggested that there should be a suggestion box available in Woodland lounge so that the students and faculty can submit articles for publication as well as suggestions. Students would like to have a feature in each issue on an outstanding student and faculty member both as an item of interest and so that everyone at Lasell will be better acquainted with everyone else. An art major who no longer reads the paper suggested that it be less "hateful and obnoxious." The overall feeling was that there should be

more pictures and artwork, so the staff replies that anyone may contribute by bringing their drawings or cartoons to *The News* office which is in the old library in Bragdon. A joke column, poetry entries, popular opinion poll, and a faculty opinion column were suggested as bi-weekly features in each publication. Overwhelming support was given to the prospect of a "Dear Abby" type of column, both for amusement and for the problems of Lasell.

The general feeling of those people present was that many vital changes are being made at Lasell. Barbara Beck speaks for many when she says, "It is true that changes are being made at Lasell; however there is little apparent reason why some of the obsolete rules cannot be changed immediately. For instance, parietals are now quite commonplace and they would not harm Lasell's image. A prominent faculty member suggested that alcoholic beverages and drugs could be brought into the dorm by male guests and who would rightfully receive the blame? But such a situation would just as easily be created by girl friends. In fact, the girls that would allow their male guests to bring such items into the dorm would probably also use these illegal goods in their rooms alone."

On another topic, Colleen Scribner and Mr. and Mrs. Ringer want to rejuvenate the Focus panel of last year. A proposed topic is the relationship of the students and the faculty. This is similar to the discussion of seniors with faculty concerning an evaluation of the faculty by the students. *The News* asks both students and faculty to submit their gripes to the paper where they can be read by everyone at Lasell.

It can be concluded that many vital issues were discussed by a large group at Open House-Open Mind. It is hoped that people will practice what they preach to bring about due changes in the immediate future.

Letter To The Editor

The Lasell News Staff
Lasell Jr. College
Auburndale, Mass.

Mesdames:

I have read with increasing amazement all the recent issues of *The Lasell News*. It would seem the Editors do not spend much time editing. I suggest that structure generally is poor, and content frequently is lacking in taste. Hopefully you enjoy the hard work of getting out this paper, and your pride will encourage you to make it a paper worthy of distribution.

At the risk of raising their hackles, I will address this next to Miss Moncharch and Miss Bartlett, December 16th *News*, "Immature Responses". I have a son who, some years back as a third grader, came home happily to announce a whole new vocabulary. The glint in his eye indicated he was onto something racy. Proudly he ran through a remarkable list of four letter words, then closely examined my face while waiting for a reply he had a right to think would be one of shock. I recall striving for an air of casual interest, and looking right at him as he asked "You've heard them?" I replied: "Oh sure—everybody knows those words. The trick is not to use them." I recommend you ladies to your own mothers' advice—surely they would congratulate you for your worldly approach to things a bit seamy. But I suspect they might echo my admonition to the 3rd Grader—inform yourself, but know when and how to use that information.

But for the umbrella wielding mother who scaled the walls of Ford Hall at Brandeis, I would not have written you. I wish I could thank her—if she encouraged even one of us to speak and act, she has opened up a whole new world to parents!

Most sincerely,
Camie Porter Morison, '40

TWO CENTS' WORTH He Is Just Away

Another obit. But we don't mind doing them. They're inevitable, they're easy to write, and they can't be contradicted. Or only rarely.

Last week came a report from London that a mild, affable Englishman, William Henry Pratt, had died at the age of 81. He was an actor by trade, and had appeared in plays and movies for half a century under the name of Boris Karloff.

That in itself should make us pause in the face of such a report.

Can anyone who saw him cruelly pursued by those villagers in *Frankenstein* seriously accept the myth of Karloff's destructibility? Back he came for more in *Bride of Frankenstein* and *Son of Frankenstein*, and when he left the series the whole genre declined slowly into farce and self-parody and into a tedious succession of grade-B vehicles for the likes of Abbott and Costello. Saturday afternoons at the Capitol were never quite the same again.

Plain old skulduggery wasn't good enough for Karloff. As a run-of-the-mill American erook in *Scarface* or a run-of-the-mill degenerate in *Five Star Final* he looked reliably odious, but he was beaten as soon as he opened his mouth. The craggy face, the "cultured" accent, the distinctive articulation that was somewhere between a sneer and a lisp—it was an image that belonged in the laboratories of Mitteleuropa, not in the speakeasies of Chicago. Even when the role called for incoherent growling—and you'd growl too, if you had those bolts sticking out of your neck—Karloff had charisma, and before the end of the last reel quite a few of us would have divided loyalties, wondering if perhaps the SPCA could take the case.

Man does not die by monsters alone, however, and MGM gave the movies (still called that before they went toney and became "films") their prototype of the cunning mad scientist by starring Karloff in *The Mask of Fu Manchu*. He brought new dimensions of dementia to the role, offering us something beyond the slaving Oriental racist of earlier efforts—a superintelligent villain pragmatic and resourceful, pursuing his dire ends with a gusto guaranteed to set Sino-American relations back another hundred years. The durability of the style is readily seen a generation later in Joseph Wiseman's performance as Dr. No.

Karloff did a lot of things on screen that were considered in Bad Taste, even in those days. In *The Black Cat* he worshipped the Devil and got flayed alive by Bela Lugosi. In *The Raven* he got back at Lugosi for a dismal job of plastic surgery. (One man's meat is another man's Poe.) In *The Body Snatchers* and *Corridors of Blood* he got all wrapped up in his work again, and in *The Mummy* he got all wrapped up in himself. There was just no stopping him.

We saw Karloff on stage, "live"—if that is the word—only once. He played the villainous pirate, Captain Hook, in a revival of *Peter Pan*—a role with a Freudian aura, since he doubled in the same show as Wendy's father—and he proved a formidable scene-stealer. It was nothing he did consciously; he was a professional, and his piracy was a far cry from the "ho-ho-me-hearties" style of Wallace Beery or Robert Newton. He was then over sixty, a professorial

Art News— Continued from Page One

Grady and Steven Trefonides. In Grady's "The Pond", a sense of depth is achieved by the interplay of black trees in the foreground and the pond in the background, handled abstractly. Trefonides' black and white woodcuts, "The Old Woman" and "The Thinking Man" are seated in the same manner. One can almost sense the characters of the two figures as they are portrayed through his use of detail in the wrinkled faces and gnarled hands.

Everyone who likes exciting colors arranged in good taste, and wants to encounter artistic talent in various shapes and forms should make a point of visiting this outstanding Cordova exhibit in the library.

Photography Club

A new addition to Lasell's many extracurricular activities was the introduction of the Photography Club. Under the direction of Mr. Jan Doucette and Mr. David Barbero, members of the Lasell art faculty, the Photography Club has met with much success. Both instructors have been most helpful in devoting much of their time to offering assistance. Membership in the club carries no academic credit, its purpose being to acquaint senior art students with photographic techniques that may prove valuable toward their knowledge in the commercial and fine arts fields. A basement room in Carter Hall of considerable size has been converted into a darkroom for the developing and enlarging of black and white prints. The club offers much freedom to its individual members, since there is no restriction during the day concerning times in which the facilities may be used. Some advertising students have experimented with different techniques and lighting effects, created very successful work for their class projects. Due to the commendable results of the Photography Club, it may possibly be instituted as a credit course next year.

POPS DATE SET

Acting President Babcock has announced that the date of May 23 has been set for this year's Lasell Night at the Pops. Please note the change from the previous tentative date of May 17.

As indicated in our last issue, this will be the first year since 1930 that Orphean Club will not sing at Pops.

looking buccaneer at that, but when he crossed downstage to listen for that ticking crocodile that had made off with his arm there was a chill over the house, and you felt your palms beginning to sweat. In a word, like Bogart, Brando, and a few other Hollywood stylists, he had Presence. Even handicapped, as he usually was, he was fun to watch.

No we can't quite accept this report. There are Some Things, Out There, that man must not question too closely—Some Things no wolfbane, no silver bullet, no posse of Transylvanian yokels can reach. Come the next Gothic Revival, listen in the murk of midnight to the howling of the wind, and the bare branch scraping against your window pane.

If it is the wind. . .

If it is a branch. . .

G.L.



ADMIRING PAINTING by Robert Newman in library's current exhibit of works on loan from the de Cordova Museum are (left to right) Craig Ticari, Jonatha Tarbox and Laurie Umanoff.

College Still Strives To Fill Presidency

The search for a new president for Lasell Junior College is entering its final, or at least semi-final phase, according to Acting President June Babcock.

Yesterday the joint committee of faculty and trustees met to consider the several applicants who have visited the campus in recent weeks, and was expected to reach a decision on whether to select the new president from among these applicants or to widen their consideration to include more possibilities. The selection committee consists of the Finance Committee of the Board of Trustees—Board Chairman Wilder N. Smith, Mr. John Arnold, the Treasurer of the College, and Mr. Richard Winslow—meeting in conjunction with the Acting President and three representatives elected by the faculty. The latter are Mr. Kenneth Matheson, Chairman of the English Department and Chairman of the Faculty Meeting, Mr. Richard M. Packard, Chairman of the History Department and former Acting President of Lasell, and Mr. James Loman, the Registrar.

As of this issue of the News, five men have been invited to Lasell to meet with key college officers, such as the Director of Development, the Alumnae Secretary and the Head Librarian, to hold luncheon meetings with student leaders such as the Presidents of College Government, the Senior and Freshman Classes and the Athletic Association, and to be interviewed by faculty members on a formal and informal basis, as well as to tour the campus and dine with the members of the Selection Committee. In this fashion, each candidate is able to view a cross-section of campus life on an average day and to gain necessary insights into the kind of students, faculty and trustees he would be expected to work with.

While Miss Babcock declined to discuss individual candidates at this stage, she referred to Mr. Smith's description of what the trustees are seeking in a new

BROWNE LEAVES LJC UP TIGHT

Because of a delay in the shooting schedule of his new motion picture Mr. Roscoe Lee Browne was unable to visit Lasell as scheduled last Wednesday evening.

The New York agency representing the poet-actor informed Mr. Lone by telephone last week that efforts would be made to contact Mr. Browne in Hollywood and arrange on alternate date for his appearance in Winslow Hall during the current Concert and Lecture Series season.

Mr. Browne has appeared in a number of films, including *THE COMEDIANS*, which starred Richard Burton and Elizabeth Taylor, and his most recent picture, *UP TIGHT*.

president as it was reported in the News of October 9. In an interview with Gig Woods in that issue, Mr. Smith specified that the trustees wanted a man who was "junior college oriented" and who would in personality and outlook accord with the long tradition of Lasell.

CGA President Janet Sheffer, who has met most of the applicants, commented "I don't think it's fair to judge any of the candidates until we've met all of them. What a president has got to have is a real interest in the students, and in the students' relationship with the faculty. He should have sincerity—and this is something you can always tell. I don't care so much about his education, or whether he has a doctorate; this isn't essential to me. It's not the first thing to look for. . . I would also want to know how interested his wife is in the college. That's very important."

It is probable that an announcement may be made shortly about the presidency. The News will make every effort to keep its readers intelligently informed as the semester progresses.

WHERE YOUR MONEY GOES

Mr. John Arnold, Treasurer of the College, has released to the NEWS a brief financial statement recently circulated among faculty and friends of Lasell. In accordance with our policy of keeping students informed, we will reprint this statement in our next issue, February 26.

Russell Baker at Lasell: Erudite Newsman Welcomes "Doom"

a critique by Sally Swope

by Sally Swope

There he sat. Before me was a seemingly scholarly Brahmin, elevated above the caste of the college students on the floor. Even the spectators who stood on the side of the room directed their attention to the man in the center of the red oriental rug. His dark clothing was not striking, but like a real Brahmin his real beauty lay in the words he spoke. His comments about the American way of life also revealed his character. This person—Russell Baker—was fascinating.

His lecture, "No Cause for Panic," left me panicky. I was enthralled by the insights of this sensitive individual. He could see ordinary facts that most people overlook, and then beyond them to the satire of the data. His allusion to war was an excellent example of the irony he sees in our everyday life. Because of the success of the Hogan's Heroes television program, he assumed that all men adore killing and war. Yet, viewing the Vietnam War live on television, we want to flick the channel.

As a realist, Baker is able to see things as they are, not as they should be. This objectivity he has developed so that it aids society. Pointing out the paradoxes in our lives, he has given people some-

Continued on Page Four

What Readers Want Is News Poll Query

With half of its publication schedule still to be fulfilled, **The Lasell News** has decided to begin the new semester by facing up to the perennial question of campus apathy. One aspect of the problem concerns the **News** itself, as, like other college organizations, it is more or less directly affected by the Midyear Slump. Apart from a predictable scarcity of "hard news" to report in this first issue after the break, there is ample evidence of lack of reader interest—copies of the **News** left in mailboxes or discarded in waste paper baskets around the campus—and this may seem as a symptom of the larger problem of a decline in the effectiveness of intramural communication, along with the failure to read day-to-day announcements in the college bulletin and the non-existence of all-college assemblies.

Accordingly, the editors felt it a good time to poll the students, and some of the faculty as well on the question: **WHAT KIND OF A NEWSPAPER IS THIS? WHAT WOULD YOU LIKE TO SEE IN YOUR COLLEGE PAPER?**

Trying hard not to feel unduly self-conscious but concerned for the future of the paper as a medium of communication and an instrument of long standing at Lasell, we polled a number of people at President Babcock's Open House on February 5. Here are the replies:

Cindy Rinklin: "It just doesn't have anything in it. It's just like we had in high school. The difference is that it doesn't have little sections reporting, like Future Teachers of America and clubs.

"One thing: it does keep us basically informed. It's the type of paper where you sit down and look at the headlines and decide whether you want it.

"I'd like to see something burst, since basically there's no participation. There has to be some spark of life—something has to get the girls to participate—some enthusiasm."

Elaine Ferreira said: "If you're going to have a newspaper, I think you would print the truth for everyone to read. If someone wants to voice her opinion, if someone feels that strongly, you should put it in.

"If anybody should censor anything, it should be the editor and the students on the paper, because it is a student paper.

"Students want to hear what's going on. If they have any gripes they shouldn't just sit back."

"It's still a prep school, a little girl's school," **Marie Rondeau** said. "I think an article should be put in if someone wants to speak her mind, whether or not it's pleasing to the majority."

"Why does it have to be pleasing to all?" Elaine added. "Look at the **Boston Globe**—look at all the crime they print. Is that pleasing?"

Interfaith—

Continued from page One

with students over coffee on the following mornings. The Rev. Edward O'Neil of the Myrtle Baptist Church in Auburndale was the first speaker this year on October 23, and on January 15 the Ingmar Bergman film **The Seventh Seal**, postponed from an earlier date, was shown in Winslow with accompanying commentary by Prof. Howard Hunter of the Crane

Critique—

Continued from Page Three

thing to laugh about. Although his purpose for writing lies deeper than providing a healthy outlet for frustrations, he aims at creating reforms. By describing the paradoxical circumstances we experience, he hopes we will make appropriate changes. Answering a question about the level of interpretation of his readers, he was confident that they at least read the message in his satire. In fact, he commented that readers of his syndicated column even found themes in editorials that didn't have one!

He communicates his theme in a creative way. In the essay "Politics and the English Language," George Orwell condemns the use of stale metaphors, similes and idioms as contributors to vague language, which affects unclear ideas. Baker presents clear thoughts because he isn't guilty of using hackneyed expressions. His simile of the boxes to describe close-mindedness was brilliant. Equally as original was "SNOGGED," that he created to mean intoxicated.

From the context of his speech I inferred that his collection of general information was enormous. His reply to Mr. Lane's introduction showed his knowledge of literature. Mr. Baker assured Mr. Lane that he preceded Bernard Shaw, H. L. Mencken and Will Rogers, the great satirists in literature. Touching briefly on the topics of avant-garde movies, French paintings, current politics, ancient history and changing moral standards, he confirmed his erudite knowledge.

Yet like Hesse's Siddhartha, Baker does more than think. Mr. Baker's acute sensitivity helps him to be aware of the ironies that he writes about. These writings that are of outstanding merit are attributable to both his thinking and feeling. This kind of individual that both thinks and feels, like Baker, is the kind of person e. e. cummings wrote about in "since feeling is first." For this reason I can understand why Baker was attracted to cummings' works. Therefore, it is logical that Baker chose a quote from an e. e. cummings anthology to conclude his speech. This quote says we should not find life a catastrophe but should welcome change and doom. Also this quote describes the kind of person Russell Baker is. And this is the kind of person I hoped to meet more of when I came to college.

Theological School at Tufts, who returned the following morning for a coffee hour in Woodland North Lounge.

The Inter-Faith Series is presented under the auspices of the faculty's Committee on Religious Activities, headed by Miss Norma MacLeod of the Nursing Department.

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URGE TO TRAVEL?

If you've got the urge to travel, hop on board a Mercedes-Benz bus for a special New York Weekend in February. Bring along your tapes, guitar and cohort for the trip which includes transportation to and from key points in the Boston area directly to the Hotel Roosevelt in New York City. There you are provided excellent accommodations for a single, double or triple occupancy—all for \$25 complete.

The "Unpackaged Package" also includes two free drinks at dating bars such as Brandy's, Your Father's Mustache, and Friday's as offered by the Gray Line Company of Boston.

In announcing the trip Alan Caplan of the Gray Lines said "For a long time we have been aware of the need for a trip of this nature that offers both convenient, comfortable transportation and good centrally located accommodations at the lowest possible cost."

"Realizing that many people have friends they would like to visit and activities they would like to do in New York City," Mr. Caplan commented, "we have planned the trip so that from arrival Saturday 1 p.m. to departure Sunday at 4 p.m., the passenger is completely on his own. For those who may be interested, sightseeing to the well-known New York landmarks will be available at no additional cost." Caplan concluded.

Reservations may be made by calling Lee or Bonnie at GA 7-850 before 5 p.m. Fridays in February.

COLLEGE STUDENTS' POETRY ANTHOLOGY THE NATIONAL POETRY PRESS

announces its
Spring Competition

The closing date for the submission of manuscripts by College Students is on April 10.

Any student attending either a junior or senior college is eligible to submit her verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Send to:
Office of the Press
National Poetry Press
3210 Selby Avenue
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LJC CLOBBERS REGIS, 73-29

by Nancy Bullen

On February 6, the Lasell Varsity Basketball Team defeated Regis College by a score of 73 to 29. A high-scoring forward line outplayed, outrebounded, and outscored the Regis varsity. Debbie Coe, high scorer for the Lasell team with a total of 23 points, and Terry Keim with a total of 18 points, lead the team to victory. This establishes the team record at 1-0-1, losing to Brandeis in the first game of the season. The Brandeis team defeated Lasell by a score of 51 to 28 on January 18. Again, Debbie Coe was high scorer with 11 points.

The Lasell JV Team record stands at 0-0-1, losing to Regis by a score of 18 to 13. Betsy Barnes led the way with 8 points. Height and ball-handling played a major factor in the JV game. However the JV Team shows much promise for future games.

The remaining games for the team are as follows: Framingham College, February 19 at 7:00 (home); Wheaton College, February 24 at 4:30 (away); Gordon College, March 3 at 7:30 (home).

The Lasell Varsity Team meets the Lasell faculty on either March 12 or 13 in the game that is filled with more horseshot than ball-handling. The Varsity is looking forward to a successful season.

Interhouse Volleyball Starts

Tuesday, February 4, six houses started the annual interhouse volleyball tournament series. In the first game, Carpenter defeated Keever 28 to 25. High scorer for that game was Terry Keim with 14 points. In the second game, Ordway defeated Converse 36 to 34. Nancy Bullen was high scorer with 13 points. The third and final game saw Haskell defeating Gardner 35-32. Betsy Tibbetts led her team with 21 points.

For the next five Tuesdays, Carpenter, Keever, Ordway, Converse, Haskell, Gardner, and Woodland will play in round-robin fashion and a playoff between the two top teams will be held to determine the overall champion house team.

Each set of games consists of three individual games of eight minutes or fifteen points. Which ever team trails at the end of the second game starts serving in the final of that series. The team with the most number of points at the end of the three games wins that series. The games start at 3:30, 4:00, and 4:30. Come out and support your house!

AND DON'T FORGET

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DEADLINE SOON

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Friday, February 28, 1969

No. 8

Varsity-Faculty Game March 13

by Nancy Bullen

March 13th at 6:30, the Lasell Varsity Basketball Team takes on the faculty in a game that promises to be quite unusual. Last year, the faculty defeated the Varsity but indications are that this year the faculty are going to have to hustle to keep up with the Varsity. The greatest threat to the Varsity will be the height of the faculty forward line which is expected to be filled by Mr. Matheson, Mr. Bliss, and Mr. Lohman. Probable defense players are Mr. Grace, Miss Whitbeck, and Mrs. Yanni. Since the faculty lineup has not been made known to the public, these are only educated guesses. The faculty will be represented by Mr. Matheson, Mr. Grace, Miss Beaudoin, Mrs. Yanni, Miss Burke, Miss Whitbeck, Mr. Gallucci, Mr. Green, Mr. Bliss, Mr. Lohman, Mrs. Hyett, Mrs. Ringer, Miss Maloney, Mr. Cotter, and others.

The faculty will be most challenged by Debbie Coe, Anna Delgado, Terry Keim, and Eleanor Shervin as forwards. All four have shown exceptional shooting skill as is evidenced by the 73-29 score against Regis. Liz Eager, Nancy Bullen, and Donna Jaquith will be defending for the Varsity. To see the Varsity play, watch the game against Gordon, March 3 in the gym. The entire team will play during the faculty game, and therefore deserve recognition. The varsity-faculty game proves to be more than just ball-handling. Come to the gym and see for yourself.

* * *
Edged by Framingham

In a hard-fought game last Wednesday, February 19, Lasell was defeated by Framingham State by a score of 46-40. Debbie Coe, with 17 points, was high scorer for the Lasell team. This makes the Lasell standing 1-0-2. Lasell was mainly handicapped by poor passes and inaccurate shooting as a result of great pressure.

The Framingham team, using a two-on-one play and a full court press, accounted for much of the inaccurate passing. However, the Lasell varsity played a clean game, and was ahead at the half by 24-22. By third quarter they were down four points, 29-33; the score tied again in the last quarter 40-40, and then, as a result of the full court press, Framingham took the lead and won the game.

* * *
Volleyball — Carpenter Wins

Tuesday, February 18th, the second round in the interhouse volleyball tournament was played. Carpenter won by forfeit over Woodland II in the first game. In the second set, Haskell defeated Ordway 34 to 39. Sally Layng of Haskell was high scorer with 18 points. In the final set, Kever was victorious over Converse by a score of 33 to 23. Linda Baker, playing for Kever was high scorer with 10 points.

Standing after the second set of games are:

Haskell 2-0-0
Carpenter 2-0-0
Kever 1-0-1



WHERE THE ACTION WAS: a hard fought battle by LJC's basketball team failed to stop the visitors from Framingham State on February 19, with final score 46-40.

Don't Forget

FATHER-
DAUGHTER
WEEKEND

MARCH 14-16

Bring Your Pappy

Make Him Happy

Ordway 1-0-1
Gardner 0-0-1
Woodland II 0-0-1
Converse 0-0-2

Saturday, February 8th, the Lasell Volleyball team travelled to Bradford Junior College where they were defeated in a best of three series. The games, played to fifteen points or eight minutes, ended with the first two games going to Bradford 15-9, 15-9. Playing for Lasell were Nancy Bullen (captain), Debbie Coe, Marilyn Greenberg, Candy Loguidice, Char Murchison, Jan Newberg, and Barbara Wolfe.

Despite little practice, the Lasell team played well and kept the Bradford team on their toes. There is a possibility of a return games in March. With more practice, Lasell should be able to make their record 1-0-1.

Briggs Winner In Snow Sculpture

by Liz Eager

The first great blizzard may have made a mess of the communications and transportation systems, but for Lasell's artists, it provided the stuff snow statues are made from. And, with a foot and more of the right kind of snow, some interesting statues can be built.

The contest took place on Tuesday, February 11 while the snowplows were busy digging everyone out. Eleven entries were submitted and then judged on originality and workmanship by Mrs. James, Jane Gordan, Karen Tharl, and Liz Eager. It was a hard decision to make, but the judges agreed on the winners. The announcement was made at dinner on Wednesday night that BRIGGS HOUSE had won first place for the swan they had been working on since Monday night. The entire house was responsible for the careful construction of the creature's delicate neck and graceful wings. The snow sculpturing trophy was awarded to the house president, Emily Spagnoli, and the name of the house will be engraved on the trophy.

ORDWAY was awarded a pizza party as second prize for their busts of Sam and Dave, and HASKELL was given third prize for their Bible. "A Tribute To Mr. Hicks" won an honorable mention, mostly for originality. If you would like to know what the tribute was, ask a PICKARD girl. Other entries were submitted by Woodland III, Woodland Pit, Nason, Hawthorne, Converse, Bragdon, and Clark.

Chuck, Flip, Sam & Dave:

BABSON-LASELL WINTER WEEKEND PROVES "FUN TIME" FOR ALL

Is This Fair?

by Sargie Marquess

Snowfall Disrupts Campus Life Again

by Barbara Fleischmann

For the second time in two weeks, snow coming down out of the sky last Monday caused hazardous conditions and great inconvenience to the Lasell community, as well over 2 feet of it accumulated indiscriminately on the various exposed surfaces available, such as trees, buildings, roads, and cars. Perhaps this was necessary in order to fulfill Nature's plan, bringing needed moisture to perpetrate the infinite cycle of life on our planet, but many who had to walk through the huge four-foot drifts to get to the barn and the dining room were asking the question, "Is this fair?"

Classes Cancelled

As the snowflakes fell, one by one and then in quite large numbers, upon the highways and byways of Auburndale, the college authorities decided to cancel Monday afternoon classes. Many day-hops were thus able to get home before the peak of the storm was reached Monday evening. Later it was decided to cancel Tuesday and Wednesday classes as well.

Great mounds of white precipitation accumulated on top of the previous record fall, and for a few hours the campus had the appearance of a beautiful Arctic landscape, lacking only the occasional passing dog-sled or marauding pack of wolves. The snow continued on through Monday night and Tuesday and Wednesday.

Pike Shut Down

While the city of Newton ploughs cleared Woodland Road, Maple Street, Groveland and Central Streets, and college crews shovelled primitive paths through the fresh white snow between the chief campus buildings, Massachusetts Turnpike was closed again through most of Monday night. Unlike the weekend storm of February 9, the emergency did not begin until classes for the week had started, so few resident students were faced with problems of transportation.

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Continued on Page Four



CHUCK BERRY in concert at Babson's Richard Knight Auditorium was highlight of Babson-Lasell Winter Weekend festivities on Friday, February 14.

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

A NEW ORDER

Where are we going? It is 1969, a new year and possibly a new age.

The great objective of the newly elected President is "to bring the American people together . . . to bridge the generation gap, the gap between races."

Unification is an admirable goal, but is it feasible? The most essential ingredient is motivation and the question is if there is a large enough faction for effectiveness. Do we dare slow down for the work of unification with science hurtling ahead, social evolution bordering on revolution and educational innovations shaking the foundations of tradition. Is there time to devote to reconciliation?

The songwriters, Simon and Garfunkel, have voiced the feelings of this generation: "I been Norman Mailered, Maxwell Taylored, I been John O'Hara'd, McNamara'd, I been Rolling Stoned and Beatled. Till I'm blind. . . ." In other words, we're aware of the problems, but now we need the answers.

It would be nice to be able to turn the time clock back and recapture past heroes to set us on the right path to lead us out of our present era of crisis and uncertainty. But, there isn't a place for a single hero. Our times and problems are too complex for that. Perhaps it is possible to develop a composite hero in which each individual assumes the heroic proportion within himself. It is quite obvious that today's dilemmas require a unity of purpose.

We are on the road to leaving the past of social prejudices and old politics behind. We will have to decide which direction to take at the crossroads for the future. We seek a new spirit for a new order something that will overcome the obstacles causing separation and preoccupy us with the search for unification.

America is movement, ceaseless discovery, a passionate longing to grow. There is not a place for the spiritless, the skeptic, the pessimist or the status-quoist. If we plan to go forward, then we need a place to go and a reason for going, and it must be on such a vast scale that there will be the total involvement of all of us.

Coastal Fauna Topic
In Science Club Talk

by Gail Kraus

Mr. Charles Terrell, who is presently teaching at Salem State College, came to Lasell on the evening of February 19 to discuss shorelines and their ecology. He did his graduate study at Northeastern University.

Mr. Terrell spoke about the biological zones of the Massachusetts coast, emphasizing the continental shelf, the continental slope, the continental rise and the ocean bottom. There are a few different regions in the oceans with each of its plants and organisms in a specific place. At this point Mr. Terrell went into a brief but detailed discussion on these various types of plants and animals and exactly where they are found. He touched upon methods used by oceanographers to obtain their information; however, they are now using computer methods of obtaining this oceanographic information.

Refreshments were then served in the Biology and Zoology laboratory (where the fetal pigs, laboratory).



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STRAIGHT AND NARROW PATH down Lasell's main thoroughfare, Woodland Road,, is all that's visible of the campus after decade's record blizzard of February 9-10, in this photo by Tracy Howard. Not that it makes any difference, but this is looking west, near Bragdon.

LETTERS TO THE EDITOR

CAMPUS POLICE

To the Editor:

One night last week I was trying to get a hold of the campus police by calling extension 40. There was no answer there so I called the operator for some information. This information, as I received it, sparked an investigation, the results of which I am sure will surprise the student body of Lasell.

Our campus police as of Friday, February 7, 1969 have to go around each hour to various buildings and punch watchman's clocks. They must do this at a certain time each hour and they have an order of buildings to visit which varies from day to day. They must "hit" the clock at a specific time each hour. This, certainly, is getting the policeman around the campus, but not as trained policemen as they are, but as full-time watchmen!

Suppose I had needed the campus police for an emergency when I called (they were out punching a clock at the time). It seems to take approximately 15 minutes to punch the clock, counting the time to walk to the building and back to the car. My emergency would have to wait until the campus cop got back—meanwhile, I could be witnessing a rape or being shot at through a window.

The campus cops have always been a help to Lasell girls by giving them rides from the MTA station to Lasell. This has been discontinued as they can only be at one place at a time—and they're busy punching clocks. They haven't time to check the houses and dorms not listed on their schedule; they don't have time to do their police duties full time because they are now watchmen.

Last week when the fireworks went off in Farrington, the campus cops would have been on the alert and there in seconds except they were busy waking up the students in the Health Center punching the clock.

The most ridiculous part of my investigation was that Wolfe and Wass have clocks the cops must

punch; however, there is already a watchman employed for this purpose—now they both do it!

We pay \$3,000 a year for an education and a safe place to live—today, we have no protection that could possibly avoid a crime although it may come in handy after the damage is done—and the clocks punched.

What is it going to take to wake up Lasell Junior College? Perhaps a murder on campus, a rape in a dorm, a record 720 assaults in one night on Grove Street—or perhaps someone will try to break into Dean Babcock's house—while the cops are out punching clocks.

There must be a change to this ridiculous policy before something serious happens. As Lasell students we deserve police protection—not a couple of watchmen making their rounds.

—Concerned

STRANDED

To the Editor:

On the evening of February 9, 1969, we too were victims of that now famous blizzard. Fortunately, we were able to return to Riverside station just moments before the halt of public transportation, although taxi service was already not available. None of us were dressed appropriately enough to conquer the large drifts by foot and by this time we were stranded at the station, along with many other would-be travellers. Therefore, we called Woodland desk, seeking suggestions. We were advised by supposedly responsible authority to check our baggage and WALK back to school. The idea was absolutely absurd under the hazardous weather conditions which prevailed. Secondly, we would have frozen before leaving the parking lot.

After further contemplation, we called the campus police, who were concerned for our safety. They told us they would be there as soon as possible. Two and one half hours later we were back in our dorm. Here, we were re-

FACES Fresh Slap
At Middle Class

by Jill Louis

The frequent cry of adults today is "what's the matter with the young generation!" According to the movie "Faces" at the Cinema in Kenmore Square, I reply, "the adults are the problem with the kids today." Written and directed by John Cassavetes, "Faces" produces a very naturalistic setting of the upper middle class adult generation and its corruption.

The two main characters in the movie are of middle age, and he is on the board of directors of a large corporation. The story is typical of that of today in that the husband has finally reached his goal concerning money and there is nothing left to do but go to the movies every once in a while. After much social drinking for years, this couple find themselves almost reaching the doors of alcoholism. The husband leaves the office in the late afternoon and before having to face his wife, stops for a few too many snorts on the way home with his best friend. Consequently, before entering his own front door, he is half intoxicated and will finish the job later on in the evening. He has lived with his wife and is bored with her and all her social climbing friends. All Mrs. has to do all day is discuss her friends problems and gossip about them

Continued on Page Three

primanded (by that same authority) for calling the police, because "they might have been needed on campus." Surely the police knew what they were doing.

Maybe we were wrong; maybe we should have walked back here; after all, frostbite and pneumonia aren't as bad as everyone imagines. But then the Infirmary wouldn't have appreciated three cases all in one evening. We wonder, what would you have done?

Ellen Regenstreif
Arlene Gellis
Joan Weiss

TWO CENTS' WORTH A College For Clowns

According to the Boob Tube, something interesting is going on in Venice, Florida.

The Ringling Brothers Barnum and Baily Circus, feeling the effect of a clown shortage, has opened a training program to encourage young talent in this ancient profession. NBC showed the first class of the new college, of many races and nations, daubing on makeup, balancing on ponies, tumbling and prancing over the sawdust before the critical eyes of popcorn-chomping juveniles.

Apparently clowning is a dying art, and RBB&B are doing what they can to provide competent successors to the old veterans. "All of them are escapists, all of them are loners," the report noted. "Great clowns are always concerned with the ridiculousness or the pathos of the human condition."

Starting from that premise, the experience ought to succeed. What better internship for life than an acknowledgment of its essential ridiculousness and pathos?

One imagines, of course, that the clowns' college will run into some of the problems that are bothering all colleges these days: riots, strikes, sit-ins, boycotts, great debates over goals, and so forth. One can envision, for instance, momentous disputes over how many students will wear white makeup, how many black, how many green, purple or parti-colored, with, say, the greens taking over the makeup rooms and refusing to attend classes until they get seats on all committees. It could become a serious business.

Then there is a pedagogical question: who comprises the faculty? does a college for clowns operate on the principle of "those who can, do, those who can't, teach"? Understanding fully the theory of the ridiculousness and the pathos of the human condition, but being unable to be, themselves, convincingly ridiculous or pathetic, do the professors devote themselves to inspiring their charges to be more profitably ridiculous or pathetic? Or are top-flight professionals recruited for the faculty—loners and escapists par excellence?

If the latter is the case, one supposes that the most convincingly ridiculous and pathetic people would naturally hold the top jobs—that the President would be some great mime like Marcel Marceau or Chaplin, the Deans of the calibre (at least) of Buster Keaton or Fanny Brice, and the Board of Trustees would feature a master juggler, someone perhaps of the stature of W.C. Fields.

The trouble is, clowning is a serious and exacting trade, and the clown is ultimately a social critic. We may work off our aggressions by laughing at the inanities of others, but to laugh at our own is frequently impossible, and to be challenged to do so, in the interests of catharsis, is an open provocation to our vanity.

Greed and opportunism, for example, are ingrained parts of the American tradition, as central to it as the idealistic altruism we prefer to sing about; we can accept them only when they are laundered and relabeled as "perseverance," "sticktoitiveness," "Free Enterprise," or some other euphemistic claptrap. Under their own names, greed and opportunism are no-nos, and the man who openly identified them as American Virtues would be stoned off the stage. Yet we laugh, loudly and



FRANZ KLINE is among artists whose work is featured through next week in Art Departments library exhibit of works on loan from the De Cordova Museum in Lincoln. This painting is called "Figure 1956."

Faces —

Continued from Page one

to other friends. Dishwashers, automobiles, T.V. dinners and the motion picture have mechanized our society to the point where there is nothing left to do. The

THANK YOU

I would like to extend my deepest gratitude to Diane Lieberman, who so kindly gave her time and patience as acting editor in my unexpected absence. Through her persistence, the students continued to find THE LASELL NEWS in their mailboxes. On behalf of the students and the NEWS staff, I want to thank you for an efficient job.

Chris Simonsen

long, with unacknowledged recognition, at the antics of Fields, one of the sublimest social critics ever to come down the pike

Laughter is a judgment, and a provocation. Well aimed, it is a challenge to do better, and the lad who asked Russell Baker a few weeks ago "When do we stop laughing and start acting?" quite missed the point. We have never stopped acting.

A college that trains clowns is a college that trains people to ask questions. It is a college that trains people to question themselves, to question the basic character of their institutions—all of them—constantly. Neither, at the moment, is a popular diversion; somewhere beneath the sugar-coating of every clown's charm is always a challenge, and there are those—at all levels—who are inarticulately outraged by challenge, change, or charm. Where they predominate, the questioning fades out, and the clown, with an anguished shrug, must reach for the hemlock.

G.L.

couple share nothing with each other anymore and the wife becomes completely passive to sex with her husband while he considers himself in the prime of his life. He has all the money he wants, his health, and is still young enough to be attracted to other women. The story goes on to the obvious; he cheats on her and she, determined to prove to herself she can live without him, cheats on him. To add a touch of regularity, he comes home after a rough night with a beautiful blonde and catches his wife with another man. The lover grabs his shirt and flees out the window to the safety of the pavement: a bit trite.

The theme of "Faces" is something that is happening right now in front of us. Many books have been written concerning this idea and many movies filmed. However, this one was particularly good. First of all the picture was in black and white which has a better tendency of revealing the blunt truth. Color is nice to look at, but in itself it depicts the modern conveniences and their falseness. The theme was obviously thrown in the audience's faces because there was no beauty in the couple's situation. None of the actors had stage make-up on and you could obviously see rings under their eyes, pock marks as a result of blemishes, and well-worn eye make-up on the females. Everyone knows how eyeliner can streak on the upper eyelid when it combines with perspiration and grease after wearing it a whole day. All this was shown. It was fantastically realistic. Even the setting seemed "not put on". The voices echoed as they might on a home movie projector.

Some people may say the point of "Faces" is redundant or that everyone is fully aware that this type of life exists. However, being young and impressionable as most college students are, I feel that

Noted Artists' Work In Cordova Show

by Mrs. Patricia Cole,
Art Department

On view in the new library at Lasell are ten important works of art from the permanent collection of the DeCordova Museum in Lincoln. The show, organized by the Art Department at Lasell, will run through the middle of March.

In the entrance by the door is a print called THE POND by the well known Boston print maker Robert Grady. His partially abstracted landscapes are usually New England scenes, although he did spend a year on a fellowship in La Caruna, a harbor city in northern Spain, and this influence is seen in some of his other work.

Behind the card catalogue are two more wood block prints THE MAN and THE OLD WOMAN by Stephen Trefonides. The powerful impact of these figures comes from the large black shapes broken up only by the chiseled out areas of the hands and face.

To the right the softly defined figure of the young girl by David Berger contrasts sharply to the harsh way Trefonides has handled his figures. The glowing red ground, the bouquet of flowers, the texture of paint, create a Renoir-like atmosphere, sensuous and romantic.

In the center on the left in the main reading room there is a very large painting by Gabor Peterdi. Peterdi is Professor of Art at Yale. He was born in Budapest, studied in Paris and is now living in Connecticut. He is best known as a print maker and the overall, rhythmic, calligraphy of this painting is characteristic of his work. The free use of color is a

this movie is a must to see. After leaving the theatre, I had the feeling that no matter how horrible the world seemed around me, I would never want to be in that type of rut. It made one feel that money is nice to have but love and understanding others is more important. I hope all the social climbers in the audience perceived the same message.

surprise since much of his work is monochromatic.

WINTER ROSE by Cynthia Bloom is a landscape, probably a view across the marshes near her home in Essex, Mass. Cynthia Bloom attended the Washington University School of Fine Arts and was awarded a Fulbright Fellowship for a years study in Paris. She studied with and was influenced by Sam Francis, an abstract expressionist painter, who pushed her toward this loose open way of allowing the paint to stain or run into areas of raw canvas.

Robert Neuman painted UN PUBELO while he was in Spain on a Guggenheim Fellowship. At present he is teaching at the Carpenter Center for Visual Arts at Harvard. His work is in many private and public collections including the Museum of Modern Art, Boston Museum of Fine Arts and the Addison Gallery, Andover.

In the center of the opposite wall is a painting by Franz Kline, one of the most influential painters in American 20th century art. Around 1950 Kline rejected representational art and began a series of black and white ideograms which celebrate the dynamism of the urban landscape. His magnified brush strokes which fill the canvas are invented abstract equivalents for the structure and shape of New York City. Franz Kline along with Jackson Pollack, Robert Motherwell, William De Kooning, Hans Hoffman, Adolph Gottlieb and other abstract expressionist painters developed an art movement of such radical vitality that the influence was felt around the world. In fact this became the first American created inter-national art movement.

Jim Huntington is a young Boston painter whose work is regularly exhibited at the Joan Peterson Gallery on Newbury Street. He represents an approach to painting characteristic of the mid sixties called hard edge or post painterly abstraction. He emphasizes the expressive power of pure color by the even non-textured

Continued on Page four



DAVID LEE BROWN was sculptor of this intriguing piece, now part of the library's exhibit of works on loan from the De Cordova Museum.



ANOTHER VICTIM OF THE STORM, shown on a visit to the new library on February 19, is the latest addition to Lasell's cat population. He turned up the day after the February 9 blizzard, and has been temporarily quartered in Eager House. He is a friendly, domestic fellow, and would much appreciate your help in locating his family, or else in providing him with a good home. If you have any information about his background or would like to make an offer, please contact Miss MacLeod.

Snowfall Disrupts—

Continued from page One

Heroic Volunteers

The Lasell Library remained open until 10 o'clock Monday and reopened at 8 on Tuesday morning. Miss Frances Atwood, Head Librarian, remaining at her post after releasing the other members of the staff. Once again, a student operator, Barbara Eaton, kept the college switchboard open from 3:30 to 10:30 p.m. Monday, when the regular personnel could not get to the campus. There was no difficulty in supplying food items and other necessities to the college, and no medical emergencies were reported.



Art News—

Continued from Page Three

paint application. The canvas is diamond shape to give greater impact to the mechanical precision of the geometric forms.

Robert Hamilton who painted the abstract Cape Cod landscape on the same wall lives in Providence, Rhode Island, and teaches at the Rhode Island School of Design. He studied at the Art Students League in New York and the Rhode Island School of Design.

David Lee Brown is a young sculptor who teaches at Pratt Institute in Brooklyn, N.Y. He attended Cranbrook Academy of Art in Chicago. This small piece of sculpture seems to have more in common with contemporary painting than with the traditional tactile values of sculpture. It is made of industrial angle iron, painted, cut out with a torch, welded and chrome plated in the cut.

Winter Weekend—

Continued from Page One

and Dave floor show. The whole ensemble was dancing in unison and swinging their instruments to the beat of the music. Sam and Dave climaxed the weekend with their specialty, "Hold On I'm Comin." After the dance, most went on to more festive affairs.

This combined Winter Weekend with Babson was a great success, and I sincerely hope that we will be able to join forces again another year. Many thanks to those who spent much time working on the weekend to make it possible.

YOUR OPINION MAY BE WORTH A \$500 SCHOLARSHIP IN REED & BARTON'S "SILVER OPINION COMPETITION"

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a 'Silver Opinion Competition' in which valuable scholarships totalling \$2050 are being offered to duly enrolled women students at a few selected colleges and universities.

Lasell has been selected to enter this Competition in which the First Grand Award is a \$500 cash scholarship; Second Grand Award is a \$300 scholarship; Third Grand Award is a \$250 scholarship; Fourth, Fifth and Sixth Awards are \$200 scholarships; and Seventh, Eighth, Ninth and Tenth are \$100 scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$75.00.

In the 1969 'Silver Opinion Competition', an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrant simply lists the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of table-setting editors from three of the nation's leading magazines.

Miss Betsy Gimbel (Box B-145) is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Lasell. Those interested in entering the 'Silver Opinion Competition' should contact her at Woodland Hall for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look. (They will be on display during dinner hours Monday Through Friday.)

Through the opinions on silver design expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

WHERE YOUR MONEY GOES

A few weeks ago Mr. Jahn Arnold, Treasurer of the College, published a brief financial statement which was circulated among faculty and friends of Lasell. In accordance with its policy of keeping students posted on significant matters affecting them, the News has obtained permission to reproduce this statement below.

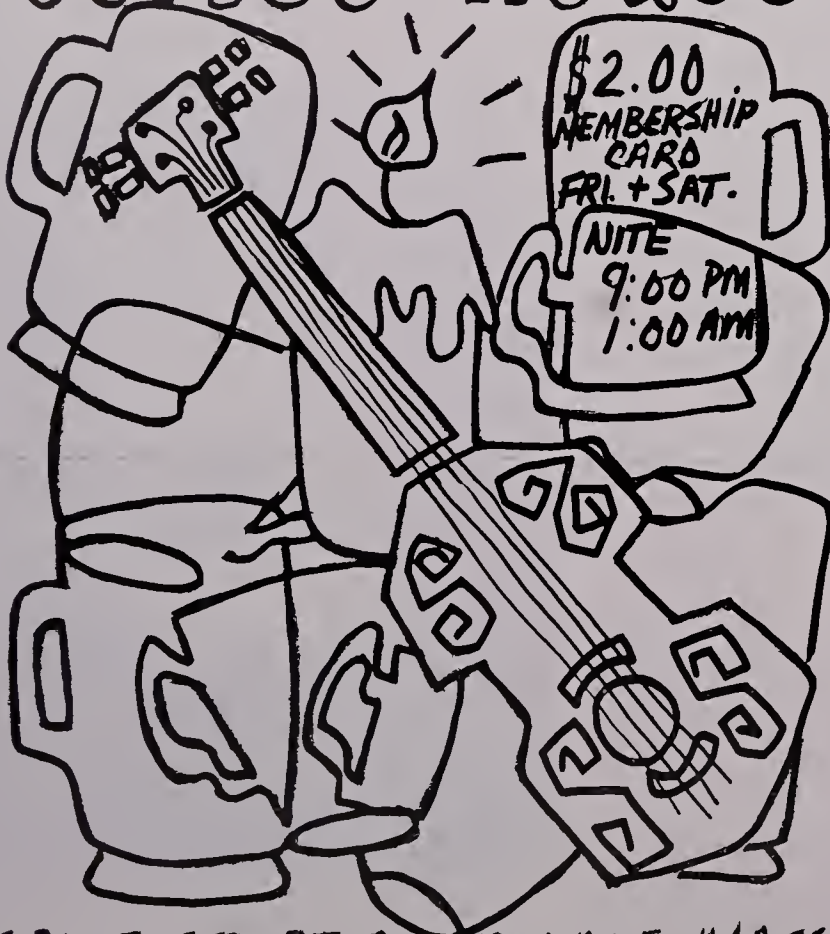
LASELL JUNIOR COLLEGE Balance Sheet — June 30, 1968

ASSETS	
Cash	\$ 284,169
Accounts Receivable	16,903
Inventories	16,840
Investments	19,385
Prepaid Expenses	15,798
Plant and Equipment Funds (Net)	4,660,199
Building Fund	132,121
General Endowment	113,181
Scholarship Funds	68,130
Library Fund	1,706
Annual Giving Fund	36,990
Annuity Fund	3,441
TOTAL ASSETS	\$5,368,863
LIABILITIES	
Current liabilities and Deferred Income	\$1,647,280
Reserve	5,000
General and Plant Capital	3,361,014
Funds	355,569
TOTAL LIABILITIES AND FUNDS	\$5,368,863

LASELL JUNIOR COLLEGE July 1, 1967 — June 30, 1968

INCOME:	
Tuition and Fees	\$ 2,080,081
Miscellaneous	42,279
Bank Borrowings	1,100,000
Use of own funds	164,486
TOTAL	3,386,846
EXPENSES:	
Education	541,934
Administration	470,843
Commissary	222,381
Housing	263,200
Buildings	209,286
Miscellaneous	32,922
Capital Expenditures	1,646,280
TOTAL	1,740,566
TOTAL	\$ 3,386,846

FROM THE ENDS OF THE EARTH coffee house



GROVE STREET AUBURNDALE, MASS.

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Wednesday, March 12, 1969

No. 9



GAME OF THE YEAR: Don't forget annual Student-Faculty basketball game, tomorrow night at 6:30, in the gym, naturally.

Reading Days Extension Held Up As Faculty Studies Scheduling

**B.U. Theologians
In Novel Jazz Service**

by Sargie Marquess

On February 20, at 7 p.m. about twenty Lasell students, five house-mothers, and two teachers experienced a happening. There were three students from the Boston University Theological School who were going to lead us in communal associations. We learned how to communicate with others without words and with words, in pairs and larger groups. The first game we tried was mirror imaging. Each person chose a partner preferably someone she did not know well, and each took a turn leading and following. Then each pair had a starring contest; this brought on much smiling and feeling of self-consciousness. "Trust" was our next game. Everyone led her partner around the room, while the partner had her eyes closed. There was a lot of hesitation on the part of the non-seer. Our last contest of communication without words was the telling to our partner an event that had happened to us during the day. Everyone burst into fits of laughter at her partner and the others who were making strange movements with their arms and legs.

We all came back and sat down for a brief discussion on the reactions we had had during our non-verbal communication. The consensus was a feeling of amazement and fear. Then we were given some white paper doves, which we spread around the campus. Some took them to their dorms, some to the barn, and some to the library. We were greeted with mixed emotions, from apathy to gratitude. These doves represented joy and peace, and were supposed to raise one's spirits.

Upon our return to Winslow, we began to use words as our main media for communication. We sang "Thanks Be To God," and then shouted out what we were thankful for — life, love, sun, nature, friendship, animals. After giving thanks to God, we grouped together in fives. Each group had a large, round, piece of holy bread as its mainstay. Each member held onto the bread, closed her eyes, and let the bread take on life through its adherents. When we had fully felt that the bread had taken life, we sat down and devoured it. To end our festival, we gathered around in a large circle, crossed arms, and passed around the kiss of peace. Everyone left in blissful spirits.

**Parietal Hours Set For Sundays;
Exec Council OK's Fruit Machines**

by Janet Sheffer

On Monday, February 17, some members of Executive Council met before the Administrative Committee to discuss some proposals that came about as a result of individuals' interests and the Executive Council following them through.

One of the major proposals was that of parietal hours. It was passed by the Administration with great hopes that it will help the social life right here on Lasell's campus. Male guests will now be allowed in the girls' rooms, from 1-5, Sunday once a month on the given date. The dates of the Sundays will be posted.

It was also brought to the attention of the administration that there was a need for more vending machines — specially fruit vending machines. It was passed that fruit vending machines be installed in Woodland and Bragdon. They have been ordered, along with sandwich machines, and should be arriving in the very near future.

There too, has been a change in the restriction for Low Scholastic Standing. It was felt by members of Executive Council that if by the quarter a student has no warnings, her curfew and overnight restrictions that accompany Low Scholastic Standing should be lifted. It was agreed by the Administration and will go into effect this semester.

Another proposal concerning locks on the doors was discussed at that time. It was agreed on by the Administration that locks were needed and the students should be allowed to have them to protect their personal belongings. It was passed as far as the Admin-

istration but because of its complex installation and cost, it needs to be worked out with Mr. Hicks and the Finance Department. Although we as seniors will not see these locks, it is a step, and a very big one in fulfilling a very important need for dorm living.

Many students have requested reading days before final exams, feeling that this extra time will help a student who is finishing last minute papers and has exams to study for, too. The Administration referred our proposal to the faculty for it would mean cutting off lecture periods to use for Reading Days. At the faculty meeting, the following night, it was discussed and may be put into effect next year. It requires further discussion, due to legal commitments (nurses at Newton-Wellesley) and planned lessons for certain curricula. It was decided it could not be put into effect this year.

It is my sincere hope that the students' request for reading days will not be overlooked in planning for next years academic school year.

The final proposal, was that of smoking in the rooms in Woodland, Ordway and the New Dorm. It is hoped that if this were to be passed the privilege to smoke in the living rooms would be granted to the smaller houses. However,

Continued on Page Four

LATE NOTICE

At its regular meeting Monday night, the faculty voted 30-18 to establish a four day reading period before January and May semester exams.. effective next year, '69-'70.

Eight To Be Acclaimed At Honors Assembly

Eight seniors who have maintained Dean's List standing for three consecutive semesters will be the recipients of special academic recognition next Tuesday, March 18, at the annual Honors Assembly in Winslow Hall. This recognition, which is the highest scholastic commendation the college can bestow prior to commencement honors, is to be given this year to Valerie Cloud, Dana Cooper, Mary Jane Davis, Georgia Fortunato, Anne Sharon Hartstone, Suzanne LaCoe, Linda Lusklin, and Susan Thompson

Mr. Harry V. Anderson, Associate Dean of the School of Education at Boston University, who is also a trustee of Lasell, will be the featured speaker, on the topic "Woman's Reach."

Salem State Over LJC Varsity 71-36

by Nancy Bullen

In a rather one-sided game on March 5th, Salem State defeated the Lasell Varsity 71-36. Once again Debbie Coe was high scorer with 12 points. With the loss of Terry Keim and Anna Delgado as forwards, the team was faced with a definite handicap. Salem State played an exceptional game as was evident by the numerous fakes as well as accurate and consistent shooting. Salem's Yvonne Roderick hit the hoop for 32 points and well deserves to be called their outstanding player. The Varsity record now stands at 1-3-0. Despite all odds, the Lasell Varsity keeps giving out everything that it can and, even though they don't win every game, they always look forward to the next one. The team needs support, so show a little interest!

Volleyball

Tuesday, March 4th, Carpenter took over the lead in the inter-house tournament, beating Gardner 34-29. Nancy Lambert of Carpenter scored 18 points for her team. Kever won its second game of the tournament, defeating Haskell 26-13. Jan Newberg made 12 points for Kever. Winning their first game of the tournament, Converse won over Woodland II 41-26. Susie Schnellwar of Converse made 26 points to lead all scoring to this time.

Standing after the third round are:

Carpenter	3-0-0
Haskell	2-1-0
Kever	2-1-0
Ordway	1-1-0
Converse	1-2-0
Gardner	0-2-0
Woodland	0-2-0

Gay Weekend For Dads & Daughters

One of the high points of the college's social season occurred last weekend when the fathers of the senior class converged on the campus for their annual "fun time."

Hilarious skits by the various houses were the highlights of Friday evening's entertainment in Winslow Hall. After registration and a coffee hour in the morning, Winslow was turned into a casino for the balance of the daylight hours on Saturday, with the traditional banquet in the Valentine Dining Room from 6 to 6:30 and a semi-formal dance, again in Winslow, concluding the evening's festivities.

In charge of arrangements for this year's Father-Daughter Weekend were Jane Gordon, chairman (of the weekend); Sarah Holbrook, Friday night; Laurie Ellis, Saturday night, Registration, Coffee Hour and Dance, Sue La Coe Casino; Cindy Rinklin, Banquet; Fig Fraton, Invitation; Ann Coe, Decorations; Gigi Fields and Beth Yeskel, Freshman Co-Chairmen.

Retailers To Hold Fashion Show

On Tuesday, March 18th at 7:30, a gala fashion show will be presented by the retailing club. At the show, to be held in Winslow Hall, a treasure chest of the latest spring fashions will be modeled by Lasell girls. These ensembles,

which will be perfect for summer as well as spring, will be shown in a treasure island setting. Refreshments will be served. Admission is free. All who are fashion minded are cordially invited to attend.



HIBERNAL ORNITHOLOGY took first prize in the annual snow sculpture contest February 11, as inmates of Briggs House posed proudly with their graceful white swan. Ordway, Haskell and Pickard were runners up. All efforts were greatly assisted by the record (up to then) snowfall.

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

GUITARS DURING WORSHIP?

"I don't know what has happened to the church. Everything has turned so jazzy." Surprisingly this was not said by one of the older generation, but by an attractive young college woman emerging from a student-led interfaith service. Though she was intrigued by the guitar and piano, the informality and the activist exhortation, she also felt slightly threatened by it all.

This comment reflects the alarm with which people of all ages are viewing some of the radical changes now taking place in the churches and synagogues.

In New York City, a clergyman is appointed spiritual adviser to jazz musicians. His involvement leads him from nightclub to nightclub. In Chicago, Roman Catholic priests and nuns head civil rights demonstrations. In San Francisco, an Episcopal priest concentrates his ministry among the hippies of the Haight-Ashbury district, while in an old Boston Church teen-agers do the frug in the aisles during a service of worship.

How does one respond to such radical religious transformation? 1) Keep an open mind. Because religion is so closely tied to the traditions of family and nation, people are apt to regard the change as a threat. But truth has a way of manifesting itself in strange new forms, so don't miss it. Assume a positive attitude toward the religious change.

2) Be sure of what the religious revolutionists are saying. Read what the leaders have in mind. You may find yourself pleasantly surprised, not horrified but rather delighted and enlightened.

3) Remember that ferment is a sign of life. Today, official "atheism" dominates wide areas of the world, and many in our society regard religion as a quaint but useless relic with a very uncertain future. But the day that religion becomes boring to mankind is a day that should be feared. Innovation and experimentation must exist.

Without a doubt, we live in an age of religious revolution, and traditionalists are in for quite a jolt. Yet, with all the confusion of action and reaction, reform and renewal, change and radicalism, all may possess that lively, reckless faith which assures them that merely fashionable will perish, but the true faith will endure.

MR. HARRISON SALISBURY OF THE NEW YORK TIMES

will speak on

"900 Days—The Siege of Leningrad"

Tuesday, March 25, 8 p.m.

Meadowbrook Junior High Auditorium

Wheeler Road, Newton Centre

Sponsored by the Smith College Club
of Newton

FREE TICKETS Available for Students

See Mrs. Kneisel, Potter Hall



Cartoon by Nan Trudeau

What Kind Of Center? Future Alumnae Opt For Campus Comfort

By Sherry Thomas

A recent poll was taken at the Valentine Dining Hall to find out what the students of Lasell thought the new student center of 1972 should be. The following recommendations were made.

Georgia Marshall suggested that the student center should have a nice atmosphere which would provide a place where Lasell's students would be proud to bring their guests.

Christopher Leonard would like to see a cute, inexpensive lounge restaurant which would provide privacy and a sense of relaxation.

Sali Underwood suggested, "There should be a color television set and a place to buy food which is inexpensive and having the same facilities as the barn available." Another girl wants the student center to have a touch of home by suggesting that there be a fireplace.

Jan Williams want "... just a place to go. Maybe it should be a place where we can dance or give a party." The girls from Haskell House suggested a swimming pool, bowling alley, pin-ball machines, pool tables, ping pong tables, squash courts, and a restaurant with individual private booths. They wanted a separate room for girls, an exercise room with sun-lamps, a sauna bath, and a massager. Other students would like to see a lounge study area where they'll be free to eat and smoke. Apparently in order to please the desires of the student body, the student center should be divided into a lounge, restaurant, recreation and study areas.

Black Art Seen In Local Church

Beginning today and continuing through Sunday, March 23, the Auburndale Congregational Church, Hancock street and Woodland road, is presenting an exhibition of painting and sculpture by the Boston Negro Artist Association. Exhibition hours are 9-12 a.m., 1-4 p.m. and 7-9 p.m. In conjunction with the showings, there will be a lecture at the church tonight at 8 entitled "The Development of the Black Artist" by Miss Elma Lewis, Artist-Director of the National Center for Afro-American Artists and prominent Boston community leader.

* * * * *
Senior Art Show

Don't fail to visit the exhibition of works by members of Lasell's Class of '69 in Carter Hall, now through March 21. See our next News issue for a detailed report of this important event.

LETTERS TO THE EDITOR

VOICE YOUR VIEWS

To The Editor:

The college or university of today should be used, not only as a foundation for its students to enrich their lives with knowledge on various subjects but as a foundation where upon young adults can express their ideas on current events and social problems.

From student participation in open discussions on various topics of importance in current events and social problems we can listen, learn, and maybe even begin to understand one another.

I am suggesting that all Lasell Junior College students, no matter what area of education they are studying, voice their opinions through editorials or letters to the editor and show that you give a damn about your fellow man."

There will come a time when you will graduate from college and classrooms and well—supervised dormitories will not protect you or give you any security.

I believe that when people start commenting on the social injustices in this country they do so because they love this country and want to make this country a better one to live in.

Lasell Junior College is not an exclusive school or a finishing school for girls. I believe that this college should encourage student participation in voicing constructive criticism on world problems as well as school policies.

My own criticism is that this junior college should encourage the idea of admitting to this college, more student of different races so that the student body will learn to understand different people of different races, as well as to get an excellent education.

I hope I have made some students mad enough to view their thoughts or happy enough to participate in viewing their own ideas.

JANE IVES
(Day Student)

PARK OR PLOW

To the Editor:

We are fully aware that The Almighty has seen fit to underline the meaning of the word "winter". We are also amazed to observe the expertise of the City of Newton in the business of carving one-way streets with what would appear to be two dust pans. One and all have been hard put for survival.

We also fully understand the necessity of keeping the lifelines of the college as possible as possible in these emergencies.

All of this notwithstanding, when we are at last summoned back to class, we would respectfully submit that Farrington take priority over all other classroom facilities in the matter of access.

We say this because at best it takes a running start to gain the heights of the Serpentine Hill. And, once there, we find what could hardly be accurately called a parking lot. If one does not make it, one backs down only to find no parking on Vista Avenue and no room to turn around. No one minds the walk up to Farrington. It is healthy. But where are we to leave the car that brought us from the outer reaches?

The situation only complicates matters for the Director of the Physical Plant. Ideally we should be plowed and sanded by 8:15 a.m. If this is impossible may we request alternate parking space, somewhere else on campus, to be used in emergencies?

Most sincerely,
Alice J. Mallett
Dept. of English

MORALE BOOSTERS

Dear Madam:

Letters can be an excellent morale booster. Please publish the following announcement.

If you are definitely female you're an important coed. You can brighten the day of a serviceman in Vietnam, make a new friend, and enjoy the pleasure of additional letters in your mailbox. Send an introductory letter to:

OPERATION MAIL CALL
175th R.R. Co.
APO SF 96227

For more than one reply please enclose a picture. Thank you.

Sincerely,
Dave McKeever

TRUE SAMARITANS

To the Editor:

Once again the cat-conscious campus community has responded to an urgent appeal by one of my compatriots, a gentleman down on his luck. Since *The Lasell News*, with its customary fine sense of priorities, featured the picture of the individual in question on page four of its last issue (February 28), the family of Pamela Wills has responded generously to his plight and has given him a good home in Holliston, Mass. I am sure this will be much appreciated, especially after his wandering in unpleasant winter weather.

This, of course, is no more than his due as a member of the Cat Family (*felis domesticus*), which as everyone knows is the highest form of life, but it is gratifying in this hectic age to find such unselfish dedication and sensitivity on the part of the second highest form, mankind. It should give us all paws for reflection.

On behalf of my fortunate comrade, the LJC Cat Placement Bureau and all the feline race, I should like to thank the students and faculty who kindly concerned themselves in this matter, attempted to locate the human beings involved, sheltered and eared for the foundling and finally found him a household worthy of his affection and patronage. I would especially like to thank Pam Wills, Miss Josephs, Miss Milner and the nurses—true Samaritans all. It is reassuring to know that there are still people in the world capable of putting first things first.

Sincerely,
Dennis M. Babcock
Acting First Cat

LIKE TO SAIL?

Join the "In" Crowd:

Columbus—

Magellan—

Popeye—

Jackie Onassis—

Watch for details about
the new

LASELL

SAILING CLUB

TWO CENTS' WORTH

The Nixon Wit

Someone was bound to come out with it eventually. There have been volumes on the Kennedy Wit, the Johnson Wit, even the Eisenhower Wit. Now we have **The Wit & Humor of Richard Nixon**, compiled by Bill Adler and retailing for 60 cents over the counter.

Like Mr. Kennedy, like any politician with brains, the President was careful to conceal his whimsical streak until he got elected. Americans are little given to verbal pyrotechnics in any form, and when times are good, economically, they generally prefer a solemn ass in the White House, a McKinley or a Coolidge, to an imaginative man of parts likely to set the air akindle with jests and jibes. The dismal showing of wisecracking candidates at the polls (Al Smith, Adlai Stevenson) is evidence enough. Lincoln laid 'em in the aisles, certainly, but remember that it was a time of confusion and crisis (unlike today, when we know where we're headed), and Honest Abe couldn't pull in a majority of the vote. To our knowledge, nobody has ever published **The Wit & Humor of Rutherford B. Hayes**, or **The Scintillating Sallies of Chester A. Arthur**.

Now, with the New New New Nixon safely ensconced, we get a pleasant surprise. It seems that a lot of things he said over the years, were funny, after all—were meant to be funny. Mr. Adler reminds us of such rib-ticklers as "It is much better to be scratched by a rose than to be bruised by a stone" (p.84), and "It's time to plow good ground here, because we want a bumper crop of votes on November 6" (p.38).

If those don't convulse you, try: "Pat doesn't have a mink coat. But she does have a respectable Republican cloth coat. And I always tell her that she'd look good in anything" (p.105).

Or this, for a real knee-slapper: "I eat proteins. I eat a lot of cheese. Cottage cheese. I eat cottage cheese until it runs out of my ears. And one thing I do that makes it not too bad is put ketchup on it. I learned it from my grandmother" (p.107).

One is fairly stupefied by such dexterity, such nimbleness of mind ranging with lightning grace over the whole panorama of our national life. One wonders how we ever got along for eight years on the thin Harvard drolleries of JFK and the truculent earthiness of the Perdenales Ploughboy. (Johnson and Nixon in fact have very little in common, other than elder daughters named for themselves—at least one presumes that "Tricia" is the feminine form of "Tricky.")

Anyway, the Republicans are back in the saddle, and once more we can enjoy a Secretary of Defense (though not, this time, a President) who pronounces nuclear as nucular. It's regrettable that Mr. Adler didn't include in his compendium some of the richer Nixon epigrams — "We can't stand pat" (1960), for example, or "Gentlemen, this is my last press conference" (1962) — but the little book is a fair start. We can only hope that Mr. Nixon will go on writing his own witticisms and not turn the task over to a team of professionals like Everett Dirksen, Walter J. Hickel and Norman Vincent Peale. He's just too deft, and too betwixt the newsmen who tries to match his thrust and parry at



SUN, SURF, FUN, FOOD, etc. all make up a spectacular vacation in enchanting Bermuda. Lasell's occupation of the island begins with spring break March 28.

*Poll Shows :***Lasellites Feel Relief In Sight For "Boarding School" Atmosphere**

by Jill Louis

Lasell's transformation is slowly but surely happening! Every fourth Sunday from now until June we are allowed to have gentlemen in our rooms or what is commonly known as "parietal hours." My housemother brought it to my attention that "parietal" did not necessarily mean having callers (whether they be male or female) in the private bedroom, but rather it means rules within the college walls. Actually, it means completely the opposite of what it's supposed to mean.

The hours that the boys are allowed in our rooms are one o'clock to five o'clock. There is a sign up sheet where every girl must sign her boyfriend in and out. The first Sunday this started was last Sunday, March 2. Some rules are: The door must be kept open at least one foot. The boys are not allowed to open the girls' doors randomly. The girls are to stay in their rooms if they are in their pajamas or otherwise unclothed. Some of the smaller houses had a problem with the bathroom situation. These and other problems should be ironed out by each house. One bathroom should be designated for the boys' use; unless there is only one bathroom for the whole house as in Pickard!

A few opinions about the parietal hours are as follows: Suzanne McNish — "It gives the kids a place to go on Sundays which is the slowest day of the week. It also gives us a chance to show off our beautiful dorms!"

Melissa Keogh — "We shouldn't have to open our door a foot. This is one of the first steps of Lasell coming out of the dark ages."

Sharon Seward — "It's a start to new things. Lasell tends to be staunchly conservative."

Nancy Hurley — "It's a good idea, but the door being open one foot is stupid. I hope the next step will be Friday and Saturday nights."

Linda Harrison — "Why can't they have it every week if they have it once a month?"

Susan Hartsig — "For other students it may be a convenience having this new rule, but I personally would rather have male

any of the remaining last press conferences of the next four years.

Of course, should Mr. Nixon feel the country is well enough off to warrant self-restraint in the belly-laugh department, we will still have the Vice-President.

G.L.

guests in the smoker or lounge where we can smoke and watch television.

Linda Peters — "We're finally moving slowly inch by inch away from a boarding school atmosphere."

Ann Serpa — "Why can't the rule be extended to our curfew on the days we have parietals? Parietals should be every Sunday."

Gail Pressman — "No boys seemed interested enough to come. This is something the girls have been waiting for and no boys showed up."

Lisa Moore — "I think the girls are mature enough to know what they're doing so the door shouldn't have to be open one foot."

Gigi Field — "They should be every weekend both Friday and Saturday. It also keeps the students from leaving the campus. It can provide a more relaxed atmosphere between couples."

Nancy Waer — "There's really not much to do in your room although this shows a freer point of view. There should be some type of student center built."

A consensus of the opinions taken from the statements above seem to show that most of the girls are in favor of the new parietal rules, but feel that they should be:

1. more often of all weekend
2. lengthened to our curfew
3. the door should not have to be left open a foot.

These are just a few suggestions for the Executive Council to ponder over.

Almost everybody obeyed the rules last Sunday, and the rooms were not taken advantage of. Most of the housemothers felt that the gentlemen were well behaved and polite. This new rule shows that Lasell is an up and coming institution of the future. With a few more 'freer rules' established maybe Lasell will change its image from a conservative girls' school to a liberal girls' college.

CORRECTIONS

The NEWS regrets that in the last issue, February 28, the dates for Father-Daughter Weekend were incorrectly given. (page 1) as March 14-16. Father-Daughter Weekend was observed last weekend, March 7-9.

The photograph at the bottom of the same page was taken during the performance by Sam and Dave at the Babson-Lasell Winter Week-

**Thespians Excel:
DIRTY OLD MAN
Seen At Babson**

by Sherry Thomas

Babson's Theatre Guild presented **The Dirty Old Man** by Lewis John Carlino and **War** by Jean-Claude van Itallie last Friday evening, March 7 at the Knight Auditorium at Babson under the direction of De French. Both plays involve man's concern with life being a shallow game of faceless players, selfishly involved with only their own well being and therefore not fully experiencing nor even exposing themselves to the deeper, more natural ideals of human existence. In both plays, the authors show this concern for the deeper aspects of human living.

Jim Butterfield, a senior at Babson who has worked with the Provincetown Players, did a remarkable performance in the title role as the dirty old man. Beverly Richardson played Mary, a typical high school girl who goes to the beach with Bob Jones who plays Chuck, to be initiated as one of the gods and goddesses of Hamilton High. The theme of **The Dirty Old Man** is just the opposite from what the name implies; he's not a dirty old man at all. He actually brings Mary out of the shallow world of Hamilton High and into the beautiful, natural side of life. Since the great love of his youth, he has become a wise old philosopher. He found that he'd been searching for an idea, not a person. He played life's game in high fancy in an attempt to forget this love and by doing this he suffered physically. What resulted was his inward realization that there is more to life than just the physical aspect. He then became an isolated beach hermit and began to enjoy the beauty and meaning behind life.

War is not a combat between the generations of mankind, but a continuous battle against the cruel realities of existence and the passage of time. Vincent Garay and Sheldon Leonard Green take on the parts of the younger and elder actors who meet to play a formal game of war—a duel. Every utterance is symbolic of the ultimate expression of tension between the two actors. The periodic intrusions of Sandra Trabucco as the lady are the only things that put them off their guard. She is an ideal symbolic of better days. After having re-experienced a series of emotional human conflicts from babies at play to nations at war, the play closes with the two actors putting their inner arms around each other, and with their free arms they continuously hit each other. The lady stands between them, her face covered by her twirling parasol. This is the formation of a hieroglyph, the two headed eagle of war.

The plays were directed by De French, a graduate of Emerson

end, not during the Chuck Berry Concert as captioned.

In the preceding issue of February 14, the painting by Cynthia Bloom on page 3 was incorrectly attributed to Robert Neuman.

In the story about the selection of the college president, same issue and page, the names of the following trustees were inadvertently omitted from the selection committee: Mr. Harry Anderson, Mr. Bruce Bredehoff, Mr. Robert Ficken, Mr. Arthur T. Gregorian, Mrs. Louise Higgins, Mrs. Rosalie Rosen, Mrs. Wilder N. Smith, and Mr. Donald J. Winslow.

*Movie Review:***Charge Of Light Brigade
Frontal Assault On War****A Frontal Assault on War**

There was this war, about a hundred and fifteen years ago, and nobody really knew why it was happening, but something about Turkey and the Russians got them all excited and pretty soon the French and British were going over to the Crimea to fight the Russians. Bands played, crowds cheered, wives and friends of officers went along to see the show. The troop transports were overcrowded, soldiers got sick and died of cholera, water was scarce, and on the steppes at Balaklava the British calvary did something scandalously stupid because the British generals themselves were so scandalously stupid.

Take these facts, add a superfluous love affair or two, a few animated cartoons, a few dead horses, some scrumptious color, authentic-sounding Victorian dialogue, and you have the latest screen remake of the saga of "the 600."

The substance of this 1968 anti-war movie is the story told in Cecil Woodham-Smith's book **The Reason Why** and the doing and dying under the direction of Tony Richardson, who directed **Tom Jones** and **The Loneliness of a Long Distance Runner** among others, are very faithful to the book. The anti-war message is given the added dimensions of graphic battlefield photography and coy juxtaposition of upper- and lower-class scenes to show how the latter group were exploited to fulfill their better's lust for glory—or comfort.

The historical portraits are excellent: David Hemmings flutters his eyelashes as Captain Lewis Nolan, the young idealist and glory-hound who tries to introduce the novel concept of training horses by kindness into the stagnant British military establishment.

Trevor Howard flutters lashes of quite another sort as Lord Cardigan, the sadistic dandy who commanded the 11th Hussars and later the Light Brigade of the British force in the Crimea. It is Mr. Howard's best movie role to date, and a perfect job of casting.

The smaller bits are done with finesse. Sir John Gielgud, the veteran Shakespearean actor, conveys a pathetic comedy all his own as Lord Raglan, the gentle Commander-in-Chief who can't remember (40 years after Waterloo) that it's the Russians he's fighting, not the French, his allies. As usual in Richardson's films, the cameo shots of London low-life

Continued on Page Four

College who has been directing Babson's plays and musicals for the last eight years. She is a professional summer stock actress in the greater Boston area. Sandy Trabucco, the lady in **War**, is a student at Emerson College and works with the Needham Community Theatre. Bob Jones is a Senior at Babson who starred in **Bus Stop**, **Count Montjoy**, and **The Mouse That Roared**. Sheldon Green is a freshman at Babson and Vincent Garay, a sophomore, who played in **Bus Stop** last winter. E. Robert Denmead was assisted by Bill Seaward in managing the production. From Lasell, Joyce Goldstein was in charge of props, Sheila Levenseller was prompter, and Sali Underwood and Jan Williams were ushers.

Movie Review —

Continued from Page Three

wondering what it's all about as they're "recruited" into the service are superb.

According to Mrs. Woodham-Smith, Cardigan used to pay his off-duty "cherry-bums" (they wore cherry-colored pants) extra shillings to stand about every few yards and salute him as he strolled about fashionable London. He once had a man flogged on a Sunday in a building in which church services had been held—a horror to God-fearing Victorians—and created a farcical national scandal over a "black bottle" (wrongly assumed to be beer) that appeared on his otherwise aristocratically well-set table.

After his brigade charged down the wrong valley at the wrong time head-on into the Russian artillery, Cardigan ordered his men **not** to shoot wounded and dying horses (some 500 of which died in the charge) unless they had broken legs.

All these episodes are included in the movie. The fade-out at the end is memorable—soundless except for the occasional *coups-de-grace* from the officers' pistols to the poor dumb brutes who were ridden into the holocaust, and the echoes of the other dumb brutes (British generals) accusing each other of having "lost the Light Brigade."

We have our Custer; the British have their Cardigan. And Mr. Richardson makes the most of it to flay the system that can produce such a gross means of settling disagreements. At least he spared us Tennyson's ridiculous poem, and the exploits of the eminent Victorian wound-swabber, Florence Nightingale.

It's hard to see much point, though, in the newsreel-style animation of topical cartoons that might have appeared in *Punch* in the 1850's. These are interspersed with what the current TV commentators would call "live coverage," merely serve to call attention to the jerky, disjointed character of the picture's scenarios, and not all of them are in very good taste—some are boring, crude, gross and childish, in fact. You yawn, waiting for the live actors to resume, even for a gratuitous and improbable sex encounter.

PAINTING & SCULPTURE

By

Boston Negro Artist Association

AUBURNDALE

CONGREGATIONAL CHURCH

Now Thru March 23

Vote To Widen
Prexy Search

The joint trustee-faculty Presidential Selection Committee met last Wednesday evening, March 5, and agreed to continue consideration of applicants for the post of Lasell's fifth president.

Out of a considerable field of applicants, the committee selected five gentlemen who were invited to the campus for tours and interviews during January and February. These met with student leaders as well as representatives of the administration and alumnae and formal as well as informal groups of faculty. The results of their visits reflect a consensus on the part of those who participated in this screening process that more time was needed to review the credentials of the better-qualified candidates and to discuss with them personally the needs and problems of the college, and so the decision has been made, following the withdrawal by one candidate from consideration, to widen the field again and consult with as many more educators as seem to offer qualifications that are relevant to Lasell's current needs for the position.

Beginning with the founder, Edward Lasell, in 1851, the college has had nine chief executives altogether, not counting its two acting presidents, Mr. Packard and Miss Babcock, though in the days before the transition was made from seminary to state-chartered junior college the head of the institution was titled Principal. When the college was incorporated in 1932 the then Principal Guy Winslow assumed the title of President, and this office was subsequently held by the late Raymond C. Wass, by Mr. Blake Tewksbury (now President Emeritus) and by Mr. Vincent C. De Baun.

er unsupported by history.

To sum up: a provocative, generally true-to-the-record, colorful, exciting, not-too-long (2hrs., 10 min.), sensitively conceived anti-war war movie. Now at popular prices, if you like to look at David Hemmings, Trevor Howard, and dead horses.

B.F.....

Executive Council —

Continued from Page One

this was not easy to decide on. We all realize, the safety precautions that have to be taken, the probability of insurance going up and more work entailed for the House-keeping Department. A final decision was not reached at that time for there are many things to be looked into. However, it is the Council's hopes that a possible trial period between spring vacation and June may be put into effect. At this time I would like to add, that in the past month there have been an exceeding number of unnecessary cases brought before Judicial Board for girls smoking in their rooms. By breaking these rules you are just showing your immaturity and inability to accept responsibilities and are only hindering your chances of getting a possible privilege such as smoking in your rooms. How can students expect to be given privileges if they show their irresponsibility by abusing the present rules of a school?

I wish to thank the Administration Committee for the time and consideration they gave to us. We greatly appreciate them letting us come to the meeting to present our proposals and I feel that it is a worthwhile step in a better faculty, administrative, and student relationship. It is my hope that the students will find the preceding advantageous and beneficial to their college life here at Lasell.

DEAN'S LIST

Period Ending January 29, 1969

Freshmen

Lisa Ash
Revell L. Barstow
Muriel K. Belkin
Judith E. Bloom
Susan L. Cabot
Barbara J. Despray
Leslea Gitlin
Candace L. Hubbard
Shirley A. Lefebvre
Betsy Purves
Mary Ann Rizzo
Donna M. Samble
Sara R. Swope
Sarah M. Underwood
Ellen H. Waters
Susan S. Weil

Seniors

Jean M. Antonellis
Eileen Bennett
Ronna Blumenthal
Erika Brett
Gail Bradford
Nancy Brimlow
Derelyn Cameron
Joanne Carignan
Valerie Cloud
Dana Cooper
Maryl Cremers
Aviva Davis
Mary Jane Davis
Mary Dodd
Lauren Dye
Barbara Eaton

Diane Edwards
Maryrose Eramo
Georgia Fortunato
Elaine Goracy
Lynn E. Hadfield
Linda Harrison
Anne Hartstone
Leslie Heywood
Sally Jewell
Marcia Kagno
Kathleen F. Kinross
Linda Koed
Suzanne LaCoe
Cheryl Lane
Mary E. Langer
Lynne Lazaroff
Deborah Lehan
Linda Lione
Linda Luskin
Susan Luther
Cynthia McCabe
Eloise Malm
Yin Chin Marsh
Lynne A. Maury
Ellen J. Meyer
Janice Nelson
Judith O'Donnell
Janis Olson
Sandra Oravitz
Bonnie Philp
Debbi Rovner
Emily Spagnoli
Barbara Stephenson
Susan Thompson
Pamela Wright
Juliette Zwick

DON'T

MISS

OPEN

HOUSE

OPEN

MIND

TONIGHT

7-9

DEAN'S

HOUSE

7

MAPLE

STREET

LASELL JUNIOR COLLEGE

announces openings for the position of

RESIDENT ASSISTANT

1969-1970

The Resident Assistant lives in Woodland or Bragdon and works for the academic, social, cultural, and recreational development of the students with whom she lives. The Resident Assistant aids students in orientation to college and residence hall life and encourages their personal growth. She advises floor government and works to build good morale on the floor and in the residence as a whole. The Resident Assistant is a liaison between the college administration and students.

In all, the Resident Assistant's goal is to help Lasell students gain more from the College experience.

Qualifications

Resident Assistants must be in good academic standing. They should display the emotional, academic, and social maturity necessary to fulfill the job requirements. Good health, interest, enthusiasm and a willingness to give an adequate amount of time are needed.

Remuneration

The Resident Assistant receives room and board *\$1700.

Further Information

Application forms and further information may be obtained at Mrs. James' Office in Potter Hall. Applications must be completed and returned by March 21.

RA's serving the college this year are: Pit, Sue Tuttle; II, Jane Clary; III, Betsy Gimball; Annex, Carol Lavyne; Bragdon — ground floor, Cris Cowan; II, Katie Ahearne; III, Linda Kelterborn.

Editor-in-Chief: C. Simonsen

Associate Editor: D. Lieberman

Assistant Editor: S. N. Thomas

Staff:

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K. Tharl
C. Watts

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THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Wednesday, March 26, 1969

No. 10

FACULTY TRIPS VARSITY 43 - 39 IN BASKETBALL

by Nancy Bullen

On March 13, the Student-Faculty basketball game, possibly the most controversial game of the season ended in a 43-39 win for the faculty. This most "unusual" game was played before one of the largest crowds to fill Winslow this year.

Despite excessive horseplay and roughness, the students and the faculty played a very exciting game. Mr. James Haney was high scorer for the faculty with 18 points. It was not unusual to see students flailing wildly on the ground as the faculty charged up and down the court. Debbie Coe, top scorer with 10 points for the students, often found herself upon the floor as the faculty swept by.

On the whole, this year's game proved to follow the pattern of previous years, with the faculty coming out on top. When will the students find themselves the victors of this annual madhouse?

Dean Whipped, 54-45

On March 11, the Varsity Basketball Team ended its regular season, defeating Dean Junior College 54-45. The team's record for the season ended 2-3-0. Lasell took an early lead with Debbie Coe and Terry Keim leading the offense. At the end of the first quarter, Lasell led 14-7. Dean Junior launched an offensive during the second quarter that changed the lead; Dean led at the half 21-20.

As the third quarter started, both teams showed the determination to win, but Lasell once again went into the lead. As the third quarter ended, Lasell was ahead 41-36, and maintained that lead for the rest of the game. Debbie Coe with 22 points and Terry Keim with 27 were high scorers for the varsity.

Debbie Coe has been, without a

doubt, the top player and scorer on the Varsity Team this year. Her total for the season is an unbelievable 85 points. Next year's team should have a better record than this year's team, with Debbie Coe and Terry Keim returning in addition to the developing talents on the JV team.

Badminton Tournament

On March 13, eleven Lasell students went to Jackson for a badminton tournament. Debbie Coe won her singles match 12-11 in a hard, fast game. Chiki Bohmfalk also won her set in a decisive game ending with a 11-1 score.

The other singles, Liz Eager, Mary Jarott and Mallory Oldroyd, did not fare as well. Three sets of doubles teams, Janet Kaul - Janet DeVito, Nan Trudeau-Joanne Rich, and Susan Hathaway-Karen Mulhern were defeated by the Jackson teams.

This tournament was the first of its kind for Lasell. Badminton is not usually considered a tournament game. This year Lasell started a badminton team, and the Jackson tournament was the culmination of their practice.

Despite the fact that only two players won their matches, the team as a whole played well, and deserve congratulations for a fine performance.

Crew

Once again, the season for crew is fast approaching. As the Seniors well remember and as the Freshmen will soon find out, Crew is the most exciting sport that Lasell has to offer in the way of individual house participation. Each spring, after vacation, the crews from just about all the houses on campus migrate to the Charles River where many long hours of practice are spent in the hopes

Continued on Page Four



WOMAN'S REACH was topic of talk by Dr. Harry V. Anderson March 18 Honors Assembly as special recognition was awarded to 3-semester Dean's List scholars (left to right) Sharon Hartstone, Linda Luskin, Mary Jane Davis, Suzanne LaCoe, Dana Cooper, Valerie Cloud, and Georgia Fortunato.

Protest Library Closing:

ACTION AND REACTION

Last Tuesday, the library closed during the Honors Assembly from 11:30 to 12:00. There was no mention of it to the student body until people were asked to leave at 11:30. Many, not only students, were quite displeased with what happened. A few, angry enough to stand up for what they thought were their privileges, stood with signs trying to make the rest of the campus aware of the lack of communication. Not only the lack of communication, but the authoritarian approach in which it was done.

The responses varied vastly.

- You're right, I don't know why I put up with it.
- I agree.
- It's about time.
- Someone's finally doing something about it
- You're supposed to be at the Honors Assembly, don't you understand?
- 'Cause what else is there to do?
- If I had been there when the doors were closed, I would have been right behind you!
- The doors should be kicked down.
- Someone ought to kick their heads in.
- I know, what can I do about it?
- I do agree with the principle, but don't you think you should go to the Assembly?
- Glad to see it.
- Don't you think you've overdone it?
- Even I (one of the instructors) was locked out of the library.
- Aren't you mature enough as responsible adults?
- Let's get some action!

What do you think? Let it pass or take a stand as a student with certain rights?

"I said lost spring — and I mean this very seriously — that Lasell's basic decision has got to be: is this institution a women's college or is it o girls' schaal? And if it wants to be o women's college, it's still got o long way to go."

—Vincent C. De Boun, July 29, 1968

8 Top Seniors Receive Honors

by Karen Tharl

On Tuesday, March 18th at Winslow Hall, seven Lasell students were given scholarly distinction at the Honors Assembly. Those girls were: Valerie Cloud, General Academic; Dana Ann Cooper, Retailing; Mary Jane Davis, Medical Secretary; Georgia Ann Fortunato, Nursing; Anne Sharon Hartstone, General Academic; Suzanne LaCoe, Nursing; Susan F. Luther, Med. Secretarial; and, Susan Ruth Thompson, Medical Secretary. Qualifications for the Honor Certificate are that the student has maintained a "B" average for three semester gradings with no mark lower than a "B-" and that she has no physical education deficiencies.

Seniors, dressed in their graduation caps and gowns, were ushered to their seats by the freshmen class officers to begin the ceremony. At this point, Dean Babcock introduced Dr. Harry Anderson, trustee of Lasell and Associate Dean of the School of Education at Boston University, as the guest speaker. Dr. Anderson's talk, entitled "Woman's Reach", described women's capabilities in today's world and how they are achieved through intelligence, faith, hope and love. The distinguished students then received their certificate from Dr. Anderson.

The assembly was drawn to a close with the singing of the Alma Mater accompanied by Mr. Taylor on the organ and the recessional of the seniors.



PROTESTING UNEXPECTED CLOSING OF LIBRARY FOR Honors Assembly March 18 are Seniors Jean Gregory (left) and Bikki Brett. Jean's sign reads "Why Was the Library Closed at 11:30? Why Weren't We Told? —Students' Rights—"

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

The Magic Day Not Unnoticed

Spring has finally arrived, at least according to the calendar, but snow is still visible and flowers and birds have not as yet made the scene. For the past three months we have had snowstorm after snowstorm, halting the determination of many who thought that they could bypass this winter with very little difficulty. But the snow changed all that — in fact the snow changed the routines for every inhabitant of the northern part of the east coast. Schools were closed, transportation systems were not running, and hospitals and other emergency units were having their share of problems.

By now the magic day of March 21 has come and gone and the spring weather has brought a new atmosphere to the campus. Smiles are visible on the students' faces and the faculty is bringing spring into the classrooms, neither of which was at all apparent during the long winter months.

What will the spring bring except relief for everyone concerned? Will the unrest of the college campuses cease or will the warmth and sunshine bring more ideas of freedom into the minds of the protestors? Will the oncoming of the summer months bring riots back into our nation's cities or will the country experience a relaxed atmosphere, one which has not been experienced for a number of years? We must wait for the outcome of all these hopes and desires, but it certainly is much easier to think of peace and prosperity with signs of green grass, spring flowers and the singing of the birds than with the sight of eight-foot snow drifts, temperatures below zero and thoughts of being closed in for days on end.

Maybe the spring months will be very happy and exciting, and maybe they will not, but with thoughts of graduation, the fun of the summer months ahead and the new experience we will all encounter next year, what better way is there to pass these next two months than with happy thoughts of what will be for us and our Lasell sisters in the very near future.

D. L.

Two One-Act Plays
For Spring Production

by Barbara Eaton

The Workshop Players, at a meeting held on March 11th, selected for the spring performance two one-act plays: *The American Dream* by Edward Albee and *The Interview* by T. C. Von Itallie.

Tryouts were held on March 13th and March 17th, and the casts for the plays were chosen.

The American Dream

Grandma Kathy Casey
Mommy Kristin Foss
Daddy Susan Carsley
The American Dream
Mr. Paul Cotter
Mrs. Barber Alex Thun

The Interview

Interviewers Judy Kanoff
Mardie Stewart
Joanie King
Jane Burkley
Interviewees Margo Smith
Fig Fratoni
Donna Provenzano
Barb Gantz

Both plays are commentaries on contemporary American society, and in *The American Dream* the comments are partially concealed by its surface humor.

Production has already begun under the directorship of Mr. James Haney, and the performances will take place at the end of April. There is still time to sign up for work on the committees: make-up, props, crew, lights, costumes. Anyone interested please call Janet DeVito or Barbara Johns on extension 84, or Barbara Eaton on extension 43. Remember, this is one of the last events on Lasell's calendar for this school year, and it is one of your last chances to participate.

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Staff:

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G. Kraus
M. Livingston
J. Louis
A. Marquess
I. Matete
S. Swope
K. Tharl
C. Watts

Typist: G. Lane

Senior Art Work Now
Seen In Carter Hallby Diane Edwards and
Cindy Watts

Currently appearing in Carter Hall is an exhibit of senior art work, comprising work from the three majors — advertising, interior design, and fashion illustration. Also on display are some works from the painting and figure drawing classes. Fathers and daughters filed through Bragdon's antiquated corridors this past weekend to view the exhibit, which contains a representative sampling of all senior art major's work. One of the most unique displays was a proposed model for the new combined arts center and student union building produced by the interior design students. All of those interested in seeing what the art department has achieved should drop by to view the exhibit.

To the Editor:

I am deeply concerned about the protection of the girls on the ground floor in Bragdon. As a R.A. (Resident Assistant), I feel I am partially responsible for the girl's safety. One month ago, five boys broke into Bragdon by climbing through an unscreened window on the ground floor. No one was hurt, only terribly frightened. The girls moved upstairs temporarily with a statement from Dean Babcock that screens must be put on the windows and locks put on the side door.

This happened a month ago, and the only action that has been taken since then is the installment of small blocks that prevent the windows from opening more than six inches. The pathetic thing is that the window the boys climbed through originally was left untouched.

I am writing this letter to make everyone aware of this dangerous situation. Is the safety of the girls at Lasell so insignificant? It seems that those with the authority to remedy the situation have neglected their responsibility.

Sincerely,
Christine Cowan**Dark Ages at Lasell?**

To the Editor:

Throughout the campus one often hears the same gripe. "When is Lasell going to wake up and leave the Dark Ages."

We all would like to see certain changes occur on the campus; however, did anyone stop to think how we take for granted many privileges we have attained in the past three years.

While reading over a 1966-1967 Blue Book, we discovered some facts that might "amuse" you and cause you to wonder whether or not Lasell started to make advances from the Dark Ages before this year.

In 1966-1967 the rules were as follows:

1.) **DRESS RULES:** slacks, shorts, dungarees, etc. could not be worn to classes, the dining room, the library, or the administration building. At Sunday dinner, dresses and dressy shoes were to be worn. There were a few exceptions such as: between 3:15 on Friday and 6:00 Saturday slacks could be worn certain places on campus.

2.) **ALL COLLEGE ASSEMBLIES and CHAPEL SERVICES:** students were required to attend these. Chapel was twice a month, students were allowed two cuts.

3.) **CURFEWS:** Sunday- Thursday- 10:00; Friday and Saturday 12:45 for freshmen and seniors 1:00.

4.) **OVERNIGHT ABSENCES:** Freshmen were allowed 16 overnight permissions each semester; seniors were allowed 20 each semester.

5.) **THE STATLER HILTON AND PIONEER HOTELS:** these were the only approved hotels students could stay at if they wanted to stay in town. Reservations had to be made at the Office of the Dean of Students. The girl then had to fill out a card, take it with her, and have it signed by 2:00 a.m. at the hotel desk. Students could not stay at local guest homes or motels.

6.) **DEMERITS:** these were given for minor infractions of rules. After 5 demerits a student was restricted a week. After her tenth demerit a student was campused for a week.

7.) **TELEVISION:** they were allowed to be rented for use in a senior house, if no one was on Low Scholastic Standing in a house of 8 to 12 students. In a house with 25 to 36 seniors, if two students were on Low Scholastic Standing a television was not allowed. The set could not be on between the hours of 10:00 p.m. and 3:05 p.m. Monday thru Thursday.

Is Lasell in the Dark Ages?

Cynthia Rinklin

BORED

To the Editor:

We are bored, bored, bored by Lasell . . . While our faculty is underpaid, and our buildings are decaying, the stagnant and apathetic atmosphere of our campus is increasing with pitiful rapidity. When we pick up our school news we read feature articles about the weather, cats and other incredibly callow and flat subjects. Our amusement at this "Punch and Judy Show" which Lasell insists on playing has slowly grown into total disgust. The budget which the trustees submitted to the NEWS wasn't even laughable. What should we accept the terms "miscellaneous" and "educational" to include? Apparently the specifications of a few hundred thousand dollars is a small matter. The idea that such a generally outlined budget would be unquestionably accepted by the students, is nauseating.

We've got three months left at Lasell and then we leave this slowly deteriorating pool of stagnant ideas and turtle-like progression to an innocent group of girls who will be enlightened too late about Lasell's true condition.

You have only to pick up the alumnae book entitled *The Lasell Leavings* (or is it *Leaves*) to see what a remarkably stale and ludicrous heritage this "seminary" really has.

The ignored struggle over who has the money and where it will go has been riding like a phantom on numerous backs. Animosity and disagreements between administration, faculty, trustees and students are nothing new, but to be so ignobly ignored is despicable. There are underlying reasons for the sudden departure of certain personages from our campus, and we do not blame our administrators for this, rather we blame it on the sad inability our "elders" seem to have communicating with each other on a mature and progressive level. The student at Lasell would make her needs and gripes known to her student representatives and administrators if they weren't so casually and condescendingly ignored in favor of more traditional topics.

It is truly amazing to some of us why many of the faculty members have remained on this campus. Their ability as teachers and their capacity to be friends has been the one redeeming factor on this campus. Their frustrations over the conditions here must certainly overwhelm ours, and we understand the difficulty they must have in coping with the unqualified and tenuous circumstances which surround the more involved and dedicated teachers.

There are many issues we would like to discuss, but our efforts at this point seem almost as ineffectual as so many attempted and aborted ideas that have previously been presented. While the Blue Key members patrol the cafeteria

for girls attired in slacks, we sit here and pull our hair as we watch the trivial glorified and the big issues slowly tucked away into dusty oblivion.

We will not sign our names to this article as we are aware of certain injustices on this campus. Poor recommendations and student court slips may be the outcome of our admitted authorship.

We are neither ashamed nor proud over what we have written, we are sad disillusioned and disgusted.

The Young Loners**SENIOR CLASS FUND**

To the Editor:

In the fall of this school year, the Senior Class voted to change the name of the Building Fund to the Senior Class fund. This enables us to use our money for any purpose, such as scholarships, and does not force us to contribute to the construction of a building.

Each house has been assigned a week to raise money for the fund. Their goal is five dollars per senior. The girls have sold doughnuts and bagels and other types of foods, in addition to such items as stationery.

The goal for the Class Fund this year is approximately two thousand dollars. We have not raised anywhere near that amount. Many houses have cooperated and done well in selling. Many have not cooperated at all! Let's get going and try to reach our goal during the last few months.

Janet Walker

Secretaries View
Dictation Flicks

by Janet Stanley

After much snow and many delays, the Secretarial Club had its monthly meeting on Tuesday, March 4.

Two films obtained from the Massachusetts Department of Education were shown—*Take A Letter Please* and *The Secretary—Taking Dictation*. Both films clearly indicated the problems secretaries face in taking dictation from different types of employers and gave some helpful hints on developing desirable techniques in taking dictation.

Refreshments were served following the films.

Because of the hazardous weather conditions, the attendance was small, but we expect a large attendance at our April meeting when our guest speakers will be Dr. William Green of Children's Hospital and Mrs. Doris Duff of State Street Bank.

QUILL DEADLINE

APRIL 18th

submit art

prose

poems

TO BOX B-79

TWO CENTS' WORTH

"Our Dreck" or

The National Vomitorium

Somewhere, I remember reading, not so long (25,000 freshman themes, 300,000 grades) ago, something about the amount of rubble produced by the City of Boston in one year of gargantuan urban renewal. The figure was close to or near by 600,000 tons. It might have been 600,000,000. I'm not sure. The figure was not lower; higher, if anything. This rubble was used to "fill" lands, whatever that means, make them level (with what?), I suppose. This year the figure, by all available projections, is expected to top 1,000,000 tons. Interesting.

The above is true, at least in a generalized sense, as it depends upon only partial recall.

The constituent parts of renewal rubble (curious name) are usually the remains of three-decker houses from Chelsea, pulverized brick from subterranean foundations, dredged up while excavating for a new subway, sections of sidewalk, window frames, doors, wind-downed, or chopped-down trees, dried mortar, rusted "I" beams, and occasionally, cars, which have never been claimed by their owners. Possibly those owners are still out there, wandering through alleys, parking lots, lost, looking. Anyway, be all that as it may this "fill" exists, and we use it, in whatever way we can.

But there is a different kind of wreckage, or destruction, or waste, that is of a far more sinister nature, somehow inextricably tied to all that has gone before. This waste is of a more personal kind. The kind which results from our, yours and mine and everyone's, compulsive tearing open pre-packaged material, everything from TV Mexican style dinners, to throw-away, no deposit, no return, get rid of 'em, room deodorizers. To begin:

A friend of mine, who had the ultimate misfortune, after graduate school, of not being scooped up by some enterprising university, spent one summer working as a stoker in the giant incinerator in South Boston, which sits just off the Southeast Expressway, beckoning reckless drivers to crash directly through the guard rail into opened mouth Bessemer type furnaces, whose interiors, for all I know, may be hotter than the surface of the sun.

My friend, "Sam", would stand off to one side of the five furnaces and adjust the flow of waste material that was cascading from overhead buckets into the open "feeder pit" below. He did this, of course, with a twenty five foot Titanium rod. The mind boggles at the myriad display of "matter" that passed before him that summer. One needn't be much of a creator to picture the normal waste of a large metropolitan area which is produced in the course of a "normal" working day.

The trucks had been out since dawn, foraging in the backs of apartment complexes, stopping occasionally to churn, grind the material down, proceeding on, devouring, leaving a good deal behind. Now they were here, at the incinerator, at high noon, thirty in a line, dumping and moving out in the marvelous arena of waste.

So now, the parade starts. Chairs, clothes, a broken Hibachi stove, smashed china, dolls, every conceivable variety of paper waste, books, perhaps a discarded PHD thesis or two slid by.

Sam, being of an intellectual bent, you must realize, could not take too much of this. He would have to be "spelled" very frequent-

Carribean Comes North

by Sargie Marquess

Spring fashion came to Lasell Wednesday evening in Winslow Hall, March 18. It was a fine production by the Retailing Club. Susan Ferrick and Sharon Brown were the co-chairmen. Julie Katten and Rhonda Viola commented the show, as the ten lovely models exhibited the Sears Roebuck spring fashions. Marcia Brown was the head of the decorations committee, which dispersed a taste of the Carribean and the Mediterranean throughout the room. The committee used floral greens, driftwood, fish and yarn mats, shells, coral, and palm branches which Grover Cronin lent them. Gail Johnson directed the working and modeling staff. There was a variety of clothes, ranging from casual beach wear to formal evening wear. Sue Ferrick opened the show with patriotic, red, white and blue culottes with a brief matching top. Vicky Wright wore an adorable bone colored, tailored pants suit, with

jersey bells, and a wide brimmed hat to match. Then Lynn Hertzell modelled an orange tunic with hells underneath. Sharon Manoogian showed us a fun, brown and blue, wool suit, which looked like a 1920 relic. Jean Gavin appeared on stage in a cheery, yellow coat dress. Libby Carlucci came out in long, casual, one piece culottes, in pink and green flowers. Susan Shurr's specialty was an attractive navy, nylon trench coat, which she augmented with a brilliant red, rain hat. Also modelling a raincoat was Dana Cooper. Hers was a silver, reptile fashion, with black, patten accessories. Next was Diana Koester in a dazzling hot pink cocktail dress, with a low cut back. Sandy O'Ravitz was the hit of the show in her long, black crepe jump suit. She wore a black velvet vest, which was decorated with silver sequins to complete the ensemble.

The finale for the spring fashions was a review of all the models, in their latest outfits, as they paraded down the runway.



FRESHMAN MURALIST Mallory Oldroyd shown here with her newly completed work which adorns wall of Woodland North Lounge. Reception and unveiling were held on March 17.

MALLORY OLDROYD SETS PACE IN WOODLAND NORTH LOUNGE

by Diane Edwards & Cindy Watts

On March 17, members of the Lasell community gathered at a reception in Woodland's basement lounge to view the disclosure of a recently completed twenty-foot mural. This new art acquisition which covers an entire wall of the lounge, was created by Mallory Oldroyd, a freshman art major at Lasell. Mallory, a resident of Milford, Connecticut, has been awarded several art awards in the past which can easily be understood after viewing her current achievement. The idea for the mural was developed from an individual class project assigned in the Design and Materials course. Mallory's solution to the assigned problem was so successful that it was suggested by her instructor, Mrs. Iarrabino that she enlarge her design to fit the space requirements within the lounge. The completed result, after months work,

is most impressive and is just what the lounge needed to enhance its interior. The mural, painted in vibrant red, yellow, and blue acrylics, is comprised of a series of canvas panels depicting various abstract graphic symbols; the concept of which was inspired by numbers. Due to the striking figure-ground relationship, some shapes emerge as positive, while others appear negative, and vice versa. The same colors are incorporated interchangeably on each panel increasing the boldness and simplicity of the design.

Assisting at the reception were Koester, Jane Anzuoni, Ruth Kirk-art students Mary Jarret, Diana Patrick, Caryn Chavkin, and Barbara Banquer. Susan Carsley provided entertainment on the guitar. All in all, the reception was most impressive and enjoyable and a very proud moment for Mallory Oldroyd.

Elma Lewis Speaks At Local Art Fete

by Marilyn Falsey

Miss Elma Lewis, directress of a culture center in black Roxbury, spoke on the "Development of the Black Artist" in the Auburndale Congregational Church at 8:00 on Wednesday, March 12. Paintings by black artists in the metropolitan area were also being shown, as part of a continuous two week program.

With degrees from Emerson College and Boston University, Miss Lewis began her school of Fine Arts in Roxbury. This she did as "Boston is a culturally deprived area." For 15 years she has taught not only drama and speech therapy, but also dance which she stressed. With this background she is planning a concert management center, a Black Arts Museum, and an experimental public school.

In speaking Miss Lewis emphasized points which are applicable to the current race problems. There is a need for the blacks and whites to talk to each other. This could be done in the type of culture center which she established. "There is no difference between the black and white artists," she stated. Every human gets artistic talents, some more than others. But she believes that everyone should practice his talents because "a lack of the use of talents destroys the western world." How can there be love when there is too great a stress on the comforts of the material world, and not enough on human individuals?

Thus having recognized the need to express one's talent, she discovered the roots to her methods in the black community. "The blacks are hungry to paint" or create, so they enroll in her school. No matter how poor, they recognize the need to "explore their talents" because inside they are rich. Therefore it is only physical depravity which they possess. An example is the black parents who bring their children to her ballet school to express themselves.

There are some basic problems which blacks and whites must overcome to have a successful communication. The blacks are thrown together into the ghetto living by the whites, shut out because they "don't fit in." Therefore the citizens of Roxbury have to come out

bearing much; "they must practice love to endurance." Both groups have to overcome the racial barriers as innocent children. The blacks have been forgotten, as is shown in history books void of the black leaders. This is another problem resolved only in recognition through love.

If nothing is done to resolve these problems then there will be a revolution. Miss Lewis believes in this. As "the black artist realizes the need to self-criticize and inspect himself honestly", so too every man on earth should do this. Self-help will be accomplished because of this among everyone; it is only when it isn't that revolution will come about. This is the frustration which the blacks feel, and it grows in the group and harms everyone.

The feeling of need to reform was expressed in the paintings by the black artists which were displayed. Among the paintings were "Thoughts on Revolution," "Snail on Hot Rocks," "Black Jesus," "Christ Sitting on a Curb," "Dr. Martin Luther King," and "The Assassination of Martin Luther King." All implied the author's inner searching and personal experiences in the world.

Miss Lewis told the need and the way to establish communication between races. It is the job of blacks and whites to help "the blacks into the mainstream."

The Staff Of
THE LASELL NEWS
Wishes You All
A
GREAT
SPRING
VACATION

Supporting her school with funds could be a start. The United Front has donated a Charles White painting which Mr. White will personally unveil at the school. Then the painting will be toured and afterwards kept permanently in Miss Lewis' school.

A Reawakening At Harvard

by Diane Greany

Secretly I am scared, excited, anxious, and reved up. Escorted by Steve, we make our way down the stairs of the Fogg Art Museum to the room that holds 400. With him I quietly walk to the front and sit down waiting for Ackerman and Fine Arts 13 to begin. Ackerman with the bushy hair, dark glasses, strained voice, and pointer walks in. His head is outlined against the huge screen as he talks and points. It is hard for me to concentrate and get the gist of what he is saying at first. After an internal struggle I get involved and I decide that the next time I come I will bring a notebook to jot down phrases and words like age of Richilieu, nature of illusion, mythological, Dorian, musical modes, devoid of heriosm, and escapist.

I wander out talking with Stephan about Caravaggio and telling him what I think of Ackerman. In front of us there is a very small Negro boy and in a minute I am introduced to him. When we say goodbye Steve tells me that he sings with the MET in the summer. We decide to have lunch at the student union. While I am there I talk to a boy who tells me how the president of the Boston Museum of Fine Arts, who he has lived with the past summer, takes \$5,000,000 and goes around the world buying art for the museum. I am fascinated and hardly want to be dragged away.

Next stop the School of Education. Robert Coles a renowned psychologist talks about the books *Diary of a Country Priest* by Bernanos and *Let Us Now Praise Famous Men* by James Agee. "Is this like a humanities course?" I ask Steve. "I guess you could call it that," he answers. Coles is saying that we need a literary as well as a social science imagination to understand humanity. I dig it and notice that Coles' hair looks a little ruffled and stands on end. He looks perplexed and thoughtful. All questions that are asked him are worth thinking about. Everyone thinks for a moment and then Coles goes on.

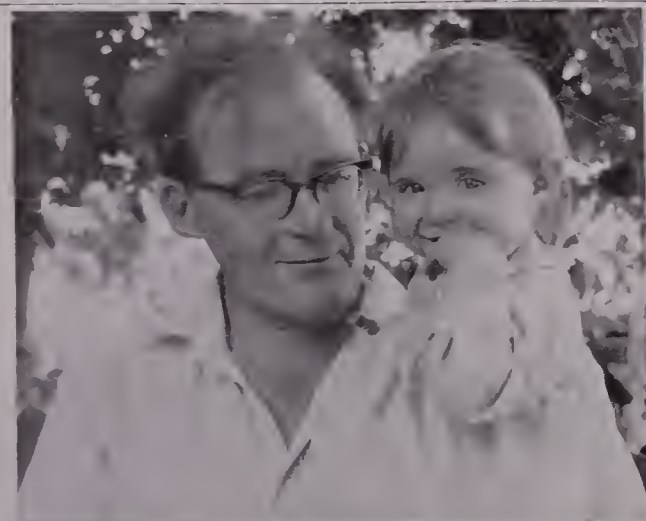
It was a profitable but tiring two hours. Steve tells me how he

rushed to the airport every morning before school the year before to practice nose dives and spins in order to get his pilot's license. "Anyone who would do that is crazy," I tell him. "How did you do it?" If you really want to do something and you tell yourself you can do it then you can do almost anything. If you put a lot into life then you get a lot out of it. There is so much to be explored that one can never get bored. Words to this effect are his answer. Enough philosophy.

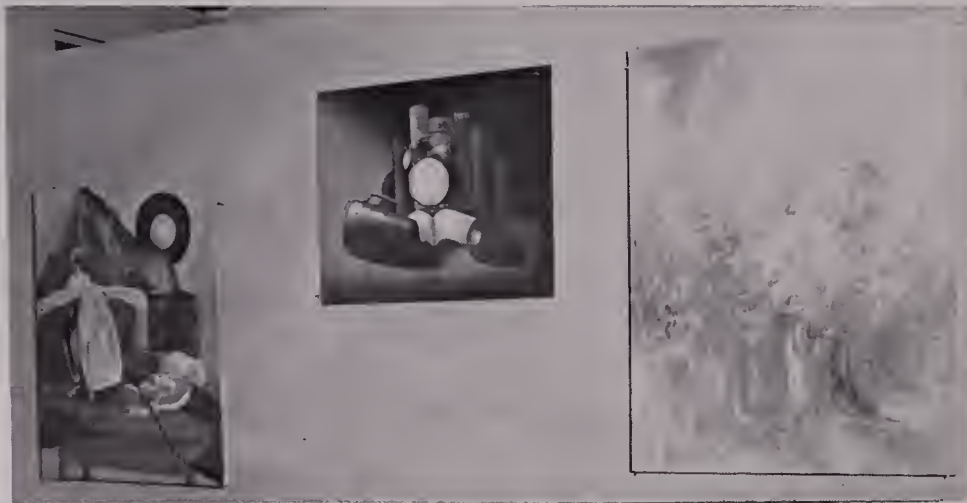
It's time for Education Curriculum with Bellanger. He is not particularly distinguished in appearance but his personality and teaching make up for this. The main problem presented in this course is a rather complex one. It is trying to find a way to improve education. Student projects in different groups try to invent new programs of study in subjects such as math and history. They are working to come up with the answers to such questions as: What are the kids like? How do you want them to be? Why do you want them to be that way? How will you get them there? These are questions presented by Bellanger in an attempt to get away from the theoretic. Most of the people in the class are graduate students and teachers.

We decide to go to Eliot House where Steve's friend named Gordy lives, for dinner. That night during a chat with Gordy I find that he would have been in the Olympics swimming the breast stroke if he had not hurt his knee just before the training period. He also organized the Gibb Stuart sculling team in his high school which won the Henley Regatta and World Championship Title. From Gordy I have learned that the people who do the most have the most energy.

That night we go to see a movie that a boy has taken of the mountain climbing expedition which he organized and went on for six weeks in Alaska. The movie and narration is more professional than a Burton Holmes travelogue. I am quite impressed and when Steve assures me that anyone could do it I say, "please let me be impressed." That night as I slumped into bed I realized that this exhaustion can only be the result of a new reawakening and enlightenment. I must also admit that it is nice to get back to suburban Lasell after a long, busy day at Harvard.



JOHN MADDOX, crusading science editor, who will speak in the Concert and Lecture Series on April 9, shown here with his young daughter Bronwen.



THESE ARE JUST A FEW of the fine paintings done by Senior art students now hanging in Carter Hall.

Science Editor To Speak Here April 9

The current controversy over President Nixon's proposal for an anti-ballistic missile defense system is likely to be only one of many topics involving the relations between science and government discussed in the next Concert and Lecture program here on Wednesday, April 9, at 7:30 p.m.

Speaking on "Are Scientists Immoral?" at that time will be John Maddox, editor of the distinguished international journal *Nature*.

For many years past he has enjoyed attacking the sacred cows of our science-oriented age, and is especially critical of the political exploitation of scientific projects like the space program. Recently *Nature* was the first periodical to break the story of experiments at Cambridge University in which human life has been created artificially in test tubes, a step toward the creation of a race of "decanted" human beings such as is envisioned in Aldous Huxley's *Brave New World*.

A six-foot Welshman with a dry wit and a contempt for outmoded conventions and barbaric prose in science writing, Mr. Maddox studied chemistry at Oxford and later physics at King's College, London. He taught astronomy and other subjects at the University of Manchester for six years, and after accepting a job with the British Atomic Energy Authority, went to work as science editor of the *Manchester Guardian* in 1955. Later he served in an exchange program as a member of the staff of the *Washington Post*, and spent several months keeping his readers posted on developments in research labs throughout the United States.

Mr. Maddox wrote a book on biology and another on physics during his year as science writer in residence at Rockefeller University in New York, before returning to his job at the *Guardian* in 1963. His articles have appeared in *The New York Review* and many other magazines on both sides of the Atlantic.

In 1966 he was chosen by Harold Macmillan, former prime minister and publisher of *Nature*, to become editor of the prestigious journal, and last fall he participated in a seminar on the future of the United States attended by leading scholars, educators and intellectuals at the Institute for Advanced Study at Princeton. At present he resides in London with his wife and three children.

Sports—

Continued from Page One

that "this will be the winning year for my house." As the words "stroke, back, stroke, back" become familiar to all the crews, a certain amount of rivalry develops between the houses as each vies for top honors on River Day. As River Day approaches, the crews start deciding just which crew is going to be the "one to beat."

As River Day dawns, a nervous excitement surrounds the campus and everyone knows that today is the day for the big races. As the Freshmen may not know, they are not the only ones to race. Perhaps the most interesting race of the day is the Faculty-Alumnae race. This often comic sight, offers great relief to the tension of the day. Then, it's time for your house to race and all those long hours of practice are put to the test as your team is placed against two other teams to determine the winner of one heat who will then go on to race in the final heat which determines the overall winner of the day. After all the tensions have been released in hard paddling, a feeling of great happiness penetrates the entire entourage. Despite the fact that only one team goes away with the honor of having been the fastest, it somehow doesn't matter to the crews that weren't quite as fast. Somehow, the excitement of just racing is enough to compensate for not coming out on top.

After the races have finished, the campus returns to the Athletic Field where the River Day picnic is filled with merriment and is

usually followed by a Student-Faculty Softball game. All told, River Day is well worth all the work that goes into it by the forgotten by the crews themselves individual crews and is not quickly or by those watching the races. Don't miss the excitement of having your own crew and working toward that day when the fastest crew on the campus is decided. See you down at the Charles River

Volleyball

March 11th, Ordway defeated first place Carpenter in the inter-house volleyball tournament. The final score was 30-26, with Debbie Coe leading the scoring for Ordway with 8 points. Second place Haskell defeated Woodland 39-26 and went into a two-way tie with Carpenter for first place. Sally Layng of Haskell was high scorer with 12 points. In the last set of games, Converse won its second game of the season defeating Gardner 26-10. Susie Schnelwar was top scorer for Converse with 12 points.

March 18th, Gardner won its first game beating Woodland 30-29. Barbara Wolfe of Woodland scored 11 points for her team and was high scorer for that set of games. In the second set, Ordway defeated second place Keever 38-34. Debbie Coe with 16 points was high scorer for Ordway. In the final game, Converse upset Carpenter 31-27. Susie Schnelwar of Converse was top scorer with 9 points.

Standings after the fifth round are:

Haskell 3-1-0	
Ordway 3-1-0	Keever 2-2-0
Carpenter 3-2-0	Gardner 1-3-0
Converse 3-2-0	Woodland 0-4-0



UNUSUAL TALENT displayed by the players in the Student-Faculty basketball game on March 13 resulted in a narrow victory for the "teachers".

THE LASELL NEWS

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Auburndale, Massachusetts, Wednesday, April 23, 1969

No. 11



THE ALUMNAE who played in the Student-Alumnae game on March 24th are: From the back left, Leslie Kenney '68, Nancy Ames '68, Leslie Rich '65, Priscilla Fales '68, Lynn Brooks '68, Nancy Currier '65, Karen Carlson '69, Pam Peterson '68, Sue Ellis '66.

Lasell Varsity Six Stomps Alumnae "Old Ladies" 57-34

by Nancy Bullen

March 24th, in one of the most exciting games the Varsity Basketball Team played all season, the Varsity defeated the Lasell alumnae 57-34. The alumnae, showing skill in passing and shooting after a long absence from the courts put up a good challenge. Sudden periods of laughter would halt the progress of the game as Miss Beaudoin would mention the physical dexterity with which Nancy Currier '65 would land on the floor.

Playing for the alumnae were: Leslie Rich '65, Nancy Currier '65, Sue Ellis '66, Karen Carlson X-69, Leslie Kenney '68, Pam Peterson '68, Nancy Ames '68, Priscilla Fales '68, Lynn Brooks '68. Leslie Kenney, captain of last year's team, was high scorer for the alumnae with 10 points. Debbie Coe and Cichelle Baroff were high scorers for the Varsity with 22 and 18 points respectively. The "old Ladies" of Basketball certainly deserve a big hand for their very capable showing.

Volleyball

On March 25th, Ordway defeated Woodland to take Keever defeated Gardner 36-22 and went into a three way over the lead in the inter-house volleyball tournaments, tie for second place. Candy Loguidice was high scorer with 14 points. Carpenter moved into second place defeating Haskell 33-28. In that game, Betsy Tibbetts was high scorer with 13 points.

The games scheduled for the 8th of April all were won by forfeit. Woodland forfeited to Keever, Gardner to Ordway, and Haskell to Converse. The 8th was the last day of the interhouse games and resulted in triumph for Ordway House as the undisputed winner. Final standings are:

Ordway	5-1-0
Keever	4-2-0
Carpenter	4-2-0
Converse	4-2-0
Haskell	3-3-0
Gardner	1-5-0
Woodland	0-6-0

Congratulations Ordway House!

Blue-White Volleyball

In the most exciting game of the volleyball season, the White team defeated the Blues 31-29. At the end of the first and, without a doubt, the best of the three games, the Blue team lead 10-9. Marilyn Greenberg, Blue, led the scoring in the game with 6 points. In the second game, the Blues opened up a wide lead and by the end of that game, were ahead 25-16. Jane Burkley, Blue, was high scorer for the second game with 10 points. By this time, the

Continued on Page Four

Whitesel Sculpture In Library Display

by Cindy Watts and Diane Edwards

Miss Lita Whitesel, a Lasell art and design and color, has on display in the library her own exhibit of aluminum cast sculptures and acrylics. Over the past three years, she has produced up to twenty aluminum sculptures and is very talented in this area.

The aluminum cast sculptures follow an interesting process before completion. The form for the sculpture is first modeled in clay. Areas are projected or cut out to achieve a desired effect. A plaster working model is then made and sent to the foundry to be cast in aluminum. After casting, the pieces are filed for smoothness. One of the painted sculptures in the exhibit had to be sand blasted to clear the surface so that oil paint could be applied.

The hard edged sculptures are interesting in that the play of light on the surfaces form different value contrasts in the metal. The sculptures are formed of geometric patterns consisting of vertical and oblique lines. The shapes form a simple, direct and striking quality of strength. All the sculptures, excepting the painted one are placed in environmental boxes which gives them character.

Two color studies applied with thick acrylic glazes deal with graduation formed by a series of rectangles. There is a direct and striking quality produced by the linear patterns. At a distance the shades are so close in value that they are hard to distinguish. One of the acrylics deals with rectilinear patterns broken by a few blue greens of different values the advancing and receding of cool horizontal lines. There exists enhanced by a gray blue background. If other colors were added or subtracted, the singular effect of color upon the viewer would be destroyed.

The total exhibit is the final product of a long, hard, involved process that demands talent and patience. For anyone interested in form or color, this is an exhibit well worth seeing.



MISS BARBARA M. WITMYER, a representative from the Revlon Company in New York City, gave a demonstration on Tuesday, April 8th of the Company's products. She took one of the students from the audience and showed how to use the various cosmetics.

Honor System Review Continued

The long-awaited symposium on the effectiveness of the Lasell honor system was sponsored by the Executive Council in the North Lounge, Woodland, last Thursday evening, April 17. The general consensus was that the present system does not work effectively enough to deter cheating in classrooms and plagiarism in written assignments, and that a deeper review of the system is in order.

Many varied points of view were expressed. Here are a few excerpts from the 90-minute discussion, taken at random:

Miss Sophia Josephs, Secretarial Studies: "It is only because of police that people remain honest."

Miss Francis Atwood, Librarian: "I think the honest girls need to be protected from those who cheat."

Dean Helen James: "Peer pressure and the social code are the strongest things around here."

Martha Clapp: "If more students were involved we could get more suggestions."

Sally Swope: "Every single one of my teachers in my classes has come out and said what they think about the honor system. It's the only way any impression can be made on me."

Martha Clapp: "We ought to get the rest of the school interested, with posters and flyers. . . I think if the teachers make, you know, a stand, even outside of class, it would be very effective."

Cindy Rinklin: "If the freshman class comes in and clearly understands that (cheating is not allowed) . . ."

Mr. Richard M. Packard, History: "You've got to have this kind of social pressure and an improved way of talking to students when they come in. . . I'd just as soon walk up and down and let the honest students know that someone is watching the dishonest ones."

Debbie Coe: "All you need to say to the incoming freshmen is to let them know that we have an honor system. You're not going to get rid of all cheating."

Mr. Wayne Ringer, History: "You've got to have more discussion of this in the fall. Don't let this die."

Tomorrow Night!
8 p.m.

Friday Night!
9 p.m.

Saturday Night!
9 p.m.

THE AMERICAN DREAM

THE INTERVIEW

Lasell's own Workshop Players

Library Auditorium

THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

The Ivy Walls Don't Pass Unshaken

The trail of student rebellions leads from Berkeley, 1964, to Columbia, 1968, and now to Harvard, 1969. There are the institutions that are more visible and more talked about. It seemed that Harvard was the place where it couldn't possibly happen and when it did it seemed to be the same script all over again. But actually much has changed since 1964. Berkeley's issue of free speech—the right to anti-war protests—seems like a mild memory. The clash between students and police was not yet on the level of violent warfare. But the hopes that the episode would soon be forgotten, faded quickly and has now left many scars that aren't removable by a fast job of plastic surgery.

What had started as a demonstration for abolition of the Reserve Officers Training Corps (ROTC) and other concessions, burst a dispute over the propriety of the administration's call for police action. And this police action was the most violent police action in the history of contemporary student rebellion. The Harvard experience has driven home one truth: since Berkeley, a university administration's opinion of coping with disruptions have diminished immensely, and that meekness by university presidents is tolerated less and less. This is especially evident in the case of Harvard, because the students had no intention of bargaining. It was very obvious that the issue was a direct assault on the authority of the university.

Although President Nathan M. Pusey is not popular with the students or faculty and it is said by some that this is "Pusey's Bay of Pigs," he should not be totally discredited. He has defended the integrity of a free university. In the case of the police involvement, there was little else to be done against the 'assault.' Pusey's stand on the ROTC conflict has good merit, for he believes that Harvard should also be represented in ROTC and the war in Vietnam, as well as any other educational system.

The aims of the Students for a Democratic Society (SDS) were basically centered around six radical demands on ROTC and housing. But there was also a large number of Harvard students that supported some of the aims of SDS, but did not go along with the violent approach. But which ever degree is preferred, these are the same kinds of students who brought about the political action which reversed our course of action in Vietnam. Without them, the United States could have a million troops there today and no peace talks going in Paris. The methods in protest for renewal have changed, even since Berkeley, that is true, but so have the needs. Students no longer cherish tradition—change is inevitably creeping in behind the ivy walls.

... let the faculty know that they are not only permitted, but indeed EXPECTED to take a much more creative role in the conduct of the affairs of the institution.

Vincent C. De Baun, July 29, 1968

LETTERS TO THE EDITOR

Honor System

To the Editor:

How Can I Respect a System That Does Not Respect Itself?

Upon first entering college, I must admit I wasn't happy. After all, I was living at home, attending a junior college, and worst of all it was all girls. But I decided to work hard, respect the rules and make the best of my college years.

When I say respect the rules, I mean the rules of the Blue Book Lasell sends out to all entering Freshmen. I quote, "Life at Lasell is based on the assumption that every member of the student body is a trustworthy person. Inherent in the policy of the faculty is the belief that every human being is, at every moment of her life, 'on her honor.'" The Blue Book goes on to say that if a person is caught cheating she is given time to turn herself in, or be reported. A person who does not report someone cheating, is guilty of cheating herself.

My question is, How can I respect the law of the college, if the college doesn't? I am well aware of the cheating that goes on in classes, but when one individual cheats in all her classes, shouldn't the school take action? When students respect the "Holy Blue Book" as law and report such incidents, why doesn't the college follow through? Why do they continue to ignore reports, and refuse action? If students are responsible enough to respect a rule, why aren't the faculty and administrators?

If the faculty puts up with conscious cheating, why should I continue to do my own work, and receive poor grades? Maybe I'm wrong, and should turn cheat. I do not feel I can continue in a college that does not respect itself and uphold its rules. They have thrown students out for less than what has been reported.

I am justified in saying I am not alone in my feelings. Many students feel the anger and disgust I feel. If the school does not want an honor system, why continue to print one, and make freshmen memorize it and take a test on it. They will only spit it out on their first test.

Lasell should consider themselves lucky that they are a small school and all girls, or perhaps students would have taken action into their own hands. If you look at colleges like Brandeis, and Wisconsin, the problems are being taken care of because of student action. Is this what Lasell wants? Problems like this are what cause larger problems to faculty. If they

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respect the words of the students once in a while, they might avoid larger problems. If students are responsible enough to respond to an honor code, then their opinions and grievances should be heard and respected, not thrown away.

How can students continue to respect a college, if the college does not respect themselves? Now is the time for the problems to be heard and dealt with, not "later on." After all, would you want a nurse to treat you if she cheated her way through college, or a teacher to teach your children honesty, if she herself were not honest? I hardly think so.

It is foolish for any school to think they are free of cheaters, but when a small college makes a point of emphasizing an honor code and expects enforcement of it, then shouldn't the students expect the same action?

I am not voicing an impossible grievance, just something I believe in, and feel a school should. If an honor system is to exist, it must be enforced.

A Freshman

Indignant!

To the Editor:

We have just received the following letter from the Lasell Alumnae, Inc.

Those of us who are intimately connected with Lasell on a day to day basis are well aware of the pressing need for more people, more space, and more facilities to help us all to do a better job.

One of the college's most important sources of financial support comes from the Annual Alumnae Fund Drive, now in progress. By contributing to this fund, many Faculty and Administrative members demonstrate their loyalty to Lasell and their faith in its future.

I hope you feel that you would like to be among them this year. Surely, there can be no better way to let our Alumnae know of our pride in being connected with the college. The degree of our support will inevitably influence the extent of their own giving.

Your gift of \$10, \$15, or \$25, Wayne, when combined with such contributions from thousands of alumnae, will have a meaningful impact on the pace of Lasell's building program.

We are indignant! Our loyalty to Lasell has already been demonstrated by our years of teaching here, our assumption of extra-curricular activities and our presence at school academic and social functions. In spite of the low level salary, the large student load, and excessive number of teaching hours we stay at Lasell precisely because of our loyalty, our faith in its future, and our liking for our colleagues and our students.

"ALUMNA"—WHO ARE YOU?

It has been the policy of the NEWS not to admit unacknowledged letters into the paper since 1963. If the author wishes not to have her name acknowledged in the NEWS, she must make the editors or adviser aware of who she is and she will be protected.

Chris Simonsen
Editor-In-Chief

We question the propriety of soliciting funds from the Faculty and Administration in order to build buildings. We are quite certain that specifying the minimum amount of contribution which will prove our "loyalty" is tactless.

Surely, Lasell's building program must continue, but more than just physically. Let us, the Faculty, build its academic standards, its reputation, a relevant and interesting curriculum and let those who can better afford it build the buildings.

Wayne Ringer
Audrey Ringer

Unconsecutive Criticism

To the Editor:

What changes would you like to see made at Lasell, and I mean specific ones? This letter is, for I really feel that criticism that the most part, in answer to the letter from "The Young Loners," says, in general, that everything is bad but that does not offer any constructive suggestion for improvement is of little use.

There is an awareness that there are many problems at Lasell, as there are today in every institution for formal education, but to actually find the basis of these problems and correct them is not so easy. The Executive Council has truly made an effort to satisfy the students this year. Five proposals were brought before the Administrative Committee and all were accepted with no signs of "lack of communication." The council has had open meetings, inviting new ideas, however, no one has come. The Blue Key members have disliked their job in the dining room, but have had to do it only because of the abuse of the rule about taking food out.

Personally, I think the root of our problems are in our attitudes. This can only be solved by every individual's cooperation to help Lasell progress.

Martha Clapp

Orphean Apathy

To the Editor:

In the January 22nd issue of The Lasell News, I presented The Death of Orphean. Three months have gone by since that article appeared and I now feel that some definite action should take place. I have been approached several times by students asking why there is no Orphean Club. As I said in that issue, student apathy and a lack of attendance were the main causes of its disbanding. Some of the apathy seems to have abated as more and more people are showing an interest in reviving the group.

Some steps have already been taken towards the re-establishment of Orphean Club. Feelers have been put out in the search for a new director since the resignation of Mr. James Remley last January.

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TWO CENTS' WORTH

True North

Montreal. The historian Arnold Toynbee, taking an optimistic long view and assuming that the world is to avoid a nuclear wipe-out, predicts that the Races Most Likely to Survive will be the Chinese and the French Canadians. That ought to be an impressive confrontation of cultures, anyway.

Up to the outskirts of this great city the roads are excellent, though flanked even in mid-spring by ominous breastworks of slow-melting snow. Then you drive in over potholes, across the antique Victoria Bridge (1897) onto the island itself. Off in the middle of the St. Lawrence you gaze at the ambitious remnants of Expo '67 rising from the dissolving icefloes like a long-abandoned Hollywood set for a Cecil B. DeMille movie. Up you go through the maze of slaughterhouses and grain elevators—the raw frontier touch of Canada reaches this far east—suddenly emerging on a 1969 complex of skyscrapers and ponderous mansions of commerce. It's dynamic, surprising, rather fun.

Your hotel is shared mainly by honeymooning New Yorkers and gawking yokels from the western provinces (wheat barons on a spree, perhaps) wondering what to do with themselves in the second largest French-speaking city in the world. A red beret confuses everybody: "Excusez-moi, monsieur—pouvez-vous me director—" Sorry about that.

Up at McGill University, a block away, they are having a Demonstration. Neat, orderly True Believers have nailed their manifestos to trees in the quad: **Support the NLF and Quebec Libre**. Protest March April 5, 10 a.m.

After the vernal calm of Good Friday comes a wet, clammy Saturday morning and the university library is full of students of a dozen countries poking away at dows we watch the Crusade form the card catalogue. From the winning to march on the American Consulate. The signs are all home-made, all bi-lingual: **Liberation Now/End All Repression**. A bas l'aggression fasciste U.S. Le Quebec et le Vietnam. Vive le NFL!

The week before, there was another, bigger demonstration here, by some 6,000 McGill students seeking to force the administration to change the classroom language from English to French. (In this second-largest French-speaking city the most renowned university remains tenaciously anglois; about the only French the casual visitor hears in the patois of the campus police.)

Now, looking down on the assembly at the gate, you count the True Believers: one, two, three, twenty-nine, thirty, thirty-one. A young med student with sideburns gets up from his books to appraise them. He is slow, analytical, a true scientist: "What's that—the Rooshian flag? No—the Vietcong by God!"

Another Vietcong flag is unfurled. Another. A banner held by three True Believers across the file of the procession shows the likenesses of Ho Chi-Minh, Chairman Mao, and the late Marshal Stalin. Behind this weird triptych a girl waves an obscene slogan (in French) reminding us of Lyndon Johnson's role in the sad business. A cheerleader stands in front, exhorting the motley column. Some more flags are broken out, all of them solid red, such as we used to see waved at rural railroad crossings. A young wo-

LETTERS TO THE EDITOR

Continued from Page Two

Interest sheets have been placed in all Freshmen boxes with the hope that there may be some response by the class as a whole. As President of the club, I felt strongly disturbed with the attitude of the students onward Orphean. With this renewed interest in the group, I'm beginning to hope that next year, Orphean may once again be on the stage of Symphony Hall for Lasell Night at the Pops.

Nancy Bullen

Downright Silly

To the Editor:

The recent action of the administration to close the Library during the Honors Convocation is, alas, only one more example of the sort of immature and irresponsible directives students and faculty alike have learned to expect from Potter Hall. It is hilarious and insulting at the same time: hilarious because the action itself conveys so much, and so clearly, the administration's Minny Mouse interpretation of the educational process (one can scarcely believe such attitudes can still exist in the twentieth century); insulting in that it assumes a bungling faculty and student body. This should not be true, and in most cases isn't. It is not *done* to close a college Library in the middle of the day any more than it is reasonable to except whimsy from a public Utility.

I am embarrassed by the questions students ask me more and more frequently about various pronouncements handed down by the administration. As a faculty member, I confess I am irked by High Level Judgements which strike me my students, and most of the other faculty I see and talk with, as rigid, arbitrary, unrealistic and downright silly. Truly, Lasell is in trouble. I can see no chance of improvement until sweeping changes are effected by a strong new President. I pray such a person will be found before it is too late.

Frank Taylor
Chairman
Music Department

man at the end of the column with a well-bundled infant on her back in a carrying case, unfurls a magnificent banner, all splashy red and gold. One's heart leaps up: a new emblem or resistance? the symbol of a free independent Scotland? No. She folds it carefully and wraps it over her curler-studded head. A faculty wife, no doubt.

Off they go, the valiant 31, into the drizzle up Maisonneuve to harass the American consul. They slog martially up the sidewalk under the library windows, flanked by three (count 'em, three) police cruisers, shouting their well-rehearsed slogans: **Quebec libre, N-L-F, U.S. Get Out**. . . Which, you wonder, has priority? Quebec wants to be French; Vietnam wants to be Vietnamese. It's a long way from the nearest rice-paddy. But it's refreshing to see a campus where the Officials don't over-react.

The young med student shrugs at the U.S. Fascist Aggressor beside him and turns back to his books, observing grammatically, "Well, I suppose everyone's got his bag."

G.L.

Melange of Vagueries

To the Editor:

As we sit here, pen in hand, we think of how we shall reflect upon our two years at Lasell, after graduation. How does one ponder something as serious as two years of one's life? Auburndale, Lasell, all that is ensconced within the walls of this campus, have been, for two years, our world. Oh, how to try to find a solution to anything in such a melange of vagueries, and misconceptions. How does anyone attempt to make a final decision about anything in such a finite existence? We have rid ourselves of the poison that has been surging through our veins, in what has been termed by some, a vague and ludicrous letter, and by others, a meaningful and necessary article. A destructive path was chosen, because we, like seemingly many others on this campus are unable to make any acceptable, constructive of final decision about any truly important issues. We are still attempting to create, but perhaps destruction is in actuality the only true beginning. To quote Peter Weiss's *Marat/Sade*, "You can't begin to build until you've burnt the old buildings down."

We do not retract what we said in our first article, rather we must add to it. We have not been defeated in our basic views, but rather we have enhanced them and been enlightened by newer ones. Our previous article was not "conflict for conflict's sake." It was a destructive and rightful attack on an institution that must change if it is to exist on any type of harmonious level. We want others to make constructive criticism—people who have the power to make the changes necessary before this college can become a progressive place of learning and living. We drift in and out in two years, and we can do very little but realize too late, what is wrong, and pass on this realization to others in the only way we know how. We may be harsh, we may be vague, but we are not indifferent. If satire is representative of a decadent society, Lasell better start progressing fast. From lack of talent, we are not satirists, but rather, direct people, who can only say it like they see it in the only way they know how.

We feel that the following quote from Kahlil Gibran's, *The Prophet*: emotional changes that are occurring within us as we soon are to leave behind an institution that has been part of our lives, loves and hates for two long years. This is an institution we wanted to change, but in a strangely grotesque way has changed us either for better or for worse. As humans, we go through a process which we shall term "becoming". But what we become somehow doesn't seem to matter as much as the way in which we do "become." In this weird process of "becoming," one always remembers the enemy and often forgets the friend. Oscillate, become, attempt, fail, despair, depart. Our final may give to all an inkling of the words to you are this quote.

"How shall I go in peace and without sorrow? Nay not without a wound in spirit shall I leave this city."

Long were the days of pain I have spent within its walls and long were the nights of aloneness; and who can de-

part from his pain and aloneness without regret?

Too many fragments of the spirit have I scattered in these streets, and too many are the children of my longing that walk naked among these hills and I cannot withdraw from them, without a burden and an ache.

It is not a garment I cast off this day, but a skin I tear with my own hands. . . Yet to stay though the hours burn in the night, is to freeze and crystallize and be bound in a mound. . . Only another winding will this stream make, only another murmur in this glade, And then I shall come to you, a boundless drop, to a boundless ocean."

The Young L's

* * *
Students, Unite

To the Editor:

"Come senators and congressmen please heed the call. Don't stand in the doorway or block up the hall. For he that gets hurt will be he who has stalled. There's a battle outside, and it's raging. It'll soon shake your windows and rattle your walls. For the times they are a changing."

We are writing this on the anniversary of the death of Martin Luther King, a man who realized the need to act now — who lived and died for what he believed in. It is the courage of a man like this that makes one realize that change is necessary and that each individual must fight the active suppression of powerful institutions.

One generation wants to keep things stable for their own personal gains and security, but this scheming power must be thwarted by concerned and aware individuals. We must realize that this conflict exists at Lasell as it does in life, and as students we must face our responsibilities.

Our first responsibility is to be aware of the specific problems that exist. The first of these is the unjust distribution of power at Lasell. As Dr. De Baun stated, "I hope that the administration and the board will continue to think very seriously about reorganization of the internal administrative structure of the college. It has been very difficult for the president of the college to accomplish anything directly and easily, because he has so little direct control over the budget, particularly discretionary aspects of the budge, and the setting of priorities. I would hope that in years to come more recognition would be given to the fact that there is no separation of budget from policy."

We must realize that the situation is exactly as Dr. De Baun stated. Could this be why the president's house is empty? Could this be why we have had six presidents in the past nine years?

You can not allow good people to be lost. You are aware of the many good faculty members at Lasell. But how long will they stay if these conditions prevail? The important issues will take thoughtful planning from all of us; the trivial matters must be taken care of immediately and without question, such as pari- etals, food machines, dinner attire, etc.

We understand some students' hesitancy in signing their names



MR. RONALD GORIN, as of last year, a new teacher, is an instructor in the Psychology Department.

Mr. Gorin Speaks!

by Jill Louis

Many students have been showing interest in knowing more about the teachers at Lasell. This is a good interest because it procures more student-teacher interest. Mr. Gorin, our psychology teacher at Lasell seems to be popular because he is young and interested in Lasell and its students.

Mr. Gorin was born in Boston and attended both Boston elementary and high schools. He began his college education at Brandeis in 1960 and graduated in 1964. He was an outstanding student academically in college as well as in high school. In high school he ranked seventh out of a class of 300, and was on the National Honor Society. He played basketball and was captain of his team. He was awarded the all city basketball player and was one of the top 10 scorers in Boston. Not only was he an athlete in basketball, but he was also a shot-putter in track and was the colonel of the

Continued on Page Four

to controversial letters such as the one by the Young Loners in the March 26 issue of the News. However, if the students unite their power will be unlimited, then they will not have to fear the repercussions i.e. bad recommendations. Let's face it — it would be impossible to "punish" nine hundred striking students. United, you will not be ignored by the administration. You must not allow Lasell to suppress your potential to be creative and rebellious individuals. As intelligent people you must seek out and find the teachers with whom you can establish a rapport. And this honest communications will overcome the injustices which are killing Lasell. We must raise our voices to be heard!

We are writing this because now that we have left Lasell we see it with a new perspective. We have talked honestly with various faculty and administration members and through these conversations we realize that their desires and interests need only to be organized to be effective.

As you pass Dr. De Baun's house, remember it is not empty—it is filled with the spirit of "experimentation, adventure, zest, and understanding." We as alumnae refuse to let his dream of the ideal junior college die. Give a damn?? We do!!!

Nancy Ames '68
Donna Craif '68
Priscilla Fales '68
(President of Exec. Council)
Kate MacMillin '68

A Lesson from History:

Paranoia In High Places Threatens Security Of All

Secretiveness, paranoia, ruthless suppression of dissent, failure to share power, and struggles for supremacy at the top of a society can cost the lives of millions and even blot out a whole chapter of a nation's history, according to Pulitzer-Prize-winning correspondent Harrison E. Salisbury, author of the new book *The 900 Days: The Siege of Leningrad*.

Mr. Salisbury, speaking on March 25 at the Meadowbrook Junior High School in Newton, described the desperate condition of the people of Leningrad during the siege of their city by the Germans in World War II, from the summer of 1942 until 1944. Arriving in Russia in 1944, Mr. Salisbury was later given permission to visit the formerly beautiful capital on the Baltic Sea and found immense physical damage, much of which was carefully hidden from visitors behind flimsy canvas facades along the main boulevard, the Nevsky Prospect.

He learned in talking to survivors that conditions in the city were unbelievably grim while it was completely surrounded by Hitler's armies. Out of a population of about 3½ million in the fall of 1941, he estimates that between 1,300,000 and 1,500,000 died of disease, starvation or exposure to cold, and the corpses piled up at gruesome "collection stations" around the city because no one had

enough strength to bury the bodies. Leningradians lived on a bread ration of 125 grams (2 slices) a day, half of which was often made from sawdust or scrapings. Between eight and ten thousand people were dying every day at the height of the siege, in the horrible winter of 1941-42.

Mr. Salisbury returned to Russia in 1949 and found that a whole new atmosphere about the period of the siege prevailed. The civic and military leaders he had known, including Mayor Popkov, had been purged by the government and even their names could not safely be mentioned in public. Andrei Zhdanov, the Party boss in Leningrad, had died of a "heart attack" in 1948, but there were rumors of poison, and the rivalry between Zhdanov, who was regarded as a likely successor to Stalin, and the Moscow leaders Malenkov, Beria and Molotov, was well known.

He did not contemplate writing an account of the siege in the forties, Mr. Salisbury said, because he was more committed to reporting the war, and later because so much material about the period had suddenly disappeared, including back issues of the official newspaper, *Leningradskaya Pravda* and all records that might give an accurate, factual account of the "900 days." No mention was being made of the Leningrad siege in Soviet histories of the war, while Comrade Stalin, now Generalissimo Stalin, was being given credit for winning all the other battles.

In 1959, when his visa had been restored after unpleasantness with the Soviet censors over his candid reporting of the Stalin era, Mr. S. returned to Russia and made contact with writers and poets in the Leningrad area, but even with the relaxing of tensions after Stalin's death he was frustrated in trying to get reliable information, so he wrote a novel about the episode instead, *The North Palmyra Affair* (1962). Gradually, here and there, people began to talk; generals wrote their memoirs, with differing versions of what went on. It became apparent that after Zhdanov's death "practically everyone connected with the siege was arrested and shot." The story had been completely suppressed in

the latter days of Stalin; archives no longer existed; accounts of what really happened were shoved down the "memory hole," as in George Orwell's 1984. Mr. Salisbury had to reconstruct from the beginning the story of a courageous people struggling for survival against not only the invading Germans but even against a conspiracy within their own government to sell them out.

Paranoid Politics

What Mr. Salisbury discovered eventually was that Russia was hopelessly unprepared when the Germans attacked them on June 22, 1941. In spite of this Stalin had warnings as far back as January of that year from President Roosevelt and Winston Churchill, the British Prime Minister, as well as heavily detailed reports from the master spy Richard Sorge in Tokyo about the German plans to attack his country. Even the date, the objectives and the timing of the invasion were made known to him.

Still, when June came Stalin trusted only one man—Hitler. According to Mr. Salisbury, they were both "paranoid maniacs," and they had signed a Non-Aggression Pact. Stalin not only never ordered any security measures to protect Russia in case of attack, but he seemingly distrusted his own advisers more than he distrusted his fellow dictator, Hitler. Local Russian authorities who could see and hear German tanks and troops gathering on the border, were reprimanded or fired for trying to adopt precautions.

On June 22 Stalin finally authorized defense measures at 12:30 a.m. Hitler attacked at 3:30 a.m. and in many cases the fortifications were overrun by Germans before they even received the defense orders. Zhdanov, the Leningrad boss, was vacationing on the Black Sea. Stalin went into a state of seclusion, and the Russian ambassador in London could not act for over a month to commit his country to the war because he had received no orders. The German army had very little organized opposition during the summer, and by fall had surrounded the second largest city in the country. Eventually Stalin recovered from his trance and began to

Scientist Sees No Yes-No Answer

by Sherry Thomas

On Wednesday evening, April ninth, the Welsh journalist John Maddox, who spoke at Winslow Hall as the last speaker in the Concert and Lecture Series. As editor of the British magazine "Nature," a graduate of Oxford and professor at numerous English universities, he spoke on "Are Scientists Immoral?"

The hour and forty-five minute lecture by the British scholar concluded that there is not a yes or no answer to this question but that everything is relative. He reminded us that there are restraints on modern scientists just as there were during the Renaissance when Galileo was considered a rebel in Florence. The question of morality concerns whether or not the matter is more right than wrong. In the end, Mr. Maddox said that scientific ignorance is dangerous, and yet the weapon created by science is dangerous to the society.

A social gathering with refreshments followed the question period after the lecture. This concluded the Concert and Lecture Series for '68-'69.

Interview--

Continued from Page Three

military drill team in his school, also he won the best athlete and scholar award. For those who have Mr. Gorin as a teacher — beware! His height isn't deceiving and he has real brute strength! Teachers tend to be a bit stereotyped when they're really very human, human-beings. Mr. Gorin was in the real jet-set in high school, it seems, and teaching is not his only obvious interest. He loves steak, Chinese food, pizza, and tall girls. He loves Boston because it has

decide on what to do, but the Germans kept Leningrad surrounded for almost three years.

The author of *900 Days* feels that Hitler wanted Leningrad destroyed, as he later wanted to destroy its rival city, Paris. He would allow the inhabitants to escape through an eastern gate, but he would take on no obligation to feed them if they escaped or to spare their town physically, and the Germans did not hesitate to bomb and shell the most cherished landmarks in the area, such as the Peterhof Palace.

Because of political intrigue at the top levels of the Communist Party, the powerful leaders in Moscow decided that Zhdanov and Leningrad were on their own. So the people of the city had no real alternative but to fight to the death. No attempt was made to drive the Germans out of the Baltic area in that early stage, and a million and a half Russians froze or starved.

What Does It Prove?

According to Mr. Salisbury, whom Lasell seniors remember as a speaker in the Concert and Lecture Series last year on his other book, *Report from Hanoi*, it proves that dictatorship—the rule of one—is usually an inefficient system, in spite of what people usually think it is, and that only pride in their identity and a determination to go down fighting kept the Russians of Leningrad going. They had spirit, and despite the "colossal errors" mentioned in the talk, by the leadership, they wanted to go on living as a city and as a people.



AT LONG LAST, a means of transportation has been purchased by Lasell. Now, students will be able to travel in a "Superior" style.

the world's finest restaurants and the Boston Celtics.

According to Mr. Gorin, Brandeis University holds wonderful memories for him. Brandeis made him become interested in the arts and music, all of which he had never been exposed to in the past. He stated that Brandeis was like a self-contained community because it had everything right there, concerning arts and music. Brandeis has always been a liberal school, Mr. Gorin said, mainly because it is very young. It was founded in 1948.

After graduating from Brandeis, Mr. Gorin planned to get his Masters and Doctorate at the New School for Social Research in New York City. He received his Masters in two years and while studying part-time he taught elementary school arithmetic in grades 3-8 in Spanish Harlem. I asked Mr. Gorin why he taught arithmetic and not psychology. He replied that there are no psychology courses offered at high school level in most schools. Being interested in science and education, arithmetic seemed to be his best bet. The conditions in Spanish Harlem schools were poor and this experience for him was most rewarding yet trying. The facilities in the schools were limited. There were no blackboards. Some of his classes were held in the cafeteria with very poor lighting. Although this experience was fulfilling, Mr. Gorin's main aims were to do research and teach psychology at the college level. Teaching in Spanish Harlem was his only job

while studying for his Masters.

Last year Mr. Gorin left New York City and headed back to Boston in January to teach in this area. He applied to junior colleges for a position and he began teaching at Lasell second-semester last year. The girls were really surprised to see 6'4" Mr. Gorin in place of Mrs. James! Two main reasons why Mr. Gorin was impressed with Lasell were our outstanding faculty and liberal teaching plans. The teachers at Lasell are not told what to teach or what text books to use. Their teaching plans are entirely left up to the individual's ideas and plans.

I asked Mr. Gorin what he felt about the student-teacher relationship here at Lasell. His ideas were that because the classes are small and our professors' main aims are to teach, the students can feel closer to their professors. In many of the big universities the professors are interested in writing books or doing research experiments and don't really care about individual students. Mr. Gorin stated, "I think education should not be restricted to 50 minutes; one can learn just as much from an informal discussion as a formal one." Mr. Gorin also considers himself very lucky that he has the extra time to spend with the students because he is single and has no absolute obligations to meet from home. Most of the teachers at Lasell have obligations to their families and don't have the extra time to stay at school and chat with the students.

Sports --

Continued from Page One

White team had decided that they were not going to let the Blue team walk away the victor. Sparked by Debbie Coe's 10 points, the Whites went on to win 31-29. High scorer overall for the White team was Debbie Coe with 11 points. High scorer for the Blues was Jane Burkley with 10 points.

Playing on the White team were:

Claudia Probasco	Linda Baker
Char Murchinson	Ellen Davis
Susie Schnellwar	Wendy Sachs
Debbie Coe	Sally Layng
Candy Loguidice	Nancy Bullen (Captain)

Playing on the Blue team were:

Nancy Lambert	Margie Drossos
Linda Bogert	Jan Newberg
Marilyn Greenberg	Jane Burkley
Margie Seay	Betsy Flanz
Betsy Tibbetts	

At the end of the game, it was my honor as this year's volleyball captain to present Claudia Probasco as next year's captain. Congratulations Claudia and the White Team!

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Wednesday, May 7, 1969

No. 12

175 Students Turn Out For April 23rd Panel Talks

Tonight at Winslow:

Focus Lasell 1969: Static? Dynamic?

by Nancy Bullen

Last spring, a Sociology 112 class initiated Focus Lasell 1968. The purpose of that Focus was to discuss academic issues on the Lasell campus.

This year, a group of twenty students has established Focus Lasell 1969. The title of the program this year is "Lasell: Static or Dynamic?" Focus is being presented in the form of a panel discussion tonight at 7:30 in Winslow Hall.

Faculty, administration and trustees will be represented on the panel in the persons of Mr. Frank Taylor, Chairman of the Music Department, Mrs. Barbara Hyett, English Department, Mr. Robert Gallucci, History Department, Mr. Vaino Kola, Art Department, and Mr. Wayne Ringer, History, Acting President June Babcock, Mrs. Ruth Kneisel, Counselor, Mr. Donald Winslow, a trustee, and Mr. John L. Arnold, Treasurer of the College and of the Board of Trustees.

Moderator for the program is Connie Farley, a freshman art major. Connie will present questions to the panel in order to obtain their views on various issues pertinent to the makeup of the college.

The questions drawn up by the Focus committee and submitted to the panel include the following:

1. What type of student is Lasell catering to?

2. What do you as a faculty member and college instructor attribute the lack of classroom discussions and the lack of student interest in courses to? Do you feel that, in general, Lasell students are disinterested in their courses or do you attribute other factors to this situation and if so, what are they? How do you suggest that we as students and you as faculty solve this problem?

3. Do you feel that a more diverse student body, as, for example, more Black students, would increase awareness and interest within the student body?

4. Last February, a brief financial statement was published in *The Lasell News*. \$68,130 was allotted to Scholarship Funds. Would you please expand on that statement with specific reference to the Scholarship Fund and how scholarships are awarded to the students?

5. We as students, and I am sure that you as faculty, realize that there is a lack of social activity as well as social interaction with other colleges at Lasell. If you agree, why do you feel this situation is present, and what can be done to alleviate, or, at least, to improve this situation?

6. In an interview on September 19, 1968, Mr. Wilder Smith stated what qualities the Trustees

by Barbara Goldsmith

An impromptu meeting of one hundred and seventy-five students and more than a dozen faculty members on the afternoon of April 23rd culminated with a perceptively candid appraisal as to the direction of Lasell's future. Elizabeth Anthony explained that a continuing need for a frank evaluation on the part of those involved in the college was becoming increasingly evident.

Fundamentally, the concern about Lasell's function and image had reverberated throughout the campus in scattered interchanges between faculty and/or students. These interchanges steadily became more frequent until ideas and criticisms became more precise in their intensity. The meeting was, to ideally gear the concern of varied individuals into the minds of the LJC populous.

The basic criteria for discussion: What is Lasell's character? What are her educational objectives as a woman's college and does she fulfill them? If we find flaws in the "system" (and they were, to be sure, found), how can we rectify them? In short, on the basis of Lasell's present, in what direction will she go?

In order to initiate a productive discussion, the mass divided into four groups led by various faculty members. A student spokesman for the group led by Frank Taylor, chairman of the Music Department, felt the need for a "public relations department" to facilitate effective communication within the college and also between the college and the surrounding communities. A need for Communication was a theme reiterated by all groups. It would be justifiable to say that this is a commonly based premise since all groups expounded on the obvious communication breach in (and between) all levels of the college structure.

In the remaining three groups, students proposed that there be a more directed utilization of student opinion. The most obvious existing organ for communication would be through the College Government Association. It was believed that the CGA did not possess the necessary power of influence at the present time. If students would recognize the potential of the CGA, it could indeed function as a more potent source of student representation. It was recognized that students must apply themselves in number if they wish to incorporate new existing condition or incorporate new programs into the college system.

Students led by Betty Meyer, Religion and Philosophy, attempted to arrive at a compromising analysis of the image Lasell projects. The group focused on the dilemma of implementing the honor system and proposed that the purpose and values of the system be instilled in freshman as part of the orientation program. The high premium placed on the achievement of respectable grades

Field, Nelson, Burke Head New College Gov't



TUESDAY THE 29TH brought to a climax the elections of the new Executive Council members for '69-'70. From left to right are: Cyndie Rinklin, Secretary, with Debby Maas her successor; Claudia Rene, third vice-president with Janet Bauer as her successor; Janet Sheffer, president, with Gigi Field as her successor; Linda Satterfield, first vice-president with Katy Nelson as her successor; Linda Lione, second vice-president, with Katie Burke as her successor.

Prospective Employers At Sec'l Club Meeting

Secretarial Club

The Secretarial Club held its final meeting of the 1968-1969 school year on Monday, April 14.

The guest speakers for the evening were Mrs. Doris Duff who is in the Personnel Department at State Street Bank in Boston and Dr. William Green, retired (in name only) Chief of Orthopedics at Children's Hospital in Boston. Both of these speakers have employed many of our past graduates from the Secretarial Department and are always anxious for additional applicants as they feel Lasell-trained secretaries are unique and outstanding in the field.

Mrs. Duff and Dr. Green both stressed the skills, abilities, and personal qualities they look for in applicants for secretarial positions.

Refreshments were served during the meeting at which time informal conversations with our guests proved quite valuable. Everyone enjoyed the speakers and gained a great deal of information relative to secretarial opportunities.

* * *

Spanish Club

The Spanish club met April 22, in the White House for a very interesting piano concert. Miss Susan Godoy, a well known con-

Bauer Elected 3rd Vice President As Class Of 1970 Takes Over; Maas Installed As Secretary

by Sherry Thomas

An assembly was held Tuesday, April 29th, at Winslow Hall to announce the new officers of the Executive Council. The assembly was directed by Janet Sheffer, President of Student Government. Janet received three standing ovations in appreciation for her responsibility, strength, and accomplishments. There is no doubt that Lasell will long miss and remember our President of Student Government, Janet Sheffer.

The '68-'69 officers announced their successors. Cyndie Rinklin, secretary, introduced Debby Maas, a liberal arts major from Rochester, New York. Linda Satterfield, first vice-president, introduced Kathy Nelson, an executive secretarial major from New York, N.Y. Linda Lione, second vice-president, introduced Katie Burke, a liberal arts major from Holyoke, Mass. Claudia Rene, third vice-president, introduced Janet Bauer, an art major from Baltimore, Md. Janet Sheffer introduced the new president of the Executive Council, Gigi Field, a Child Study major from Upper Montclair, N.J.

Janet Sheffer's farewell speech follows:

"A responsibility has been handed down to you and it is how you handle this honor as to the success of next year. And to the student body, these are the people however, remember, without you you have chosen as your leaders, people, can do nothing. I'd like to quote from President's Nixon's Inaugural Address a very true statement that can be applied not only to our Federal government, but the student government we have here at Lasell or of any other college or university..

"What has to be done has to be done by government and people together, or it will not be done at all. The lesson of past agony is that without the people we can do nothing; with the people we can do everything."

"So, again to the officers my congratulations for this honor that you have received, and to you all, my best wishes for a most rewarding year.

And now the tide turns and my responsibility as President of College Government is nearing its end. And in all sincerity, it is a sad ending. This year has been a challenge, and as with any chal-

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THE LASELL NEWS

Est. 1932

Published bi-weekly during the college year
by and for the students of Lasell Junior College

A New Period Ahead

General de Gaulle's resignation brings to an end the most extraordinary era in French history since Napoleon I. He is a leader that saved his country twice — from civil war in 1958 and from the disgrace of military defeat in 1940-45, and now has been repudiated at the polls after eleven years of authoritarian rule.

Undoubtedly, he overstayed his time, as the May-June strikes demonstrated last year. But, with his incredible resilience, he had rebounded and elected the first one-party majority to the National Assembly in French history. He had long feared that his mental powers might deteriorate in office and that none of his supporters would have the courage to tell him. In the event, he went down fighting a battle he needn't have undertaken, a battle for marginal political reforms demanded by neither the nation or his followers, but only by his pride.

The important question at the present is whether Gaullism will go out with de Gaulle or whether the impending Presidential election will return a Gaullist successor anyway. Theoretically, the General himself could run again to seek vindication. But, more likely, former Premier Georges Pompidou will become the Gaullist standard-bearer. The only conflict is that the General's rule was so personal that it is a misnomer to talk of Gaullism without de Gaulle. Whether Pompidou or opposition leader becomes the figure-head, a new period in history is inevitable. It is a new period that can not fail to bring fundamental changes both within France and in the French role in the world.

The Need To Journey To Each Other

In the midst of the Black Revolution, where nerve ends are raw, where feelings are close to the surface, where racial pride as well as hostility are at their height, the artistic community must marshal its forces and use its unique tools to aid in communication and interpretation.

One feels there are great artistic gifts from all segments of the population to be brought into the market place; the art is not an ethnic monopoly, that one is illuminated, enriched and matured by drawing on the resources of all of the people. An artist can not fully develop in an apartheid society. Only in peace, in mutual trust, sharing and respect, is the work excellent.

The Black Artist must be free to work, to experiment with new ideas and forms, to make mistakes, to use his anger and his love in ways that are valid for him. The white artist cannot superimpose Anglo-Saxon yardsticks on the works of the 'Afro-Saxon' artist. The deprivation imposed by the white community on the Black Artist not only crippling to the Deprived, but also to the Depriver.

It is incumbent upon the white community to seek out Black Artists: to trust Black Artists' creativity; and to bring Black Artists to separate racial pride from racist ignorance; to integrate without assimilation; to realize that it is as important to recognize his friends as it is to recognize his enemies; to eliminate race as a peg on which to hang his neuroses and inadequacies and to ruthlessness in his pursuits of excellence.

At a time when we can make a journey to the moon, we must find ways to journey to each other here on this earth. Know this olive branch is not a sign of weakness but a powerful endorsement of our artistic community. Artists of America unite—you have nothing to lose but your fear.

"It is not by the deliberations of assemblies that great questions are decided, but by blood and iron."

—Bismarck

LETTERS TO THE EDITOR

To the Editor:

I should like to rectify the error in statement which appeared in Mr. Taylor's letter in the last issue of the Lasell News. It was always the custom to close the library during the 30 minutes of the Honors Assembly. No directive was made in regard to this except by the librarian.

Frances Atwood
Librarian

April 3, 1969

To the author of "Bored" on page 2 of the March 26th Lasell News: Dear "Bored":

It is no wonder that Dr. De Baun said that if Lasell wants to be a woman's college it has a long way to go.

That is alarmingly true if you represent the majority of students. You are evidently the "girls-school" type, egotistically choosing destructive criticism, not yet able to offer any constructive ideas.

You have not yet learned that really fine people are never bored. There is always something a person can do about everything, something helpful.

The whole world desperately needs help. Are you thinking about it?

Your little world of Lasell is in a crucial stage of readjustment. Are you helping?

A short reminder in the NEWS might suggest that each one should realize the difficult circumstances and accept the fact that everyone in authority is trying to plan for what seems to them the best for a large group of girls to whose homes and the future they feel responsible.

Do you think it is easy?

Rebecca McCann said:

"The Lord made all things beautiful

The trees, the mountains, lakes
Of course He made mosquitos too;

But everybody makes mistakes."

You chose to go to Lasell. What are you doing to make it a better school?

What kind of alumna are you going to be?

Do you feel the meaning of the word "loyalty"?

With deep concern,...
An Alumna

To the Editor:

The turn out of students and faculty at the meeting of last Wednesday was most encouraging. It proved, contrary to popular opinion, that Lasell students do care. Not only freshmen, but seniors as well have shifted their interest from their own future, to that of Lasell's. This shift of interest is the only possible way Lasell can make any sort of move toward the future. Being a two-year school, we, the students, by uniting with the faculty, have a limited time in which to accomplish the aspirations we have for our school consequently, we must work twice as hard to make it the progressive institution we want it to be. If we are able to adopt the attitude that this is our school, not just for two years, but for the rest of our lifetime, things will be accomplished. Manifestations of this attitude are already becoming apparent, especially with the campaign and election of the new Exec. Council. The freshman class has abandoned the "cute" at-

titude, typical of Lasell girls, for such creeds as "unity", and "the Age of Aquarius." These girls have a new attitude and energy which, I feel, will pull Lasell out of The Dark Ages.

I hope, for the remainder of this year, and the ones to come, that students and faculty will continue to unite in these meetings, not making them solely gripe sessions, but proposing constructive ideas for the improvement of our school. Our only hope lies within ourselves.

Sincerely,
Maryl Cremers

(After many inquiries, Janet Sheffer wrote a letter to Mr. Wilder Smith in reference to a new president and this is his reply.)

Miss Janet Sheffer, President
College Government Association
Lasell Junior College
Auburndale, Massachusetts 02166
Dear Janet,

Thank you for your letter of May first inquiring as to the delay in selecting a new president. I realize that it seems like a long time that we have been looking, but I am sure that no one would like to see the position filled more than myself.

It is most essential that we find the right person. It is most essential that this person be acceptable, as far as possible, to the students, faculty, administration and trustees. While total agreement may be difficult, I am hopeful that we can come close to such an agreement.

We have had several candidates who were favorable to one group by everyone. I am still hopeful that we will find someone that the whole Lasell family will find not only acceptable, but will welcome enthusiastically.

This is an important decision for the College; we all want it to be right. In the meantime, please bear with us. Many thanks for your interest.

Sincerely yours,
Wilder N. Smith, Chairman
Board of Trustees

To the Editor:

I am writing this half-in hope, half-in questioning the ways of fate; I am simply attempting to find out the full identity of one of your lovely counterparts, namely one "Donna . . ."

I would be willing to take out an ad in your newspaper or whatever in an attempt to find out who Donna was and hopefully, still is; I do not have her last name and thus I cannot write to her or call her . . . what a down . . . all I can offer is some facts about what

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The opinions expressed in The Lasell News are not necessarily those of the college or of the student body.

Frosh-Senior Art In Library Show

Diane Edwards and Cindy Watts

On Monday, May 5, members of the Lasell community gathered at a reception to view the newly erected Senior-Freshman art exhibit in the library. The first floor is comprised of work from the various courses offered to Freshmen art majors, while the second floor constitutes Senior art work. Much preparation was required concerning the completion of this colorful and diversified display. A detailed coverage of the exhibit will be included in the next issue of the News.

Faculty-Student —

Continued from Page One

origin of the plagiarism, and cheating that has become increasingly prevalent in the college.

It was further proposed that the estrangement that many students feel toward faculty (and I might add vice versa) could be subdued, if not eliminated, by a series of faculty/student gatherings so that each level of the college would better understand the motives, goals and feelings of the other. All too often the negligible occurrence of verbal intercourse leads one to surmise at best. This can be injurious in that actual attitudes are not based on fact or tangible confrontation.

It was suggested that there be student members on various committees in the college. The consensus as to the choosing of the man to occupy the White House was that he be dynamic and perceptive enough to meet the needs of the college. It was noted that although designated student leaders had met the potential candidates, the student body has received no extensive report as to our next president. Our needs, it was felt, can only be interpreted if the student body and faculty are able to relate to the President, so that he, in turn, may interpret our ideas to the higher levels of the college. It was suggested that a detailed "progress report" on the presidential hopefuls be published for student consumption.

Other thoughts presented concerned the need for a course evaluation to be published by the student body and the need for a "congregating place", preferably a temporary student union.

A spirit of renewed interest permeated the meeting. Two hours passed all too quickly and it was suggested that we meet again. This was simultaneously frowned upon as we realized that meetings have and will go on endlessly unless we pool our ideas into constructive forms of action now. The productivity of the meeting could be measured in the tangible display of conviction exemplified by interest, motivation and spirit.

We recalled the words of Dr. Vincent C. De Baun at Focus-Lasell 1968 when he gazed out to the aisles jammed with curious and eager faces and said, "If this is student apathy, let's see more of it!" Closing our meeting on an optimistic note, we said, "If this today (175 strong!) is an indication of apathy, let's see more and more of it!"

We, who attended the meeting, pass on to you the modified account of events at Wolfe on that Wednesday afternoon. All those who went must engender the enthusiasm of that afternoon to every member of the student body if Lasell is to move in a positive direction. YOU determine the course that she shall take. Let your ideas be heard!

TWO CENTS' WORTH Harmony and Understanding

Franz Kafka, in writing his novel *America*, proclaimed to a friend that the only sources he used to acquaint himself with this never visited land were travel posters and brochures. The result, as anyone might expect, was a fascinating picture of pre-Brechtian grotesquerie about travelers who not only did not understand themselves but also had not the foggiest notion of place. In ruminating about the current unpleasantness, as is the fashion, that image of the travel posters keeps coming back, haunting, gnawing. I wonder if, in all our knowledge, we are not somehow wandering in a panoramic landscape where things are not only obscure but beyond even our basic assumptions of understanding. Consider the present status of the organ in popular music and the controversy about the ABM.

From my position of fundamental non-knowledge about the organ, I view it, as I must, from religious promontory. Once, when I was very young, I was taken to the choir loft of our church by an aged aunt and shown the massive instrument. I was allowed to touch the keys and pull the stops and stomp on the foot pedals, and listen, up there in the choir loft, to a bit of Bach, as I was told. After that experience church music and organs were forever intertwined, and I held the loft in reverence.

Now, something is different. All I pose in this is a question. What function does this obviously religious instrument serve in rock? I sometimes like to ponder that the players have, in the back of their decibelled to death consciousnesses, an attraction for that which may intimate religious overtones. But, I think not, because after all, most rock is anti-human and representative of certain qualities of workable cacaphony in the human psyche. Why its use then? Could it be that we as a culture have become so far removed from the content of anything which pertains to meaning and have withdrawn to a sole and desperate attachment to form? But why that form? Organs remind me of death, not life. They indicate departures, boat sailings, planes taking off and the ends of movies and Radio City Music Hall and The Ninth Symphony and The Phantom of the Opera, finalities and conclusions. Is it possible that elements of our popular culture are giving the rest of us a signal, that beyond the celebration of Harmony and Understanding there is catastrophe?

Big organ pipes, big ones, the tallest thickest ones, remind me of missiles. The sleek tubes in the choir loft look to me like so many obsolete Jupiters, and Poseidons, and Snarks. But to the ABM they bear the closest resemblance. Sprint and Spartan have that particular, tubular, cylindrical look, free of all liquid oxygen nozzles and umbilical cord holes. These are the missiles made for speed and power and that throaty quality of blast off. They send their message very high, just as the big pipes do and provide the big sky with the big bang which as we have all been recently told, is not going to save us, anyway.

ABM, ABM, ABC, ABC, ABC? What comes next? Something. Are we all as unknowledgeable as Mr. Ramsay in *To The Light-house*, who cannot get beyond Q? We cannot get beyond B. We have misplaced our modifiers and are wandering in a blasted, blistered

Harvard Men Tops In Dating Survey

by D. Lieberman

We are very fortunate this year at Lasell to have many new faculty members with young blood and new and exciting ideas for Lasell as an educational institution and for the society as a whole.

On Friday, April 25, 1969 over lunch in our Charles E. Valentine Dining Room, I interviewed one of these faculty members, Mr. Richard Bourne, a Sociology Teacher whose interests at the moment are centered on a course called Marriage and The Family. This course has, in the past year, become one of the favorites of the students because they are made to feel free about voicing their opinions.

Mr. Bourne, who is presently a graduate student, conducted the Lasell Dating Study for one of his graduate courses. He selected the topic, made his prediction and formulated the themes that finally led up to the conclusions of the survey. I asked him to tell me about the study, what it entailed and whom he interviewed. His answers and conclusions are what follows:

One hundred Lasell girls, both freshmen and seniors, were asked to fill out a questionnaire. The questions were not essay, therefore, the girls had only to check the answer which suited them. This prevented any boredom that might arise. These girls were all in the Liberal Arts department at Lasell. Mr. Bourne commented that he used girls from only this department because from them, he could generalize their answers to what others may think. Lasell girls are a homogeneous group so that what the majority answered could easily be what other girls felt.

Through a process of coding answers, punching of IBM cards, submission, and analysis and interpretation of data, Mr. Bourne assumed these conclusions:

More girls at Lasell think that other girls at this school go steady than actually do. This proves that preception differs from reality and the result is that girls become panicked if they were not going steady.

The more girls in a dorm that one girl believes go steady, the more pressure there is for the girl to assume steady dating. This is the norm of social pressure co-

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plain trying to grope our way to C and ? If only we could get to C. Kafka had it right.

The train for Oklahoma is going to leave in five minutes. A long journey I know, but you'll find yourselves well looked after. Let me now introduce you to the gentleman in charge of your transport arrangements, whose instructions you will please follow.

They lead, we follow; no questions, please. Oklahoma will appear before us flat and level and I'll bet we'll stumble over an ICBMABM silo, hardened of course, with organ muzak soothing us as we fall. Our baggage train will undoubtedly become lost, with all our papers of introduction, and all of us will be, according to the Doors,

Lost in a Roman wilderness of pain,
Where all the children are insane.

D.G.



WHY DON'T YOU take your dress off? Kathy Casey, Kristine Foss, Barbara Johns and Sue Carsley make themselves at home in a scene from "The American Dream" presented in the library auditorium on April 24, 25, 26.

"DREAM," "INTERVIEW" Workshop Spring Show

by Sherry Thomas

Lasell's Workshop Players presented "The American Dream" by Edward Albee and "Interview" from *America Hurrah* by Jean-Claude Van Itallie on Thursday, Friday, and Saturday nights, April 24-26, in the library auditorium. The enthusiastic direction of James Edward Haney was the cause of the reserved seat engagement's success. Janet DeVito was production manager for the plays which were produced by special arrangement with Dramatists Play Service, Inc.

Kathy Casey stole the scene as Grandma in "The American Dream." She portrayed an eighty-six year old woman who philosophizes with a sense of dignity against the petty selfishness of her daughter and her daughter's husband. Albee's play illustrates the selfish concern of people as they argue over unimportant materialistic issues, for example, Mommy's hat being wheat, cream, or beige colored. Daddy is the sucker who is dominated by his phony wife and lacks a sufficient share of masculinity.

The American Dream is portrayed by Lasell's own science instructor Paul Cotter. Grandma invents a situation of some twenty years before "a bundle of joy." Grandma decides sporadically that Paul Cotter is the American Dream, the bundle of joy. Cotter admits the extreme desperateness which he feels by confessing that he is no longer capable of feeling anything. He is unable to love in either a spiritual or physical sense. The American Dream is, indeed, depthless. Albee shows his by portraying the old grandmother as the only real, yet somewhat senile, person, and the others as merely players with empty, meaningless life roles. Is the American Dream and pursuit of happiness in as desperate a situation as Albee portrays Cotter to be? Is the American too concerned with the trivialities of ladies' clubs and people such as Mrs. Baker who visits others, unaware of the reason for which she came? Albee quickly

ends the play after grandma and her "nicely wrapped" boxes are gone. This symbolizes the removal of the only worthwhile ideal of the play. He reminds us that "The American Dream" is a comedy, and therefore it must end while everyone has what he thinks he wants. Is this the American Dream, after all?

Barbara Johns plays Mrs. Baker, the uppity social do-gooder without a cause. Daddy is played by Susan Carsley. He is a sickly old man who lives under the rule of Mommy, the pseudo-social snob, who is played by Kristin Foss.

* * *

"Interview" by Van Itallie is set in a modern age of mechanical living. Throughout the organized, impersonal interviewing of the Smiths, cries of "God help souls who help themselves" are heard while the players act out life, playing games to show the impersonalization of modern existence. This tells how no one loves or cares anymore, but merely pursues his task out of necessity, remote control, and downright selfishness.

Van Itallie is pleading for the awakening of the audience, that they may truly listen and feel that the human race must stop merely functioning and begin to feel and care about his fellow man. "In your time of need, what do you reach for . . . new furniture?" The world slips out; you hold on but nothing's there. "Blah . . . hostile . . . penis . . . mother . . . money . . ." These cries are symbolic of the troubles of human existence: hostility, the sexual hang-up, mother and family ideals and images, and the age old ideal of being rich. "Blah . . . prayer . . . Can you help me? Step up, take my hand! . . . Sorry . . . good luck! . . ." and the play ends as the actors become a part of the audience as they together become involved in "show me your love" by moving together in the auditorium aisles to loud, happy music.

The interviewers were Barbara Eaton, Mardee Stewart, Jane

Burkley, and Joan King. The applicants were played by Margo Smith, Fig Fraton, Donna Provenzano, and Barbara Gantz. All did a fantastic performance in speaking out their sporadic, nonsensical, successional lines to create the humanless atmosphere of emotionless robots thrown into a struggle for meaningful existence.

Focus —

Continued from Page one

wer looking for in the Presidential Candidates. Would you be more specific with regard to the requirements and the needs of the college?

7. What do you think the benefits would be from academic interaction (specifically courses) with other colleges? Would this be a way to broaden the intellectual atmosphere on the Lasell campus?

8. Would periodic discussions between faculty and students increase intellectual interest out of class?

9. Would the initiation of a pass-fall system (one course per semester), take the pressure and emphasis off grades and increase academic interest?

10. Would the adaptation of independent study be beneficial in creating greater academic interest both inside and outside the classroom?

11. Would student evaluation of the faculty and the courses be influential in creating a better curriculum?

It is hoped that as a result of this discussion that definite action will be taken on suggestions made.

The members of the Focus committee are Nancy Bullen, chair, man, Barbara Goldsmith, Chris Simonsen, Debbie Hammer, Joan King, Sue Clemens, Joan Cook, Jan Stiles, Pam Gordon, Jane Krasnow, Ronnie Blumenthal, Laura Siegel, Marcy Levingston, Connie Farley (moderator), Debby Parker, Carol Budke, and Pat Nabham.

Executive Council —

Continued from Page One

lence it did not always run smoothly. Many times I feared that there just weren't going to be was attributed to be, in part, the enough hours in the day, or fuel in my fire to make it. But during the rough times I used to always try to keep in mind a favorite saying that my parents repeated so many times: "that all sunshine and no rain makes a dry desert"—and how true it is. Because the sun shone, and so brightly it erased the clouds that at a time seemed so dark. Things had a way of working.

"However, I by no means did this alone. I feel that we had a successful year but only because of the devotion and understanding I received from some very special people — my officers . . . Linda Satterfield, Linda Lione, Claudia Rene, and Cyndie Rinklin. Without these people I could not have functioned, and cannot begin to thank them for everything they have done.

"And Mrs. James, our adviser, was always there with encouraging words and spirit that helped throughout the year. My sincere thanks, Mrs. James.

"My thanks also to Miss Babcock, the Administration and the faculty. I appreciated the support that you gave us, and consideration on the many proposals that the Executive Council submitted to you. You were so very cooperative, and understanding.

"And so my year of office comes to an end here at Lasell. However, the many wonderful memories and friendships I will carry with me always. And to my fellow students I thank you for your experience. Being your student government president has been a great honor and privilege . . . and I will cherish this always. Thank you."

Dating Study —

Continued from Page Three

inciding with social pressure. Those girls for whom marriage is most feasible, seniors not continuing their education, are more anxious to get married than those girls for whom marriage is less possible. Freshmen planning to continue their education are least anxious to marry.

Girls make distinctions between themselves and all other Lasell girls. Mr. Bourne asked two questions pertaining to this subject in which the answers did not coincide: (1) Do you think most Lasell girls are interested in marriage? and (2) Are you interested in marriage? The majority of girls answered yes to the first question and no to the second question.

Most girls felt that their status was lowered when they were labeled as "husband hunting." Lasell girls believed that they should have different goals and ambitions. The concept of girls being ashamed of a Junior College image was definitely eminent in the majority of answers.

There is a tremendous emphasis on dating at Lasell. A large percentage of the girls interviewed would go out with a guy who called Friday for a Saturday night date. A large percentage answered that they would go on a blind date. Freshmen girls felt that they wanted to date college men, but realized after a while that all boys are not so great; therefore, becoming more selective in their Senior year.

The majority of girls answered that they would like to date Harvard men very much, but felt that these guys would be quite condescending. Those girls contin-

Drug Addicts In Woodland
Discuss Self-Improvement

by Sherry Thomas

Two ex-drug addicts were the focus of an informal discussion at the North Lounge of Woodland Hall on Tuesday evening, April 29th. Lana Germano and Addison Collins came to Lasell from the Marathon Houses in Attleboro, Massachusetts and Coventry, Rhode Island to share their knowledge concerning the drug problem. The Attleboro House has fifty-two inhabitants as compared to Coventry's forty-two. They are set up as a family unit where they live by the basic Christian philosophies of love, concern, trust, and honesty. Marathon House is based upon a humanizing process because the people feel that somewhere along the line they missed something. This has caused them to take drugs. They have admitted that the final decision is a very personal one and they can not nor do they want to blame their parents for the decision which they have made individually. At Marathon House, the process is one of breaking down the ex-addict to a baby state of being so that he can grow up again. This growing process usually takes between 18 months and two years. Each inhabitant has to work for what he gets and has specific functions to perform.

In the humanization process, Marathon tries to erase the dominance of the past negative frame of mind and replace it with a new, positive outlook. People seek and assume responsibility because they are there out of their own free choice. Everybody grows on his own. In the process of returning to a drugless state and finding yourself as a person, people realize that they do have emotions and they must be dealt with in the proper perspective in relation to reality. For self-improvement to occur, Mr. Collins suggested that the best thing to do is to act as if the quality which you wish to acquire is one which you already possess. In doing this, you soon feel through you do possess that particular quality and act accordingly.

Lana Germano is nineteen. She smoked pot at college to identify with her friends and was really satisfied at first. After six or seven months, this became a drag and she turned to psychedelic drugs. She saw that tripping made her irresponsible and she lost her incentive to finish school. She admits that during all of this time she never saw her own direction. A lot of her friends were busted.

Using their education were more willing to date Harvard men because they had more in the way of academic confidence.

In the area of premarital sex, most girls going steady who were interviewed, answered affirmatively to this question. Also answering affirmatively were those girls who are not going steady, but who had a very high marriage desire and who used sex as a lure and a trap.

With these conclusions voiced, the interview ended. Mr. Bourne feels that understanding of sex is a large problem. If girls would understand sex in proportion to everything else, life would become easier.

I thanked Mr. Bourne for his time and we parted. It had been one of the most interesting hours that I had spent during the past two years.

Her brother, who had once been hooked on heroin, was the head of Marathon House. (He spoke on drug addiction at Lasell last fall.) She never saw herself as a drug addict. She believes that alcoholism, drugs, and to a lesser degree even television and work, are a means of escape. The decision is entirely left up to the individual and how he applied and relates it to himself. Marathon House was the first step in the direction for Miss Germano to look at herself as she really is.

Addison Collins is forty-seven. He didn't smoke or drink until he was nineteen or twenty. In college he immersed himself in music. In the army he began smoking pot to get high. He admired the jazz musicians with whom he associated and they had a secret ritual of smoking pot. In identifying, he felt that he needed the feeling of highness and belonging which he received from smoking pot. He admits that his big mistake was his belief that "It won't get me 'cause I know better . . ." He took heroin, which over the period of about a year began to dominate his life. He became a junkie, stealing for money to obtain drugs. Throughout the years he has spent some time in prison and has shot just about every possible drug. He kicked the habit a couple of times and got a job in a good symphony orchestra, but he still didn't know his problem. He went to Marathon House to kick the habit and bring about a change in himself. He has stayed at Marathon because he can identify with the people there because it is run and operated by ex-drug addicts who understand the problems of a junkie. Marathon House is supported by community donations.

Letters —

Continued from Page Two

she was, what I was, and where we were; perhaps this can lead to the discovery of her identity.

Donna . . . boarded the Riverside MTA with me on the evening of April 29th between 10:30 and 11:00 p.m. she had long hair and a very nice tan; on her trenchcoat, which was tan, she wore an employee name tag from, I believe, borden restaurant or shopping center, with the name FRANK—I inquired if her name was, indeed, Frank; she also possessed a yellow flower, which she had stolen, peppermint colored bellbottoms and loafers; she stated that she found the name-tag on the street; she smiled and I smiled and well, something was there—or was it??

I was wearing jeans, a white sweater, army jacket, loafers; I had no turtle-colored horn-rimmed glasses and I guess all I did was smile at her because she was well worth smiling at;

I got off the MTA at Chestnut Hill . . .

I guess I have not given you much to go on . . . that is the way most things usually occur; all I can say is that I would appreciate it greatly if you would assist me and at least let Donna see for herself that somebody did notice her and wishes to acknowledge this fact; all I want to do is write to her or at least talk for once again;

Thanks for any help you might render.

Best wishes,
Phil Bayer

Horsing Around

by Nancy Bullen

Harvest, The Georgian (George), Zorkie, Grey, Princess, Bon Ami, These may appear to be only names, but in fact, they are just some of the names of the horses at High Acres Farm. Over the past few weekends, I have come to know these horses, their personalities and their peculiarities. High Acres specializes in the training of "green" horses. In this space I would like to relate to you, the reader, the make-up of two of these horses, Harvest and Bon Ami. Harvest is the greenest of the horses, but she is also the fastest learner. Bon Ami, on the other hand, is Mr. Paul Andree's horse. Mr. Andree is a former member of the German Olympic Equestrian team.

Harvest, a six year old chestnut mare recently off the track, has the makings of a tremendous field hunter. Though she's not a very large mare, around fifteen hands (one hand is four inches), she moves like a much bigger horse. Harvest has an extremely light mouth but nonetheless, she can very easily run away with the rider if she has the desire to. It is necessary in this case, to play with her mouth; by that I mean that the rider must keep her aware of the presence of a controlling person on her back. Perhaps the greatest quality that Harvest has is her quick response to weight change. When the rider shifts his weight on her back, Harvest immediately responds by turning in the indicated direction, stopping, slowing down, increasing her speed, changing leads (in a canter, the lead is indited by the horses' inside leg going first), or going from one pace into another. Though Harvest has done relatively little jumping, it is evident that she has the makings of a top competitor in the show circuit. With a green horse, the rider must be fully prepared to handle any situation that may arise in a course of jumps. Green horses may slow down before a fence, they may increase their speed radically, or they might even stop completely. It is the job of the rider to either rate or encourage the horses when they approach the jump. Harvest has the habit of rushing up to the jump. She does not always stand-off, but often comes very close to the fence before leaving the ground. With work, Harvest will be able to keep a steady pace and jump the same way over every fence.

Bon Ami, a chestnut gelding of around 16 hands, is the veteran of the European and American show circuits. Now 12, Bon Ami, is a large rangy horse. Though I have never seen him jump outside the show ring, I can say that from the times that I have seen him jump, he moves easily, smoothly, and very quietly. Bon Ami is not a flashy jumper. He puts out only enough effort to clear the jump which, as most horsemen will agree, is the best way that a jumper can move. When a horse is forced to jump higher than is necessary, there is too much strain on the horse. When a horse, such as Bon Ami, clears the jump but doesn't over-exert himself, it is well known that he can last much longer in such events as field trials. Field trials demand much stamina on the part of the horse and the rider. Any excess exertion on the part of either causes more rapid tiring and will eventually cause an unsafe ride.

Club News —

Continued from Page One

cert pianist and educator, took the members on a musical journey to Spain and Latin America. Miss Godoy performed selections from the eighteenth century to the present. Mexico, Venezuela, Puerto Rico, and Brazil were among the countries represented in the concert. This eventful evening was highlighted by member joining in Spanish Songs.

French Club

The French Club met April 16th in Winslow Hall where members were entertained by a French movie by Jacques Costeau. The dialogue was in French with English subtitles. The movie was about social conflicts within a family caused by lack of communication and understanding among members. It could be classified as a light Tragedy. After the movie refreshments were served.

What Makes Lasell Tick?

TONIGHT!

FOCUS: 1969

"Lasell:

Static or Dynamic?"

Faculty, Administration, Trustees and YOU

7:30 p.m.—Winslow Hall

STUDENTS

FACULTY

ADMINISTRATION

Enjoy a visual experience

at the

Senior-Freshman

ART EXHIBIT

May 5th to June 7th

at the library

NOTHING GOOD
HAPPENS FAST

Go out and cheer on the crews that have been practicing so hard on

RIVER DAY

May 20th

Bon Ami is both safe and powerful. The energy is there but it is controlled to the point where he has the energy to last many hours in the hunt field.

Harvest and Bon Ami are the two sides of the scale, Bon Ami being the fully trained open hunter, Harvest being the green horse where much work is necessary before she will be safe in the hunt field. Horses are strange animals, not terribly intelligent; they have their own traits as do people and should be trained slowly as you would with a small child. With this kind of training, any horse will be safe and, depending on the rider, enjoyable to ride.

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Wednesday, May 21, 1969

No. 13



"BUY A GIRL"! Janet Bauer seems vastly amused by the idea of being sold to the highest bidder. The Slave Sale, Monday, May 12 was a great success as both Sophomore classes of Babson and Lasell reaped great profits.

"Vote For Point Office A Vote For Blue Key"

by Nancy Bullen

Monday, May 12th, a tea was held in the President's House honoring the members of Blue Key. Blue Key, as it exists today, has a relatively short history. Previous to 1961, guiding prospective freshmen around the campus was a paid job similar to the self-help jobs in the Library and cafeteria. In 1961, the Executive Council initiated a group of selected students that would be called Blue Key. The students are chosen for Blue Key in two ways. The students themselves choose half of their Blue Key representatives through elections. Any person holding a point office, for example: Executive Council officers, Athletic Association Officers, Club Presidents, are automatically members of Blue Key. The other half are elected by the administration and the faculty. This year, there are between ninety and one hundred Blue Key members.

In talking with other Blue Key members, these remarks were made concerning Blue Key as an organization:

Anne Coe: "Blue Key is an asset. Not only do you meet interested applicants and show them the personal side of Lasell but you can also evaluate the same person in the light of what she will offer the school."

Janet DeVito: "When giving a tour, the people feel a freer association with a student. The questions asked are of my opinions as a student. When you say hello to another student on the campus, it makes the interested student feel a closeness that is not always evident on the college campus."

Barbara Johns: "It might be helpful if the tours were given by girls in the same curriculum as the applicant is interested in. Sometimes, you can't always answer questions about another curriculum that you are asked."

In addition to the guiding responsibilities, Blue Key members welcome the incoming Freshmen during the Orientation period. This year, members of Blue Key showed women from the Auburndale Garden Club through the Library and answered many questions that the women asked.

A Profitable Evening: \$40 Is High Bid At Slave Sale

by Nancy Bullen

"It's a sale! Each girl goes for the highest price. Everything goes!" This sign, resting on one of the many cars that flooded the Lasell campus last Monday, May 12th, was only a preview to all the excitement that followed. The Slave Sale that filled Winslow with more people than any other activity this year, was organized by the Sophomore Class of Babson and the Senior Class of Lasell. The proceeds from the sale, approximately \$200, will be divided between the two classes.

Each girl offering herself for sale will perform any task that her "master" assigns to her, (within limits, naturally). The auctioneer, a young man of many talents, not the least of which is his ability to utter twenty words in a period of time where the norm would be two or three, did an admirable job of selling not only girls but boys. At the beginning of the sale, the "slaves" were sold for rather low prices, but as the sale progressed, prices rose higher and higher until Mr. Edsel Ford made the fantastic bid of \$40 for Audrey Eicoff.

Possibly one of the most amusing sales involved four young "men". Appearing on the auction block in animal-hide vests, sunglasses, beards, and padlocks, a general roar of laughter came from the audience as these "questionable" characters offered themselves for sale. Minna Cook and Janis Clary were to bid the highest and win the services of four "slaves" for \$6.25. A very profitable evening all around!

At this time, a special thanks goes to those students not on Blue Key who offered their services in times of emergency. Their assistance is greatly appreciated.

GOOD LUCK

On

ALL YOUR EXAMS!

Packard Elected Trustee; Former Acting President Sees Self As "Faculty Man"

At their spring meeting last Wednesday, May 14, Lasell's Board of Trustees elected Mr. Richard M. Packard, Chairman of the Department of History and Political Economy as a member of the Board for a five-year term.

In what was described as "a pioneer move" to bring fuller representation of the teaching faculty on to the Board and the Corporation, the ultimate governing body of the college, the trustees sought out Mr. Packard as one who had served Lasell for twenty years as a member of the History Department, Chairman of the Faculty Meeting for four terms, first president of the Lasell chapter, American Association of University Professors, and Acting President of the College during the 1959-1960 academic year. He thus became the second former chief executive to be elected to the board, joining Blake Tewksbury, who was President of Lasell from 1960 to 1965.

PRECEDENT SET?

Mr. Packard told the NEWS he was not sure whether the trustees were establishing a precedent in electing a member of the current teaching faculty to the Board, as he thought that the late Earl Ordway, for whom Ordway House is named, had served as a trustee while teaching a course in home management some years ago. In any case, Mr. Packard sees his new role as that of a spokesman for the on-campus constituency in the governing body of the institution.

"I'm a faculty man," he told the NEWS. "I feel I represent the faculty and the students. I have to see that their point of view is represented to the trustees—all the time, in every way."

Born in Salem, Massachusetts, Mr. Packard received his A.B. degree from Hobart College and his Master's from Columbia University. He earned his Ph.D. in history from Harvard with a dissertation on "French Park Prohibitions in American Diplomacy." He taught at Waynesburg College in Pennsylvania in 1935, and between 1936 and 1943 at Wheelock School in Boston, which he helped convert into a degree-granting four-year college. In 1943 he was inducted into the Army of the United States and served in the Italian campaign, where he was wounded at the Anzio beachhead.

On returning from World War II to finish his work at Harvard on the G.I. Bill, Mr. Packard settled in Auburndale with his wife and son, and eventually began to work as a part-time instructor at Lasell. His involvement with the college soon became full-time, and on the resignation of President Raymond C. Wass in 1959 he was appointed Acting President. It was during Mr. Packard's administration that a number of reforms affecting student life were instituted, including the establishment of reading days and the first opening of the Barn during the evening. Later he continued for four years to preside over the Faculty Meetings, and served on many important committees. He is currently serving as one of three faculty representatives on the trustees' committee to select a new President.

Mr. and Mrs. Packard now live on Conant Road in Weston. They have two sons, Christopher, who is a student at Franconia College in New Hampshire, and Geoffrey, a junior at Princeton.

On behalf of the student body, the *News* would like to thank Mr. Richard Poland. He has handled the post office with great care and amiability. We look forward to another year of having him with us at Lasell.

"All Very Feasible": Dean Approves Of Student Proposals

by Barbara Goldsmith

Following Focus, an open student meeting was led by Gigi Field, newly elected President of the Executive Council. At this time the students compiled a rough draft of proposals subject to approval by the administration and faculty. The proposals were distributed to all faculty and administration. An objection raised by the recipients was that, each proposal in the circular was not specifically directed to students, faculty or administration, nor was the proposal sheet signed.

After a bit of research, the origin of the written proposals was attributed to the efforts of the students and the Executive Council. June Babcock, Acting President said of the proposals: "They are all very feasible." Last Thursday morning, Barbara Goldsmith, '69, and Nancy Bullen '69, met with Miss Babcock to discuss the proposals. At that time they attempted to clarify the meaning of each proposal individually and direct the action to the appropriate source. The proposals are listed below. Following each of the proposals are our findings of who the proposal must be directed to, if they are to be enacted.

1. The initiation of student-faculty and/or intra-dorm debates, once or twice monthly on such topics as current events, etc. This must be set up by the student body.

2. A published booklet mailed to incoming freshmen of the opportunities of Boston: i.e. cultural, social aspects, sports events, when and where, theaters, department stores and restaurants and maps of the Boston area (including MBTA routes). This could be compiled by the Executive Council, Miss Babcock added that there are several college booklets of this type that we could use as a guideline. (Wellesley, Brandeis, Harvard, etc.)

3. The initiation of a current events credit course in the form of a seminar. There was a 2 credit Contemporary Problems course from 1957 to 1964. The students must first go to Mr. Packard, Chairman of the History Department and upon his approval, we must notify the Chairman of the Curriculum Committee. (Miss Babcock).

4. Newspapers, i.e. The New York Times, on each floor in the dorms and in the houses. An estimate of the cost of thirty 10 month subscriptions must be supplied, in addition to an estimate of how many students need The New York Times daily. An alternative plan that there be more Times subscriptions in the library was suggested.

5. A more extensive explanation of the extra-curricular athletic program at Lasell with emphasis on competition with other schools, i.e. Babson, intra-dorm competition and development of activities concerning the "blues and whites". This must be directed to the Lasell

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THE LASELL NEWS

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by and for the students of Lasell Junior College

BUYING TIME

Formal proposals on mutual and simultaneous withdrawal from South Vietnam of most non-South Vietnamese forces over a twelve month period was made by President Nixon in his speech to the nation last week. The withdrawal ruled out a purely military solution and basically was only an invitation to North Vietnam to let the South decide, free from intrusions, its own political future through whatever means, including the use of weapons.

The tone was hard in which the President spoke. His rejection of a "disguised defeat" was very reminiscent of the "fake peace" of which Lyndon B. Johnson spoke. Nixon also put on record what was already known, and that is that the United States would accept an "understanding" under which Hanoi could keep on denying it has troops in the South.

The only true formulation called for simultaneous withdrawal of "the major portion" of American, Allied and North Vietnamese forces over a twelve month period. This was in contrast with the Johnson Formula at Manila in 1966, calling for American withdrawal in six months after the other side had left. But this new formula only means that fighting could continue for a year after an agreement to withdraw—if ever there is an agreement.

Some of what Mr. Nixon had to say was crucial. An essential factor is that what he said, he said with concurrence of President Thieu's government in Saigon. It seems that many of the proposals were vague, but some of the interpretations could open the door to an agreement. Hints of these proposals have been made in Paris, that the United States will sit down with the Front as long as Saigon is there, and Hanoi if it so desires. But the burden of the Allies side will solely rest on Saigon, because a political settlement is "an eternal matter."

It has appeared that the President has opened the way somewhat for an agreement for a pullout, but that most of the effect of what was said in his speech to the nation was again an attempt to buy time with the public here at home. But whatever happens, it is likely that the allies will continue to seek a commitment on withdrawal while the communists will continue to demand assurances for political participation.

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The opinions expressed in *The Lasell News* are not necessarily those of the college or of the student body.

Letters To D. G.

Dear D.G.:

I read your TWO CENTS' WORTH article with growing chagrin; and in order to help dispel your association of pipe organ music and deaths, may I suggest the following:

Widor — Symphony 5, Toccata
Vierne — Symphony 1, Finale
Vierne — Symphony 2, Scherzo
Franck — Chorale in A Minor
Bach — Sinfonia to Cantata 29
Perhaps then will the pipes bear less resemblance to ABM's.

Sincerely,
J. BATHYE

Dear D.G.:

What Ninth Symphony?

G.L.

Believe in yourselves, trust in yourselves. Because you are young, because you are still at a very early stage of that lifelong process of trying to begin to educate yourselves, you are going to make mistakes. But I don't think any progress can be made unless the thrust of your lives is in the direction of experimentation, adventure, zest, understanding of the terrible mysteries to which we are all subject. And if you do believe in yourselves, if you believe in your own youthful idealism, then you will in the end achieve something worth having.

Vincent C. De Boun,
July 24th, 1968.

Winston Churchill,
Julian Bond To
Speak Next Year

JULIAN BOND, youngest member of the Georgia House of Representatives, will speak on "The New Coalition" April 15, in the Concert and Lecture Series.

by Nancy Bullen

Winston Churchill, Julian Bond, Agustín Anievas, and "Doc" Watson have been contracted to appear in the 1969-1970 season of the Concert and Lecture Series. Each of these four people offers much more than just a big name.

Winston S. Churchill, grandson of Lady Spencer-Churchill and the late Prime Minister, is a journalist, world traveller, author and star of his own BBC program. Just twenty-five years old, Churchill has already published a book entitled *FIRST JOURNEY*, a diary of his travels through the Middle East and Africa, and with his father, the late Randolph Churchill, is co-author of *THE SIX-DAY WAR*. Churchill has lectured on "The Changing Face of European Politics", "The African Revolution", and "The Continuing Crisis in the Middle East". Kee-dick Lecture Bureau, Inc. says that Winston Churchill, "writes and talks with shrewdness, a command of aphorism and a power of description that make his observations memorable." Churchill will appear October 15.

Agustín Anievas, pianist, is the winner of many international prizes: the Michaels Award in Chicago, the Concert Artists Guild Award in New York, the Brussels and Bolzano Piano Competitions and the First International Mitropoulos Award. Anievas has appeared with the Chicago, Boston, and Pittsburgh Symphony Orchestras and the New York Philharmonic, along with many others throughout Europe, Latin America and South Africa. Exhibiting both technical and musical facility, Anievas has become one of the best-known pianists of the present day. Included in his vast repertoire of music are Liszt, Beethoven, Schubert, Chopin, Prokofiev, Mozart, Brahms, Paganini, and Rachmaninoff. Anievas has the talent to make any work of any composer vibrate with a sensitivity and vitality that is so often lacking in many concert performances. Anievas will perform November 11.

"Doc" Watson, well-known folk singer, will appear February 11. Watson has appeared in the Newport Folk Festival as well as many other well known folk festivals. A personality that many college campuses have become acquainted with, Watson shows amazing finger dexterity in addition to his captivating vocal talent. He has been described by Time magazine as being another

Artist's Life Shown
In Lively Film

by Sargie Marquess

The Horse's Mouth was a fictitious novel written by Joyce Cary in 1944. Cary, an Irishman, received his education at Trinity College of Oxford University. He wrote about an artist in the truest sense of the word. The artist's name is Gulley Jimson. He lives on a shabby old boat that was docked on the banks of the River. Gulley and his wife are divorced but Gulley goes to see her to get his last painting to sell. Mrs. Mondaine, his wife's new name, tricks him into thinking he has the picture, when he does not. Gulley makes another attempt to get some money. He makes threatening calls to Hickson, a millionaire friend of his, who has already supported Gulley amply. He gets nowhere; the police come, but he outtalks them, and escapes. Gulley also pays a visit to Sir Walter Alabaster and his wife. They are much surprised to see him, but greet him with enthusiasm. Gulley drinks brandy and passes out, and spends the night there. The next morning when he awakens the Alabasters have left for their six week vacation. Gulley decides to paint the wall of their apartment while they are gone. He experiments and does a collection of feet for the picture. Also to add to the excitement, a mason friend of Gulley brings his work into the apartment. The only trouble is that his work falls through the floor of the Alabasters' apartment into the next one. Both the mason and Gulley finish their masterpieces just about the same time that the Alabasters return home. Again Gulley escapes unnoticed. He is obsessed with painting walls, and finds another one to paint. This one is outside, near an old church. He gives painting lessons and lets his pupils paint

Continued on Page Four

Burl Ives, the difference being that "Watson sings on pitch."

Julian Bond, well-known member of the Georgia House of Representatives, is another young man who has made himself recognized throughout the United States. Among the many organizations that Mr. Bond has either founded or served on are: the Committee on Appeal for Human Rights, the Student Nonviolent Coordinating Committee, the Southern Correspondents Reporting Racial Equality Wars, the Executive Committee of the Atlanta NAACP, the National Conference for New Politics, and the Voter Education Project of the Southern Regional Council. A most informed and interested person in the racial issues dominating the United States today, Julian Bond speaks his mind and offers intelligent criticism through his lectures and published articles, many of which have appeared in *NEGRO DIGEST*, *MOTIVE*, *RIGHTS AND REVIEWS*, *NEW NEGRO POETS*, and *THE BOOK OF NEGRO POETRY*. Bond will close the series on April 15 speaking on "The New Coalition."

Members of this year's Concert and Lecture Series are: Mr. George Lane, Chairman; Mrs. Wilbert Lindquist, Mr. Frank Taylor, Mr. David Bliss, Mr. Robert Gallucci, Mrs. E. Sanford Ritter, Mrs. Chester Webb, Mrs. William Poorvu, Mrs. Jeanne Cousins, Nancy Bullen, Barbara Goldsmith, Chris Simonsen, Martha Clapp, Janet Sheffer, Linda Satterfield, and Valerie Cloud.

Lasell Offering
\$50,000 In Grants

by Marilyn Falsey

A list of next year's scholarships was given to the NEWS in an interview with Dean Babcock on May 14. Scholarships had been a main topic of discussion at Focus on May 8.

The donations through the years are invested in the way the donor desires. The total amount that has been donated is about \$68,000, of which \$3,500 comes as interest which the college uses for scholarships each year. Another \$5,000 is allocated to incoming students by the Trustee Fund. Since the Alumnae is a group separate from the college, its funds are also separate. The Alumnae gives around \$5,000 a year to scholarships; the rest is provided for other aspects of the college.

For the disadvantaged day students, there are six tuition scholarships which total \$7,500. For six disadvantaged resident students, the college allots full scholarships for each, \$17,000 in full. There is also a work scholarship which has been offered this year, as in others, to seven Freshmen who will become Resident Assistants. Each has room and board paid for the year; the total scholarship for all is \$11,900. Thus, the college as a whole gives around \$50,000 in scholarships a year when necessary.

Student Center Plans
Featured In ExhibitBy Diane Edwards and
Cindy Watts

The annual Senior-Freshman art exhibit is now on display in the Lasell Library from May 5 until June 7. The exhibit, considered by some to be a visual experience, is comprised of a diverse selection representing all the art studio courses offered. The second and third levels of the library are composed of Senior works; the first or basement level constitutes the achievements of first year art students.

The proposed model and basic floor plans for the new Student Union building, creatively constructed by the Interior Design students and two metal sculptures are some of the most eye-catching works on the second floor. One of the sculptures consists of rusted scraps of metal and garden implements welded together to form an unidentifiable insect. The other large scale sculpture is an enigmatized melange of twisting mufflers and exhaust pipes painted black to achieve a more unified and linear effect. Of equal interest are the works representing the Figure Drawing, Fashion Illustration, and Advertising departments. Samplings from Fashion Illustration consisted of fashion ads, wash drawings, and rough sketches of costume figures, while the Advertising Design students have on display various commercial media ranging from record album covers to package design. The Figure Drawing classes are represented with some well-executed drawings of nude figures in charcoal, pastel, and pen and ink.

The Senior painting class has well-covered the walls of the library with a variety of oils and acrylics. Although the paintings are lacking in professional quality, they express an experimentation with different paint textures covering a wide range of styles.

The lower level of the library has been renovated to accommo-

Continued on Page Four

Bragdon Winner In Spring Song Fest

by Nancy Bullen

Under the direction of Margo Smith, Bragdon became the Song Fest winner for 1969. "Dear 'ole Bragdon" was a presentation of various aspects of life at Lasell and life in Bragdon itself. From the "greasers" of Auburndale intruding into the hallowed halls of Bragdon to the blind dates with Babson guys, the audience was in complete hysterics.

It is interesting to note the difference in tone that dominated the Song Fest this year. Woodland II entered Winslow singing "When Woodland II comes marching in." Before the presentation of the songs, Woodland II dominated the entire audience with folk songs and songs of peace. Sue Carsley, writer and feature singer of Woodland II's song "Dream" made it evident that the girls of her floor were concerned. Finishing their performance in the aisles of Winslow, Woodland made it clear that the "weren't going to study war no more."

Woodland Pit followed their upper-floor dorm-mates with "Peace". Dressed entirely in blue with white armbands, the main theme of the Pit's song was "Black and White Together". The seriousness of the two songs from Woodland were a definite change over the previous songs from the other dorms. The hilarity of those songs contrasted with the solemnity of the last two, made this year's Song Fest one that won't soon be forgotten.

Five other dorms or floors had things to say about Lasell. Woodland III sang "Lonely Hearts Club Band". Clark House did their interpretation of "Camp Lasell." A medley of songs was done by the Day Students. Although only seven in number, the Day Students had much to make noise about. Gardner's "American Band Stand 1956" was unique in itself. Anyone acquainted with the Dick Clark show of some years ago saw a near-perfect duplication by the Gardner gang. Woodland added another floor as Woodland I did their presentation of "Lasell Tonight."

Judging the songs was by no means an easy task. Mrs. Fredece Stoodley, Mrs. Ann Tagge, Mrs. Geraldine Yanni, and Mrs. Helen James had a difficult decision and decided to name only the first place winner since any, and all, of the songs could have won or received honorable mention. Congratulations to Bragdon for a superb performance!

Seniors—Important

Don't Forget

YOUR

Senior Banquet

TONIGHT at 7:00 p.m.



PANEL MEMBERS OF "FOCUS", 1969 are (left to right): Miss Connie Farley, moderator; Mrs. Hyett,

Mr. Taylor, Mrs. Kneisel, Mr. Ringer, Miss Babcock, Mr. Gallucci, Mr. Winslow, Mr. Kola, and Mr. Arnold.

"STATIC OR DYNAMIC" FOCUS '69 RENEWS CAMPUS COMMITMENT

by Barbara Goldsmith

We earnestly search for an answer to a pointed question only to find that we cannot reply with a "yes" or "no". Before we arrive at a distinctly black or white pole, we delve through the gray morass of potential answers. At Focus on Wednesday night, May 7, students and faculty, administration and trustees, also could not arrive at a clearcut answer to: "Is Lasell Static or Dynamic?"

The "answer", admittedly, did not take the form of a "yes" or "no". It was answered, however, not only through animated discussion and a comparatively promising attendance. It was found in the facial expression of each person who attended Focus! To set various quandaries at rest: On the basis of a renewed commitment exemplified last Wednesday night and since — Lasell is, and is becoming all the time, more intensely dynamic.

It is clear that Lasell's status of 'static' or 'dynamic' is ultimately determined by the student body.

Faculty, administration and trustees were represented on the Focus panel: Mr. Frank Taylor, Chairman of the Music Department; Mrs. Barbara Hyett, English Department; Mr. Robert Gallucci, History Department; Mr. Vaino Kola, Art Department; and Mr. Wayne Ringer, History Department; Acting President June Babcock, Mrs. Ruth Kneisel, Academic Adviser; Mr. Donald Winslow, a trustee; and Mr. John L. Arnold, Treasurer of the College and Board of Trustees. Questions were posed to the panel. Following discussion on the panel, students and faculty in the audience were given an opportunity to voice their own ideas.

Lasell's role as an academic institution was discussed in full. When asked "What type of student is Lasell catering to?" Dean Babcock pointed to students at random and exclaimed: "We are catering to You and You and You and You!" The implication being that Lasell is structured to meet the needs of a diverse student body, with variegated background, interests and academic goals. Dean Babcock felt that the diversification of curriculum and student

body is one of Lasell's greatest strengths.

Mrs. Hyett interpreted the question by saying, "We are catering to mind, and mind only." The prospect of having a more racially diverse student body was discussed: Miss Babcock informed us that there will be twice as many Black students on campus next year. Both Mrs. Hyett and Mr. Taylor agreed that it would be naive to surmise that a microcosm of awareness will necessarily follow. Mr. Kola felt that we must understand our motives in wanting more Black students. "If it is simply to absorb the Blacks into a White society, then we must seek a stronger justification."

Mr. Donald Winslow, a Board Member, raised the idea of co-education. For many this was a novel idea, so it was difficult to sense a definite positive or negative reaction. It was generally agreed by both students and faculty that the factors of economic status, nationality, and background are secondary. They are irrelevant in the academic syndrome. There was a considerable amount of resentment when any attempt was made to categorize the Lasell student. There is no longer a "typical" Lasell girl!

Space does not permit a detailed account of the discussion between faculty and students. The most pertinent comments follow:

It was noted that both students, faculty and administration all too often refer to Lasell as the "school". Mr. Taylor, aware of this obvious misconception, stated, "We are a college and should consider it that!"

The lack of consistent interaction in the classroom was explored in an attempt to arrive at some explanation. Mr. Gallucci felt that we must make a conscious effort to relate all studies to the present. In this way, if material is relevant, students will be more strongly motivated to "respond."

In expanding the educational structure of the college, a two-four year option, a limited pass-fail system, interaction with other colleges and a more highly personalized selection of courses was mentioned.

The allotment of scholarship money was felt to be an important issue. Both Mr. Winslow and Mr. Arnold, Treasurer of the College attempted to explain. There is money available, however, the manner in which these funds are utilized remained unclear. Later in the week, Mr. Arnold was available in Woodland's North Lounge for further consultation. He has stated that he is very willing to explain the college financial mechanism to interested students if they will contact him. In his words, "There are no secrets."

Another major issue concerned our future President. When asked what qualities the Presidential Committee was seeking in a President, Mr. Winslow said that "He must be a strong administrator." Mr. Winslow added that there are six groups in the college that the choice of a President will effect. They are the students, faculty and administration, Board of Trustees, parents and alumnae. The leadership abilities, educational and personality qualifications, it was admitted, are difficult to discern in the span of one single day. Moreover, Mr. Winslow said that "The President must be a man of great patience and tremendous strength."

The points surveyed by faculty, administration and students at Focus were, to be sure, extremely varied. It was recognized that Lasell's potential is enormous and we must fully utilize that potential.

It was further suggested that a list of specific proposals be compiled by the student body, so that the Executive Council could then present them to the faculty and administration for approval. The proposals which were drawn up at a meeting last Thursday night follow in a separate article. "We So Propose" was distributed to faculty and administration the following day. It is hoped that there will be a meeting shortly where the proposals can be formally introduced.

The student body, with the cooperation of faculty and administration, will continue to substantiate the fact that Lasell is indeed dynamic. We must all decide what the goals of the college are and focus all attention on these goals. With direction, perseverance and great perception, these goals will be realized as we enact new proposals TOGETHER. Only then will Lasell continue to move in a positive direction.

POPS

Friday Evening, May 23

HARRY ELLIS DICKSON Conducting

- | | |
|--|-------------------|
| Les Toreadors, from "Carmen" | Bizet |
| Overture to "Euryanthe" | Weber |
| 1812, Overture Solennelle | Tchaikovsky |
| Concerto for Piano in A minor, Op. 54 | Schumann |
| Selection from "Chitty Chitty Bang Bang" | Sherman & Sherman |
| Consider Yourself, from "Oliver" | Bart |
| St. Louis Blues March | Handy |

"We So Propose"—

Continued from Page One

Athletic Association.

6. A detailed report and explanation of Lasell's housing rental policy pertaining to faculty, non-faculty and trustees and a more explicit finance report covering the school's expenditures, i.e. miscellaneous. This, being a financial matter, must be directed to Mr. John L. Arnold, Treasurer of the College.

7. A re-evaluation questionnaire made up by the individual instructors to be then published and posted by each department head for general review and student discussion. Mr. Bliss is presently heading a committee who are researching and writing this evaluation.

8. In addition to the present President's Advisory Committee, 4 girls who are chosen from a committee made up of 1 girl elected from each house or floor. The form that the Student Advisory Committee takes depends primarily on our next President. Miss Babcock emphasized that the group must be kept to seven at the maximum. (It was also wondered if these members should be appointed rather than elected).

9. That the faculty designate a Faculty-Student room where students and faculty may meet and talk informally. The North Lounge was felt to be centrally located and congenial enough to serve as an informal Faculty-Student room.

10. That the administration work out an agreement with a neighboring Boston college in order that we may take advantage of their different selection of courses. This must be looked into by the Administration. Babson Institute is the likely possibility for this purpose.

11. That in order to include the day students of this college, we the students want a dinner for freshman boarders and day students during the first month of school. Also during the Orientation Week, we feel that by inviting the day students to "live in" we would be cultivating new friendships. The Executive Council can set the date for a dinner and check with Miss Smith, Head Dietitian. As for "living-in" this question must be discussed with Mrs. Wallstrom.

12. One small house designated as the French House, one as the Spanish House, and one as the Italian House. In these houses, Monday through Thursday the girls (who live there) would be expected to speak that foreign language after 6:00 p.m. Before the 1970-71 academic year opens we must determine how many students are truly interested. The problem of having a French or Spanish speaking house-mother must also be considered.

13. That the faculty speak on our behalf during the summer regarding the presidential selection and if the faculty is not consulted we feel the trustees should wait until September before they make their final selection. This must be handled by the students. They must distribute a form to all students so that the faculty member chosen can know the thoughts of the student body he is representing.

14. That facilities be put into the temporary Student Center located in the North Lounge of Woodland by September (i.e. television, ping pong table). This has already been taken care of by Miss Babcock and Mrs. Wallstrom.



A STRIKING FEATURE of the current Senior Art Exhibit in the Library is Diane Edwards' Midas Muffler and exhaust pipe sculpture.

15. An academic forum made up of students, faculty, and neighboring colleges to discuss various topics of concern within colleges today with special emphasis on campus problems. Similar to No. 1, action to be taken by student body.

16. A more publicized community action program involving Lasell students (i.e. in hospital and nursing homes.) We have a Community Club. This must be directed to Elizabeth Anthony, Adviser.

17. That the Lasell Leaves include current news at Lasell. There is a person being hired to do exactly this. It is up to students to make this person aware of the current issues and contribute articles to the Alumnae magazine.

18. That a re-evaluation be made of the extra-curricular activities and clubs on campus and incorporate a new sensitivity and awareness club. This must be handled by the Executive Council. Mrs. Meyer should be consulted on the Sensitivity Club idea.

19. That a scholarship fund be set up that anyone can contribute to and where all the money can be used, rather than just the interest. This must be determined by the class and organized by the President of the class of 1970.

20. The initiation of the 4-1-4 academic system. This is the only proposal that requires much more research on the part of the student. They must be able to answer why they want to see a 4-1-4 program implemented and draw up a plan of how Lasell Junior College could utilize such a system.

21. Re: Focus that

1. Focus should be held 3 times a year, in October, February, and May.

2. The student-faculty committee in charge of Focus should be democratically elected, teachers as well as students.

3. Those proposals voted approved by those present at Focus programs should then be presented to the Student Government and to the faculty for ratification.

Numbers 1 and 3 are self-explanatory. No. 2 requires a student committee to serve as a catalyst for the planning of each Focus.

Art Exhibit—

Continued from Page Two

date the rather large sampling of Freshman work. Many interesting items of textiles, jewelry, enameling, and weaving are the basic products of the Design and Materials course. Still lifes in charcoal and collage, architectural renderings, and self-portraits comprise the Fundamentals of Drawing class, while some striking color studies, optical effects, plaster sculptures, and uniquely constructed games were produced by Color and Design students. Illusory and pastoral photographs make up one whole display board.

The entire exhibit is an interesting and diverse display of Lasell art students' achievements. Our apologies are extended for not being able to give a complete discussion of the exhibit or to include each individual student's name and entry. For those interested in seeing more of the art student's work, a continuation of the exhibit is being held in Carter Hall.

Movie Review—

Continued from Page Two

a giant picture of animals on this vacant wall. Then out of spite, and disgust with mankind, he knocks down the wall with a bulldozer. And as the movie ends, Gully is drifting down the river of life in his shanty old boat. Gully was content to live in a world by himself; he did not care what others thought of him — he was a real artist.

All student action should be channeled through the College Government Association. These proposals cannot just be handed to the Administration and Faculty for approval. The majority are completely in favor of implementing the proposals. However, it is up to each student member to further explore and direct each proposal to the appropriate level of the college. It is up to you to get these proposals passed prior to June 8.

HORSING AROUND: Dressage an Art

by Nancy Bullen

"Dressage" is a commonly misinterpreted word among most people unacquainted with horses. Dressage does not refer to the "high school" movements performed by the white stallions of the Vienna Riding School. High School movements are various leaps and turns while dressage consists of changes of gaits while performing circles, half-turns, and figure eights. While performing these movements, there should be no perceptible movement by the rider. All signals or aids given to the horse should be done in such a way that any person watching would see only a series of smoothly executed actions on the part of the horse. A well-trained horse will respond quietly and neatly to every signal and give a performance that is quite fluid.

Dressage can be accomplished only through the use of the balance seat. The rider sits slightly farther back in the saddle as compared to the forward seat where the rider has his weight over the horse's front legs. It is, perhaps, necessary to explain the values of the balance seat before continuing with dressage. A horse is built on the front legs or on the fore-hand. From the first time a horse begins to graze, all the weight of his body is placed on the front legs. This results in the lack of use of the hind-quarters which are essential in dressage. When riding forward seat, the rider places his weight over the front legs and causes the horse to use the front legs for much of his power. In every day riding, this is perfectly acceptable. However, when one expects to perform dressage movements, the use of the hind-quarters is necessary. When using balance seat, the rider automatically forces the horse to use his hind-quarters more to offset the weight of the rider. With the continual use of the hind-quarters, the horse develops muscles that would otherwise not exist. Balance seat allows the rider to have more contact with the horse. In the forward seat, much of the rider's weight is out of the saddle for a major part of the time. Balance seat allows the rider to keep his weight in the saddle and therefore, makes the horse aware of this weight at all times. The more contact the rider has with the horse, the more control he will have over his mount. Control is the key word in riding effective dressage.

Another necessary means of control on the part of the rider is accomplished by an action called "half-halt". A half-halt consists of two basic movements on the part of the rider. Using the control rein, (the control rein is the one closest to the inside of the ring while the restraining rein is the one away from the center of the ring), the rider will pull back and then release, indicating to the horse that another gait or speed is required. With the indication of this change using the half-halt, the rider then gives the next aid, depending on the movement necessary. For example, if the rider wishes to change the horse's gait from a trot into a canter without going into the walk, he first pulls back and then releases the control rein and then gives the signal for the canter, which is shifting the rider's weight from a central position to a slightly forward and in-

ward position. When the combination of these two signals, is given correctly, the horse will make a smooth transition from the trot into the canter. This smooth transition is the basis for all dressage work.

In dressage competition, all movements are performed at various letters which are placed at different spots around the ring. All movements are to be executed when the rider's body is directly next to the indicated letter and not before or after. Perhaps the easiest or most elementary dressage test is the Danish-A-Type. In this test, only seven letters are necessary. Each corner of the ring has a designated letter, those being H, M, F, and K, respectively. Between H and M is the letter C; between K and F is the letter A. In the exact center of the ring is the letter X. To begin the test, the rider enters the ring at A and does a sitting-trot to X (a sitting-trot is where the rider does not move out of the saddle while the horse is trotting). The rider then salutes the Judge and proceeds with the test. Continuing from X, the rider sit-trots to C where he turns to the right along the edge of the ring and continues to F. At F, the rider begins a circle which covers an area 25 feet in diameter returning the rider and his mount to F. Proceeding to K, the rider performs the same movement and continues to H, all the time remaining in the sitting-trot. At H, a half-turn is executed. A half-turn is where the horse begins a circle and half-way through, changes directions so that he is now traveling along the same line from which he has just come.

After reversing directions the horse continues along the rail to A where he proceeds down the center of the ring to X and stops with all four feet solidly planted. After two seconds, the rider indicates to the horse, by leaning slightly backward and squeezing with his legs, that the horse is to back up six steps. Continuing once again to C, the rider then turns the horse to left towards H where the horse is given the aid to canter. When the horse reaches F, a 30 foot circle is made. Upon completion, the horse continues to canter to C where he again stops for two seconds. Continuing at the sitting-trot, the horse and rider proceed back to A where they once more turn up the center of the ring and stop at X for four seconds. Doing a sitting-trot to C, the rider now turns the horse to the right and at the letter M begins cantering. Remaining in the canter around the ring to C, the rider then halts the horse for two seconds, sit-trots to M, halts for two seconds and walks the horse to A where he turns up the center to X and stops, salutes the judge and proceeds at a sitting-trot to C where he leaves the ring.

This test may seem very involved and indeed it is to the inexperienced rider. All the success of a perfect dressage test rests on the balance and control that the rider has. If at any point the rider should lose contact with his mount, the dressage movements will become inaccurate and result in a faulty performance. Dressage, then, becomes more than merely riding a horse around in circles. It offers a challenge to both the horse and the rider which every-day riding does not.

THE LASELL NEWS

Volume XXXVII

Auburndale, Massachusetts, Thursday, June 5, 1969

No. 14

Education Expert Speaker Sunday



MR. HAROLD GORES, President of Educational Facilities Laboratories, Inc., who will be Lasell's commencement speaker on Sunday.

Mr. Harold B. Gores, President of Educational Facilities Laboratories, Inc., will be the featured speaker at Lasell's 14th annual commencement exercises next Sunday, June 8, at 11 o'clock on the Recreation Field.

A resident of Larchmont, New York, Mr. Gores received his Bachelor of Science in Education degree from the State College at Bridgewater, Massachusetts and earned Master of Education and a Doctor of Education degrees at the Graduate School of Education of Harvard University. Beginning as Principal of the Littleton Junior High School in 1931, he had a long career in public education in Massachusetts, including service as a teacher of mathematics in Lexington and Newton and as a counselor in Newton and Administrative Assistant and Secretary to the Newton School Committee. From 1943 to 1949 he was Assistant Superintendent of the Newton Public Schools, and later served as Superintendent, from 1949 to 1958, when he became President of Educational Facilities Laboratories in New York City. He holds honorary doctorate degrees from Northeastern University, the College of Emporia, and Williams College.

Mr. Gores is a former president of the Harvard Teachers Association, the Harvard Chapter, Phi Delta Kappa, and the Alumni Council of the Harvard Graduate School of Education. He is chairman of the Fulbright Teacher Exchange Program for the Northeast Region, and the National Committee for Program for Fellowships for High School Teachers of the Fund for the Advancement of Education. He is also a member of the Executive Committees of the Advanced Placement Program of the College Entrance Examination Board and the Harvard Foundation for Advanced Study and Research, as well as having served on the President's Science Advisory Committee in 1959 and the President's Task Force on Education in 1964.

He is a member of many high-level business and professional groups, including advisory boards

AA Officers Installed

by Nancy Bullen

The results of the election of Athletic Association Officers were announced May 20th as President Liz Eager handed the A.A. banner to next year's President Becky Miller. Becky was active in hockey and crew and has many ideas concerning the initiation of ball games with other schools, especially Babson. Becky would like to have a baseball game with Babson after the capping ceremony at the beginning of the year in order to acquaint the Freshmen with other Freshmen from Babson.

As Vice-President, I turned my office over to Donna Jacquith. Donna played hockey, Varsity Basketball, and Tennis. Instead of keeping the offices of Secretary and Treasurer together, it was decided to separate them. Joanne Sears named Betsy Barnes as Secretary and Sherry Karson as Treasurer. Betsy was on the basketball team and crew. Sherry, hampered by bad knees, was not able to play as such. However, she plays hockey, basketball, and lacrosse, and would crew.

Blue and White Team Captains are sure to put a lot of spirit into their teams. Janet Kaull, Captain of the Blue team, announced Celia Bartolotti as next year's Captain. Celia was active in basketball and softball. Betsy Gimbel, Captain of the White team named Debbie Coe as her successor. Debbie was seen participating in just about every sport Lasell had to offer. She played in hockey, basketball, volleyball, softball, tennis, and badminton.

Congratulations to the new A. A. Officers!

for the Metropolitan Life Insurance Company and *The New York Times*, and is consulting editor for the *American Educational Research Journal*.

Last Chapel

One traditional feature of the end of the college year was observed last month, when on May 13 the Last Chapel service was highlighted by an inspiring talk by Rabbi Murray I. Rothman of Temple Shalom in West Newton, who has been Lasell's guest many times in past years. Despite the relevance of Rabbi Rothman's message and the warmth of his personality as a speaker, the service followed the pattern of all the religious activities held on campus this year in being very poorly attended, even by members of the senior class.

Class Day Saturday

Formal recognition to outstanding members of the graduating class will be extended Saturday after the luncheon for parents, when Class Day exercises begin at 2:30 in the commencement tent. In previous years these exercises were held in the evening, after the June Queen ceremony (now abolished), but it was decided to leave seniors free to spend the evening hours with their parents and friends, and last year the exercises were cancelled altogether because of the funeral of Sen. Robert F. Kennedy.

Awards to be given this year include gold medals for those who

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The Making of the President, 1969:

NO "FINAL SOLUTION" YET

Acting President June Bobcock informed the NEWS last Friday that no final solution had been arrived at in the college's search for a president, so as of press time we were unable to announce the identity of the man chosen by the trustees to be Lasell's tenth chief executive.

The Selection Committee has been very active, however, during the past month, and it is probable that some action will be announced by the Board of Trustees within the next few weeks, after faculty and students have left the campus for the summer vacation.

The latest candidate visited Lasell for the second time last Thursday to meet with officials of the administration and members of the faculty. Following the reception for faculty at the White House, some trustees student representatives were invited to participate this time.

The NEWS deeply regrets that it is unable to offer more information to the student body as the college year closes. We hope to be permitted full coverage of the trustees' decision and an interview with the new president, if any, in our first issue in September.

Joan King Heads Class Of 1970

by Sherry Thomas

On Thursday evening, May 21, Big and Little Sisters united for Lasell's traditional Torchlight Parade. With freshmen carrying torches for their senior sisters, the student body proceeded from the central parking lot up Commonwealth Avenue, right onto Cheswick Road, and a right onto Woodland Road. At Grove Street, the procession turned left and around the back of Bragdon to the Crow's Nest and lower lawn of Bragdon and Carter Halls.

The outgoing senior class officers announced their successors. Martha Clapp introduced the new President of the Senior Class, Joan King. Chicki Bohmfalk introduced Karen Tharl for another year as Vice-President. Eloise Malm introduced Lanny Falsey who had also been re-elected. Treasurer Fig Fraton introduced her own successor, Mimi Cushman. Page Allen introduced Susan Carsley who will succeed her as Songleader, Janet Walker, Chairman of the Building Fund, introduced her successor, Elaine Ferreira.

Ceremonies continued when Janet Walker announced that Lasell Class of '69 has made arrangements with the Etna Sign Company for a new school sign. Thank you, seniors!

Page Allen then led the seniors in the Cap and Gown Song. This was followed by Martha Clapp's outgoing speech. She urged the freshmen to make the most of their officers and work with them to solve the problems of Lasell. But it is up to the freshmen not to forget FOCUS, but to return in the fall, ready and willing to meet these new challenges for Lasell's better tomorrow. Under the leadership of the newly elected senior class officers, the new senior class must meet these problems. With a combined effort, the Administrative Board will do all they can to make the students of

Continued on Page Four

Cuts '68 Time By 13 Seconds:

Hawthorne Victor In River Day Final

by Nancy Bullen

After a two-day delay because of rain, Hawthorne stroked to victory on the Charles River, Thursday, May 22. With Janet Kaull in the stern, Hawthorne swept over the finish line in the final race with a fantastic time of 3:17.1. Right behind them was the Berkeley-Pickard with Judy Pickering at the stern. Trailing by only one-tenth of a second, Judy's crew crossed the finish line at 3:17.2. Karandon, followed ten seconds later with a time of 3:27 flat. Pat Freese was sternman for the Karandon crew.

Results of the other races are:

First Race

Berkeley-Pickard with Judy Pickering as Captain, colors: stripes; and time was 3:21.

Keever with Candy Loguidice as Captain; pink was their color and their time was 3:27.9.

New Dorm with Barb Rider as Captain. Yellow was their color and their time was 3:32.

Woodland Pit with Janet Bauer as Captain; orange as their color, and time was 3:34.

2nd Race

Karandon with Pat Freese as Captain, Red-White and Blue was their colors. Time being 3:34.5.

Woodland II with Gail Bradford as Captain; White their color and time was 3:35.1.

Haskel with Sally Layng as Captain; White was their color; Time was 3:37.8.

3rd Race

Hawthorne with Janet Kaull as Captain; colors: blue and white; time: 3:31.

Woodland Annex with Liz Eager as Captain; color: navy; time 3:32.

Bragdon with Becky Miller as Captain; color: polka dots; and time: 3:43.

4th Race

Babson. Woodland Pit with Janet Bauer as Captain.

Faculty with Dr. Packard as Captain.

5th Race

Haskel with Sally Layng as Captain. Time: 3:35.

Bragdon with Backy Miller as Captain; time was 3:37.1.

New Dorm with Barb Rider the Captain and time was 3:37.2.

6th Race

Keever with Candy Loguidice the team captain; time: 3:35.5.

Woodland Annex with Liz Eager the team Captain; time 3:40.

Woodland II with Gail Bradford being Captain. Time: 3:45.

7th Race

Hawthorne with Janet Kaull the Captain. Time: 3:17.1.

Berkeley-Pickard with Judy Pickering as Captain. Time: 3:17.2.

Karandon with Pat Freese as Captain and Time being 3:27.

The record for River Day was set in 1937 when the time was 3 minutes and 10 seconds. Until this year's time of 3:17.1 set by Hawthorne, the fastest time was 3:30 flat set last year by Keever House. Congratulations to Hawthorne for a fine race and a very fast time!

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Editorial

THE HOLY OFFICE

It is virtually impossible to capture the events of an entire year without slighting one or two crucial areas. An area that we must deem rather important is one which has been the source of much talk, much conflict, and all too much misconception.

This area involves the search which has been going on for one entire academic year. This is the search for a President. A search for the man to breach the gap on what has become known as our "unpresided campus".

All year, we (by "we", I refer to the student body) have seen men come and go. If we could muster up the courage to inquire (i.e. interfere) in such a "private" matter as this, we would hear administration and Board members cite the qualifications they ideally seek in the future president.

We hear and see bits and pieces. We overhear sporadic, disjointed parts of conversations. We sometimes have been fortunate enough to hear the first impressions of those who have gone to the Carl I. Hayes Seminar room in the library at 3:30 P.M. We see the same students eating lunch with the prospective candidates. We read notices in the bulletin announcing the arrival of Mr. (preferably "Dr.") X from X university.

But it is only the very curious student who has learned anything at all about the presidential hopefuls. And all too often the "curious" student would become synonymous with the "audacious" student.

The fact is that students have been ignored for the most part in this amorphous, ambiguous search for a President.

For a week and a half we learn that one candidate will be returning. (But will it be the 28th of the 29th of May?) And then, we learn (if we are terribly forward) that he is the "final" candidate.

To further compound these suppressed matters, we find that there will be a tea at the White House for "Faculty, Staff and Administration". Faculty, Staff and Administration, indeed!

Was one candidate, just one, sharp enough to ask where the students might be?

If he did not, then we should question not only the savoir-faire of those in Potter Hall. We should question the motives, goals and certainly the character of such a man who has been designated, in only the most impromptu vein, as our "final" candidate.

Was it too much even to hope for, let alone expect, a report to be issued by the Committee on each Presidential candidate? Was it too much to hope that a report be issued to the student body (of all things)? Or was this merely absurdity in the minds of interested students?

How dare a student ("just" a student) even interject a proposal such as this? After all, who are the students anyway? Who are they?

WE KNOW WHO THEY ARE: The student body is the college. The college is the student body.

Students want to be heard. Students want representation.

To be sure, the selection of a college President is an arduous task for the Committee who has been chosen to serve in this capacity. But there are, and there have been, no student members on this Committee, either officially or unofficially.

Students today are concerned with the establishment of college protocol and policy. No one could ignore these facts. No one. Or could they?

The value placed upon the student has somehow become not only diffused, but terribly displaced on this campus.

We find that three faculty members on the Committee (who are in fact the representatives of the entire faculty) were not officially consulted in the final decision on the final candidate. We find that the entire Board of Trustees was also not officially consulted on the final decision on the final candidate. And, of course, no students were invited to the final gathering to meet the final candidate nor consulted at all (officially or otherwise) on the final decision on the final candidate.

WHO AND WHAT INITIATED ALL THIS FINALITY?

Possibly, it has not even crossed the minds of those on the committee that a most salient element has been disregarded in their search. That element is "only" the student body.

There has been no communication. There has been no report. There have been no open invitations.

There has been no rotation of the privileged few who eat lunch with the candidates. In short, there has been no . . . there has been no.

But, alas, we have come to the final stages in the selection of a President.

Will he be perceptive enough to meet the needs of the college? Does he, or will he indeed know what the needs of the college are? Will he be wise enough, dynamic enough, to unify a college that has become increasingly factionalized?

But these are only questions. And where do the answers lie? One thing is rather obvious if nothing else is. The students cannot be expected to answer adequately if they have never been informed of the questions to be answered in the first place.

Let us realize that we can only move in a positive direction if we move in that direction **TOGETHER**.

A prominent Board member stated at *FOCUS* that six groups would be affected by the selection of a President. They are: the Board, administration, faculty, students, alumni and parents. If they are to be affected by the selection, then they must also be *involved* in that selection. Are we now to feel only the effects of a selection.

To eliminate any hypocrisy, let us begin to recognize that students, above all, must be allowed to be involved. Particularly, in a matter that affects each of us *directly*.

In disregarding the student body in the search for a President, the committee it seems, has been a huge faux pas. Now is the time to rectify that faux pas.

B.J.G.

THE ADVISER

wishes to thank all the members of the 1968-69 NEWS staff for their enthusiasm, devotion to duty, patience and valued friendship throughout the year.

"Steady the buffs."

G. L.

Letters To The Editor

Outstanding Director

To the Editor:

In the reflection of remembrances in the '69 Lasell year book, a very fine and creative individual was overlooked and did not even attain honorable mention. I can't imagine including photographs of the dramatic production of "Marat-Sade" without even mentioning the man responsible for its direction, organization and focus. The experience of "Marat-Sade" was one of the finest pieces of theatrical interpretation to be shared with the Lasell community. The understanding, concentration and involvement required for its interpretation could not have even begun to evolve without the continued efforts of an outstanding director. During the years this fine person has shared his energy and enthusiasm with the youth of Lasell, he has enhanced interest, not only in the theatre but in life and humanity as well. On behalf of the Workshop Players and the Lasell community, I would like to thank Mr. James Haney for a wonderful year.

Kathy Casey

NEED A UNION?

To the Editor:

On June 13 employees of the Buildings and Grounds Department at Lasell will vote whether or not to be represented, in collective bargaining, by Local 254 of the Building Services Employees International Union.

The question has been asked: Are we at Lasell ready for a union? The splendid contributions of unionism to Modern American life—apparent to all—would suggest that the question is not worth asking. Some factions of Lasell, however, have expressed opposition, in the stated belief that a union is unnecessary, an understandable attitude in a more pious and paternalistic century perhaps, but rank nonsense now (except in Southern California where grape growers will tell you that their folks are real happy and Cesar Chavez is a dirty Commie).

We need a union. The reason is simple—collective bargaining provides a disciplined and dignified framework within which formulas for employer-employee relations can be determined apart from well-intentioned promises and pious illusions.

Both as a worker and as a member of the Lasell Junior College community, I am convinced the progress and integrity of our college can best be measured by the quality of our response to the needs and hopes not only of the student at the college but also of those within the college community not directly involved in the academic progress though vital to it who look to this institution of higher education, however modest, for some mature social action, for the simplest of reasons: the cohesiveness of our Lasell community can best be served by the discipline of collective bargaining, a realistic formula in dealing with the well-intentioned though undependable promises of employers.

Richard E. McCann

Sincerely yours,

Editor-in-Chief: C. Simonsen
Associate Editor: D. Lieberman
Assistant Editor: S. N. Thomas

Staff:

N. Bullen
D. Edwards
M. Falsey
B. J. Goldsmith
M. Livingston
J. Louis
A. Marquess
K. Tharl
C. Watts

Typist: G. Lane

The opinions expressed in **The Lasell News** are not necessarily those of the college or of the student body.

SHERRY THOMAS IS
NEWS EDITOR FOR 1970

Sherry Thomas, a liberal arts major from Attleboro, Massachusetts, will become Editor-in-Chief of *The Lasell News* with the appearance of this issue, succeeding Chris Simonsen.

Sherry, who has been active on the News staff since last October, both as Assistant Editor and as drama critic, hopes to establish a closer rapport with other campus

publications and with publications on other campuses, such as Babson.

The News invites any interested members of the class of '70 to apply for positions on the staff now. We will also publish a complete schedule of deadlines and issue dates in our first issue in September. Be sure to save this schedule for reference if you have anything to submit to the News.

TWO CENTS' WORTH Who Does He Think He Is?

It is not often, in this bland eumenical age, that we have reason to take issue with the Pope. Today we have.

We censure his views on the role of the press—fallible views on temporal field of human endeavor—and we do it in a spirit of sympathy, of constructive concern, of respect for a two-thousand-year-old tradition. It should be understood at the outset that we are in no sense attacking the Church or the office or any doctrine pertaining to these. And it should be understood, also, that this time we are serious, that we are in earnest.

Pope Paul VI, to be sure, is not a man of our own kidney. Temperamentally, we feel more affinity for his great predecessor Pius XII—even more, in fact, for Pius IX—but let that pass.

The present Pope is essentially a bourgeois liberal, of the common Garden Club variety. This means that he can, within the ceremonial restrictions of his office, adopt two postures simultaneously—that of an activist and that of a trimmer. His administrative edicts and policies have baffled even his own bureaucracy; one step ahead on cooperation with other churches, two steps back on population control; one step ahead of nuclear disarmament, two steps back on reform of the horrendous social injustices in southern Italy, where the Church controls so much of the land; fly over to South America and wave to the poor people, slap down the Dutch on the celibacy issue. Where does he really stand?

Being a bourgeois, the Pope shows a lamentably low level of aesthetic sensibility, which of course ought to endear him to the American Catholic Establishment. Barbaric translations and “modernizations” of holy writ (“through a glass darkly” coming out as “in a mirror in a sort of obscure manner,” for one loathsome example), meat on Fridays, hootenanny masses erammed with the cheapest kind of audience-participation gimmickry, nuns running around in mini-habits, the divesting of the bishops of their theatrical wardrobes, the scrapping of “calendar days” for a few harmless old saints—all this is done in the sacred name of “relevance” and “meaningfulness,” and all is so aggressively “contemporary,” so American. Well, OK. Let's all go down to Broadway and cheer the CYO baton-twirlers. It's the only indigenous American art form, anyway.

But once the Modernists have had their fun with him, Paul sinks back into his own austere, scholarly, reflective nature. He broods, he hedges, he hesitates. Awed, naturally, by the weight of his duties, he scrambles to plug up the leaks in the vessel of his authority. He ends by pleasing nobody, neither Modernist nor Traditionalist, and still cannot understand how his own prestige is being eroded. One can even sympathize; there must be mornings when it's hard to face oneself in the shaving mirror.

What really honks us off, though, is the latest astounding inanity of the Pope's, surely the most futile pronouncement to the servants of Mammon since Innocent II and the second Lateran Council condemned the crossbow

as a weapon “hateful to God and unfit for Christians.”

Pope Paul asked a gathering of journalists to declare a moratorium on “unpleasant” and “depressing” news. He inferred they had a moral obligation to suppress news of riots, protests, and other symptoms of social dislocation “that might tend to weaken the family as an institution.” Don't notice the discontent and the violence, the Pope seemed to say, and maybe they'll go away. As in the case of the disappearing saints, since it's awkward to have to notice them at the moment, we'll just act as if they never existed.

His comment had a definite ring of personal anguish to it. What was he thinking of when he made it? The dissidents in his own fold? The young priests who seem every day to challenge the traditional definition of authority? The Dutch bishops and theologians who ignore his interpretations of dogma? His own chaplain who ran off and got married a couple of months ago?

Unfortunately, the Pope's primary job is promoting happiness in the next world, not in this one, and there is much in the condition of man in this age, as in every other age, that does not make for Happy Reading. With the expanded power of the press and the electronic media to reach people, there is an expanded responsibility to report what happens accurately, and to appraise it editorially in a balanced and reasoned fashion. But however unsettling, it must be reported and appraised by those who are qualified to do so and who can be counted on to be free from coercion and bribery. A free press is indispensable to a free society.

The Pope has insulted our trade, perhaps unwittingly, and we hope we are not insulting his in thus taking exception to his stunningly fatuous admonition. In Italy, closest to the Pope, the popular press can put on some shoddy performances; Rome abounds in scandal-mongering tabloids that have little to contribute to the edification of the masses and virtually nothing to offer in the way of honest reporting. But as the son of a newspaper publisher himself, and having grown up in a newspaper family, Pope Paul by now should be able to tell a good paper from a bad one. Evidently, in view of his latest comment, he hasn't learned how yet, and this is what really porks our grommet.

We know that our dissent is not likely to spark an invitation to tea at Castel Gandolfo, or a chance to peruse the pornography in the Vatican Library. But we felt it ought to be registered. The press has enough troubles without being blamed for creating what it only seeks to record, and should, in a world of free men, be able to perform its legitimate function without waiting for the latest papal bull.

Once, comparing St. Paul with Norman Vincent Peale, the late Adlai Stevenson, a Unitarian by persuasion, remarked that he found “Paul appealing but Peale appalling.” On the issue of the function of a free press, we have examined Pope Paul and regretfully must assign him, too, to the second category. And we shall continue to report the news as we see it.

God helping us, we can do no other.

G.L.



KARANDON SENIOR KUTIES: left to right: Jane Barry, Jean Morris, Adele Cole, Nancy Mancuso, Terry Correo, Barbara Johns, Janet DeVito, Anne Coe, Dee Dee Simons, Babs Lordi, Louise Rigg, Lauren Dye.

Orphean Tradition Broken: Babson Theatre Guild:

“Silent” ‘69 Pops Still Has Charm

by Nancy Bullen

Pops, on May 23, somehow not as important to Lasell this year since Orphean did not sing and, even the eustomary class banners were absent from the balconies, did offer its usual musical excitement. Under the direction of Mr. Harry Ellis Dickson, the Boston Pops performed Bizet's Les Toreadors, from Carmen, Overture to Euryanthe by Weber, and the 1812, Overture Solennelle by Tchaikovsky. Perhaps the most exciting part of the program was the soloist, Rosalie Hoffman, who played Schumann's Concerto for Piano in A minor, Op. 54. The fact that made her performance so exciting was that on her entrance to the stage, everyone realized that she was blind. Although it was not a flawless performance, Miss Hoffman displayed great talent and played with a sensitivity and clarity characteristic of a great artist. The first movement of the Concerto, Allegro affetuoso, has difficult passages which Miss Hoffman executed with great ease. The second and third movements are joined together in one continuous movement. This combination of movements offered Miss Hoffman more difficulty than did the first but once again she performed with great clarity, asurity and power. All in all, her performance was most exciting and moving.

After the second intermission, the Pops came into their own with their interpretations of “Mame,” “Hey, Jude,” “St. Louis Blues March,” “Consider Yourself” from Oliver, and Selections from “Chitty Chitty Bang Bang.” The Pops are famous for their renditions of popular music and Lasell Night at the Pops was no exception. The popular music had people's feet tapping in time to the beat of the orchestra.

Next year, it is expected that Orphean will once more appear on the stage of Symphony Hall, and Lasell Night at the Pops will again be more than just a concert.

Karandon Party

Karandon House had its own night at the Pops. Before leaving for the concert itself, the entire house went to the Pillar House

Butterfield Deft With Albee “Garden” Script

by Sherry Thomas

Knight Auditorium at Babson Institute was the scene of Edward Albee's play, *Everything in the Garden* on May 22, 23, and 24th. Presented by the Babson Theatre Guild, it was directed by Babson's own James L. Butterfield, an old hand in acting, making his first attempt as a director. The producer of the play, E. Robert Denmead, is a senior at Babson who has produced *Bus Stop*, *Champagne Complex*, *War*, and *The Dirty Old Man* for the theatre guild.

Jenny and Richard are a married couple, living in a forty-thousand-dollar home in American suburbia. Their fourteen-year-old son is away at prep school and yet they cannot afford a greenhouse for Jenny's reason for living, her garden, or a power lawn mower for forty-three-year-old Richard. They try to live up to the standards of their “nice” friends by joining the club, playing tennis, and trying to live “nicely.” They

argue about smoking terrible cigarettes just for the coupon and insist that they aren't poor; they just don't have money. In an attempt to solve their problem, Jenny offers to go to work, but Richard will have no part of it. The issue is closed. Jenny is to remain at home, and they will scrimp and save together.

ENTRE Jack! Jack is Albee's spokesman to the audience personified. He has three million of his own and worries only of what to do with his money. A rich humorist, Jack does have an obsession with his “social” drinking at the club. Despite his preoccupation with the bottle, Jack is a quaint, friendly olde gent. He jokingly advises Jenny and Richard to stay poor — money is lonely; it needs more to keep it company.

After these disputes on money and Jenny's realization that her dream of a greenhouse is many seeds away, an apparently prudish olde English woman, a Mrs. Toothe, calls on Jenny. After a bit of convincing, she persuades Jenny to work for her as a call girl for two hundred dollars an hour, from one to five on four afternoons a week. Richard is at work during these hours and need not know of Jenny's affairs. Besides, Jenny is only doing this to make it easier on Richard's billfold, isn't she?

Scene II opens six months later with Jenny dressed in much more stylish clothes. Roger, their son, is coming home from private school today. While Jenny and Richard are sitting around the living room, an unmarked special delivery package for Richard arrives. It contains \$4900.00. It's quite a mystery to them both, apparently. Jenny persuades Richard that he has every right to keep the money, tax free.

Jack enters to tell the audience that he has made out his will and that all three million are going to Jenny and Richard. He also speaks of the isolation of money and how he doesn't generally feel alive. We could go back to the Barter Sys-

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Senior And Guests Feast In Winslow

by Sargie Marquess

The annual senior banquet was held on Wednesday, May 21. About 400 eager people gathered in Winslow Hall at 7 o'clock. Janet Walker, the senior class president, building fund chairman, opened the program with the blessing. She, along with the other class officers were seated at the head table.

The various guests of honor included: Miss June Babcock, Mr. and Mrs. Theodore James, Miss Muriel R. McClelland, Mrs. Juliette Fager, Mrs. Mary B. Van Etten, Mrs. Ruth B. Kneisel, Mr. and Mrs. Wayne Ringer, President of the Freshman Class, and Mr. and Mrs. Wilder Smith. Everyone ate her delicious fruit cocktail, and then a few awards were made. Martha Clapp, the senior class president, presented Miss June Babcock with a gift for helping up through many tribulations this year. Martha also gave Mr. Wayne Ringer a present for being a wonderful class adviser to the seniors. It was a handsome sterling silver cigarette holder with the class motto engraved on the front. Then Janet Sheffer, head of executive council, made a presentation to Mrs. Theodore James, Assistant Dean of the College. It was a gorgeous sterling silver bowl. While waiting for the dinner to come, Martha Clapp gave her farewell speech. She delivered it with eloquence and clarity. She said that we had worked together as a class this year, and were leaving Lasell as friends. She ended her speech with a quotation from *The Prophet*. Dinner still had not come so Bragdon, the Songfest winner put on her skit. It was cleverly done; the whole audience was laughing. It covered the different aspects of college life here at Lasell; from dorm life to the blind date at Babson. At the end they ran down the aisles singing "Goodbye Seniors". After this fun presentation by Bragdon, the dinner arrived. It was roast beef, mashed potatoes, green peas, a green salad, and ice cream and cake for dessert.

The banquet ended about 10 o'clock. It was a good way to celebrate our two years at Lasell with most of the senior class. I want to give special thanks to Chicki Bohmfalk and Eloise Malm, who organized the entire affair.

Life Is Not Lasell—

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I am discontented with many situations that surround me at this time. But, as I said, I am not responsible enough to stay in school, earn a degree, so that I will have passed the test that will make me a worth-while citizen and eligible for respect in the eyes of the society. No one can convince me that a dozen sheepskins can inject a person with love and understanding, not only for his chosen field, but for the whole of mankind. The ideal school for me may be life itself.

The Bird in one of Babson's winter productions, *The Bird and The Hunter*.

In comparison to Babson's winter plays, I must say that *Everything in the Garden* was a larger, better organized production. The theatre guild's experimentation with a student director has proved on stage to be a great idea, providing it's Jim Butterfield who's the student director.

Mr. MacKay Awarded NDEA Study Grant

With the end of the academic year, Lasell is bidding goodbye to one of the more scholarly members of her English Department as Mr. Hugh S. MacKay Jr., leaves to take up graduate study in Celtic language and literature at his alma mater, Harvard University. He was recently awarded a fellowship under the NDEA (National Defense Education Act) for this purpose.

Mr. MacKay came to Lasell in 1965 after three years of teaching at Hobart College in Geneva, New York and a year at Boston University and Emerson College. At Lasell he has taught a wide range of courses, including freshman English, English literature, contemporary literature and a seminar in Shakespeare. Generally regarded as one of the liberal members of the faculty, he can usually be counted on to amuse an audience with selections from his vast repertoire of folk songs, some of them original, while accompanying himself on the guitar, and is an enterprising and prolific poet as well.

At Harvard, Mr. MacKay will be specializing in Scottish Gaelic, which he feels is a living language still. "It's living primarily because of certain nationalists who are still alive, and will be dead soon," he observes. "As a living language it still carries some of the elements of the old Celtic poetry, which is one of the best means of access to one of the oldest of the Indo-European traditions."

The bardic literature of early Scotland has long held a fascination for Mr. MacKay, who is half Scottish himself in extraction. "One of my friends, who happens to be a sister, noted that among the Scottish immigrants' songs there were no satires of the ship owners or the ships' captains," he says. "This is extremely interesting, because the satire is a traditional form of their poetry. The bard in the ancient world was regarded as sacred; one of the reasons was that if you weren't careful he might satirize you. To be satirized was for some reason very dangerous among the ancient Celts — therefore among the ancient Indo-Europeans. To me, anyway, this is an interesting point. It refers to the continuity of this tradition. I hope basically to do a study of Indo-European poetry, which will be pertinent to a changing literature of the twentieth century."

How does he feel about leaving Lasell? Mr. MacKay hesitates. "Lasell has been an interesting experience," he confesses. "But the main thing is that I'm looking forward so much to something that there's no time left for looking back."

As a valedictory to Lasell, Mr. MacKay bequeaths us his poem,

"The Gardenia":
Her smile was of a curve
to shape the universe,
Her lip was as a cushion
to lie upon and dream,
The dream was of the universe
the crimson margin, and
the margin shaped the curve;

Her breast was of a shape
to curve a universe,
Her belly rose through dreams
that shaped a time,
A time dreamed pardon into life,
life bent to age, as
pardon lengthens time.

The shape is of a leaf
to cushion dreams,



DEBONAIR SCHOLAR is Hugh S. MacKay, Jr., who departs from Lasell this semester to launch new career as a Celtic specialist at Harvard.

Horsing Around

Prince May Be Winner

by Nancy Bullen

With the Belmont Stakes coming up on Saturday, the Triple Crown of racing may once again be retired. If Majestic Prince goes on to win the third leg of the Triple Crown, he will be the first horse to retire the Crown since Citation won all three races — The Kentucky Derby, the Preakness, and the Belmont Stakes — back in 1947. Winning the Triple Crown is not an easy task.

Joan King—

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Lasell happy. Martha closed by wishing the best of everything to her senior class and best of luck to all on their exams. The Alma Mater was sung by the student body who had united hands in closing. The torches were put out and Torchlight '69 had ended.

Commencement—

Continued from Page One

have four semesters' cumulative averages of 3.7, silver medals, for those with averages of 3.5, and honors certificates for those who have achieved dean's list standing for the third time. There are also individual departmental awards for outstanding individuals in such fields as secretarial studies, art, music and English, among others.

Most eagerly awaited, of course, will be the awarding of the Lasell Jackets, given each year to graduates who best exemplify the college's ideal both in academic skill and in extra-curricular contribution to Lasell. According to Miss Babcock, no more than five of these have ever been given in a single year, and no fewer than two.

Following the Class Day awards, a reception for students and their parents will be given by the Acting President on the lawn of the White House, 221 Woodland Road.

Nurses' Pins

On Sunday morning at 9, the 37 graduates from the Nursing Program will receive their Lasell pins from Miss Constance Milner, Coordinator of the Program, at ceremonies in Winslow Hall.

The curve is of a branch
that bows to touch;
The touch is courteous, the
curve
is in a whipping branch, is
pardon in her smile.

Hugh MacKay



THIS YEAR, Commencement will hold many memories for all of us.

Babson Play—

Continued from Page Three

tem, yet the value of the bill itself isn't worth a quarter of a cent. But money is money, you know, and he advises Jenny and Richard to do something they've always wanted to do with their new acquisition. Number one on the agenda is to have their "nice" friends over for a cocktail party.

While Jenny is in another room calling the liquor store for the party, Richard finds hidden hundred dollar bills all over the room while he's looking for Jenny's cigarettes. Jenny tries to explain: "I earned it!" She explains vaguely, without really committing herself to the truth, and Richard assumes the truth, and goes into a rage and tells the "bitch" to pack up and get out. Meanwhile, Roger enters, saying, "Am I glad I came home." Richard continues screaming at Jenny while Jenny continues to make plans for the party and makes a meager effort to greet ignored Roger. Richard crumbles into a breakdown.

Act II is the party. Money makes it a madhouse . . . since the previously happy, but poor family it upset with due cause. The same old argument comes up; but it's a "standard of judgment, of man's worth", isn't it? Three couples mix cordially with Jenny and Richard in discussing their beautiful garden and their hopes of getting a greenhouse. Amid the swing of things, Mrs. Toothe returns. Everyone but Richard (and Roger, of course) recognizes her. Exchanged embarrassments occur. They "pay" Roger to leave. Richard is blowing his mind. Mrs. Toothe explains that there's been police trouble and headquarters must be moved to the suburbs. The girls move out into the garden while Mrs. Toothe and the men decide that a house which is two stops down the train line will be purchased. Richard is now in a state of disbelief, but just before Mrs. Toothe leaves, Roger returns with Jack. Jack is quite loaded; however he recognizes Mrs. Toothe as the woman he knew some years before who ran a brothel in London. Drunken Jack bursts out into hysterics realizing the wives to be call girls, which embarrasses as well as infuriates the other men who pin Jack down on the floor and smothers him. Jack is dead, and Mrs. Toothe reminds everyone that his lungs are ruptured and the police will ask questions. Jack is

carried out into the garden where Richard had dug a trench some hours before. Jack is buried here in Jenny's garden. Mrs. Toothe makes an attempt to console everyone as she departs by saying that there was London and the war, death and violence; you can't go back, but must make the best as you go on.

The guests of the cocktail party they can do. "But the grass will grow over, the earth is rich, and everything in the garden will be as it was, you'll see."

Jack reappears, saying how funny death should sober him up so. He can hardly believe it about Mrs. Toothe and the wives. He feels bad for Jenny and Richard. He worries for them. On stage at the same time are Jenny and Richard who decide to make up a story to lie about the murder. Whatever, they tell each other again, "I LOVE YOU." Jack tells the irony that the problem now is that if Jack's disappeared, there will be an investigation and a seven year wait before Jenny and Richard get the money from Jack's will. In seven years, as Jack tells us, their lives could be ruined. Jack adds that you've gotta be strong, hold on.

Jenny then speaks to Richard again, asking him to make Mrs. Toothe's house nice. "If the garden's let go, you know there's something wrong with the house." Jack concludes, "Well, I think you'll make it."

Albee poses the questions of the importance of morals to his audience. Are money, status, and the luxuries of materialistic life of ultimate importance? To endure to what ends is it really worth?

The role of Jack was played fantastically by Edwin J. McDonough. Ed was President of the Boston College Dramatic Society in 1965 and has acted in twenty-seven roles ranging from Shakespeare to Albee. He will continue his studies in English History on the Doctorate level this fall.

Jenny was played by Joyce Narins, a junior at Wellesley College. Joyce came on strong as the product of her materialistic environment, representing a rather value conscious character.

Richard was played by Donald Crane, a junior at Babson. Don came over quite well as the only moralistic person, struggling to make ends meet honestly. Don's previous acting experience was as Henry Higgins in Shaw's *Pygmalion*.

The young, prep school student was played by Mike Benioff, a freshman at Babson who played